# CONTENTS

INTRODUCTION

# Early Journal Entries 3

From the Papers of One Still Living 13

The Concept of Irony, with Continual Reference to Socrates 20

Either/Or, A Fragment of Life, I 37

Either / Or, A Fragment of Life, II 66

Four Upbuilding Discourses 84

> Fear and Trembling 93

# Repetition 102

Philosophical Fragments, or a Fragment of Philosophy 116

Johannes Climacus, or De omnibus dubitandum est 126

> The Concept of Anxiety 138

> > Prefaces 156

ix

vi

#### Contents

# Three Discourses on Imagined Occasions 164

# Stages on Life's Way 170

# Concluding Unscientific Postscript to Philosophical Fragments 187

"The Activity of a Traveling Esthetician and How He Still Happened to Pay for the Dinner" 247

Two Ages: The Age of Revolution and The Present Age. A Literary Review 252

Upbuilding Discourses in Various Spirits 269

Works of Love 277

Christian Discourses 312

The Lily in the Field and the Bird of the Air 333

Two Ethical-Religious Essays 339

The Sickness unto Death 350

Practice in Christianity 373

Two Discourses at the Communion on Fridays 385

For Self-Examination [First series] 393

#### Contents

Judge for Yourself! For Self-Examination, Second series 404

# The Book on Adler 411

# Fædrelandet Articles and The Moment 424

# On My Work as an Author and The Point of View for My Work as an Author 449

# The Changelessness of God 482

Acknowledgments	493
Notes	495
Bibliography	505
Index	507

vii

# SELECTED EARLY ENTRIES FROM KIERKEGAARD'S JOURNALS AND PAPERS

The first two entries are ostensibly addressed to Peter Wilhelm Lund (1801–1880), brother of Johan Christian Lund and Henrik Ferdinand Lund (married to Kierkegaard's sisters Nicoline Christine and Petrea Severine). In 1833 he returned to Brazil to continue his work as a pale-ontologist. Emanuel Hirsch has made a case for regarding the two letters and many other entries from the same period as parts of Kierkegaard's first, but not completed, writing plan, a series of letters by a Faustian doubter. The two entries were written at the end of Kierkegaard's fifth year as a student at the University of Copenhagen. The third entry (see p.12 and note 2) is the most frequently and variously quoted line by Kierkegaard, and it does crystalize many elements of his outlook.

# Copenhagen, June 1, 1835

YOU KNOW how inspiring I once found it to listen to you and how enthusiastic I was about your description of your stay in Brazil, although not so much on account of the mass of detailed observations with which you have enriched yourself and your scholarly field as on account of the impression your first journey into that wondrous nature made upon you: your paradisiacal happiness and joy. Something like this is bound to find a sympathetic response in any person who has the least feeling and warmth, even though he seeks his satisfaction, his occupation, in an entirely different sphere, but especially so in a young person who as yet only dreams of his destiny. Our early youth is like a flower at dawn with a lovely dewdrop in its cup, harmoniously and pensively reflecting everything that surrounds it. But soon the sun rises over the horizon, and the dewdrop evaporates; with it vanish the fantasies of life, and now it becomes a question (to use a flower metaphor once more) whether or not a person is able to produce-by his own efforts as does the *oleander*—a drop that may represent the fruit of his life. This requires, above all, that one be allowed to grow in the soil where one really belongs, but that is not always so easy to find. In this respect there exist fortunate creatures who have such a decided inclination in a particular direction that they faithfully follow the path once it is laid out for them without ever falling prey to the thought that perhaps they ought to have followed an entirely different path. There are others who let themselves be influenced so completely by their surroundings that it never becomes clear to them in what direction they are really striving. Just as the former group has its own

# Early Journal Entries

implicit categorical imperative, so the latter recognizes an explicit categorical imperative. But how few there are in the former group, and to the latter I do not wish to belong. Those who get to experience the real meaning of Hegelian dialectics in their lives are greater in number. Incidentally, it is altogether natural for wine to ferment before it becomes clear; nevertheless this process is often disagreeable in its several stages, although regarded in its totality it is of course agreeable, provided it does in the end yield its relative results in the context of the usual doubt. This is of major significance for anybody who has come to terms with his destiny by means of it, not only because of the calm that follows in contrast to the preceding storm, but because one then has life in a quite different sense than before. For many, it is this Faustian element that makes itself more or less applicable to every intellectual development, which is why it has always seemed to me that we should concede cosmic significance to the Faust concept. Just as our ancestors worshiped a goddess of yearning, so I think that Faust represents doubt personified. He need be no more than that, and Goethe probably sins against the concept when he permits Faust to convert, as does Mérimée when he permits Don Juan to convert. One cannot use the argument against me that Faust is taking a positive step at the instant he applies to the Devil, for right here, it seems to me, is one of the most significant elements in the Faust legend. He surrendered himself to the Devil for the express purpose of attaining enlightenment, and it follows that he was not in possession of it prior to this; and precisely because he surrendered himself to the Devil, his doubt increased (just as a sick person who falls into the hands of a medical quack usually gets sicker). For although Mephistopheles permitted him to look through his spectacles into humankind and into the secret hiding places of the earth, Faust must forever doubt him because of his inability to provide enlightenment about the most profound intellectual matters. In accordance with his own idea he could never turn to God because in the very instant he did so he would have to admit to himself that here in truth lay enlightenment; but in that same instant he would, in fact, have denied his character as one who doubts.

But such a doubt can also manifest itself in other spheres. Even though a person may have come to terms with a few of these main issues, life offers other significant questions. Naturally every person desires to work according to his abilities in this world, but it follows from this that he wishes to develop his abilities in a particular direction, namely, in that which is best suited to him as an individual. But which is that? Here I am confronted with a big question mark. Here I stand like Hercules—not at a crossroads—no, but at a multitude of roads, and therefore it is all the harder to choose the right one. Perhaps it is my misfortune in life that I am interested in far too many things rather than definitely in any one thing. My interests are not all subordinated to one but are all coordinate.

## Early Journal Entries

I shall attempt to show how matters look to me.

1. The natural sciences. (In this category I include all those who seek to explain and interpret the runic script of nature, ranging from him who calculates the speed of the stars and, so to speak, arrests them in order to study them more closely, to him who describes the physiology of a particular animal, from him who surveys the surface of the earth from the mountain peaks to him who descends to the depths of the abyss, from him who follows the development of the human body through its countless nuances to him who examines intestinal worms.) First, when I consider this whole scholarly field, I realize that on this path as well as on every other (but indeed primarily here) I have of course seen examples of men who have made names for themselves in the annals of scholarship by means of enormous diligence in collecting. They master a great wealth of details and have discovered many new ones, but no more than that. They have merely provided the substratum for the thought and elaboration of others. These men are content with their details, and yet to me they are like the rich farmer in the gospel; they have gathered great stores in their barn, yet science may declare to them: "Tomorrow I demand your life," inasmuch as it is that which determines the significance of each particular finding for the whole. To the extent that there is a sort of unconscious life in such a man's knowledge, the sciences may be said to demand his life, but to the extent that there is not, his activity is comparable to that of the man who nourishes the earth by the decay of his dead body. The case differs of course with respect to other phenomena, with respect to those scholars in the natural sciences who have found or have sought to find by their speculation that Archimedean point that does not exist in the world and who from this point have considered the totality and seen the component parts in their proper light. As far as they are concerned, I cannot deny that they have had a very salutary effect on me. The tranquillity, the harmony, the joy one finds in them is rarely found elsewhere. We have three worthy representatives here in town: an Ørsted, whose face has always seemed to me like a chord that nature has sounded in just the right way; a Schouw, who provides a study for the painter who wanted to paint Adam naming the animals; and finally, a Hornemann, who, conversant with every plant, stands like a patriarch in nature. In this connection, I also remember with pleasure the impression you made upon me as the representative of a great nature which also ought to be represented in the National Assembly. I have been and am still inspired by the natural sciences; and yet I do not think that I shall make them my principal field of study. By virtue of reason and freedom, life has always interested me most, and it has always been my desire to clarify and solve the riddle of life. The forty years in the desert before I could reach the promised land of the sciences seem too costly to me, and the more so as I believe that nature may also be observed from another side, which does not require insight into the

# Early Journal Entries

secrets of science. It matters not whether I contemplate the whole world in a single flower or listen to the many hints that nature offers about human life; whether I admire those daring designs in the firmament; or whether, upon hearing the sounds of nature in Ceylon, for example, I am reminded of the sounds of the spiritual world; or whether the departure of the migratory birds reminds me of the more profound yearnings of the human heart.

2. Theology. This seems to be what I have most clearly chosen for my own, vet there are great difficulties here as well. In Christianity itself there are contradictions so great that they prevent an unobstructed view, to a considerable extent, at any rate. As you know, I grew up in orthodoxy, so to speak. But from the moment I began to think for myself, the gigantic colossus began to totter. I call it a gigantic colossus advisedly, for taken as a whole it does have a good deal of consistency, and in the course of many centuries past, the component parts have become so tightly fused that it is difficult to come to terms with them. I might now agree with some of its specific points, but then these could only be considered like the seedlings one often finds growing in rock fissures. On the other hand, I might also see the inconsistencies in many specific points, but I would still have to let the main basis stand in dubito for some time. The instant that changed, the whole would of course assume an entirely different cast, and thus my attention is drawn to another phenomenon: rationalism, which by and large cuts a pretty poor figure. There is really nothing to object to in rationalism as long as reason consistently pursues its own end and-in rendering an explanation of the relation between God and the world-again comes to see humankind in its most profound and spiritual relation to God. In this respect, rationalism from its own point of view considers Christianity that which for many centuries has satisfied humankind's deepest need. But then it is in fact no longer rationalism, for rationalism is given its real coloring by Christianity. Hence it occupies a completely different sphere and does not constitute a system but a Noah's Ark (to adopt an expression Professor Heiberg used on another occasion), in which the clean and the unclean animals lie down side by side. It makes roughly the same impression as our Citizens' Volunteer Company of old would have made alongside the Royal Potsdam Guards. Therefore it attempts essentially to ally itself with Christianity, bases its arguments upon Scripture, and in advance of every single point dispatches a legion of Biblical quotations that in no way penetrate the argument. The rationalists behave like Cambyses, who in his campaign against Egypt dispatched the sacred chickens and cats in advance of his army, but they are prepared, like the Roman Consul, to throw the sacred chickens overboard when they refuse to eat. The fallacy is that when they are in agreement with Scripture they use it as a basis, but otherwise not. Thus they adopt mutually exclusive points of view.

### Early Journal Entries

# Nonnulla desunt [something missing].

As to minor discomforts I will merely say that I am now studying for my theological qualifying examinations, an occupation that holds no interest for me at all and that accordingly does not proceed with the greatest efficiency. I have always preferred the free and thus perhaps somewhat indefinite course of study to that service offered at a pre-set table where one knows in advance the guests one will meet and the food one will be served every single day of the week. Nevertheless, it is a necessity, and one is scarcely permitted out onto the scholarly commons without having been branded. In my present state of mind, I also consider it useful for me to do so and furthermore, I also know that in this way I can make Father very happy (for he thinks that the true land of Canaan lies beyond the theological qualifying examinations, but at the same time, as Moses once did, he climbs Mount Tabor and reports that I will never get in-but I do hope that his prophecy will not come true this time), so I suppose I must get to work. How fortunate you are to have found in Brazil a vast field of investigation where every step offers strange new objects and where the cries of the rest of the learned republic cannot disturb your peace. To me the learned theological world seems like Strandvej on a Sunday afternoon in the season when everybody goes to Bakken in Dyrehaven: they tear past each other, yell and scream, laugh and make fun of each other, drive their horses to death, overturn and are run over. Finally, when they reach Bakken covered with dust and out of breath-well, they look at each other-and go home.

As far as your returning is concerned, it would be childish of me to hasten it, as childish as when the mother of Achilles attempted to hide him in order that he might avoid a speedy honorable death.—Take care of yourself!—JPV 5092 (Pap. I A 72) June 1, 1835; Letters, Letter 3, KW XXV.

# Gilleleie, August 1, 1835

AS I HAVE TRIED to show in the preceding pages, this is how things actually looked to me. But when I try to get clear about my life, everything looks different. Just as it takes a long time for a child to learn to distinguish itself from objects and thus for a long time disengages itself so little from its surroundings that it stresses the objective side and says, for example, "me hit the horse," so the same phenomenon is repeated in a higher spiritual sphere. I therefore believed that I would possibly achieve more tranquillity by taking another line of study, by directing my energies toward another goal. I might have succeeded for a time in banishing a certain restlessness, but it probably would have come back more intense, like a fever after drinking cold water.

#### Early Journal Entries

What I really need is to get clear about what I am to do,\* not what I must know, except insofar as knowledge must precede every act. What matters is to find my purpose, to see what it really is that God wills that I shall do; the crucial thing is to find a truth that is truth for me,\*\* to find the idea for which I am willing to live and die. Of what use would it be to me to discover a socalled objective truth, to work through the philosophical systems so that I could, if asked, make critical judgments about them, could point out the fallacies in each system; of what use would it be to me to be able to develop a theory of the state, getting details from various sources and combining them into a whole, and constructing a world I did not live in but merely held up for others to see; of what use would it be to me to be able to formulate the meaning of Christianity, to be able to explain many specific points-if it had no deeper meaning for me and for my life? And the better I was at it, the more I saw others appropriate the creations of my mind, the more tragic my situation would be, not unlike that of parents who in their poverty are forced to send their children out into the world and turn them over to the care of others. Of what use would it be to me for truth to stand before me, cold and naked, not caring whether or not I acknowledged it, making me uneasy rather than trustingly receptive. I certainly do not deny that I still accept an imperative of knowledge and that through it men may be influenced, but then it *must come alive in me*, and *this* is what I now recognize as the most important of all. This is what my soul thirsts for as the African deserts thirst for water. This is what is lacking, and this is why I am like a man who has collected furniture, rented an apartment, but as yet has not found the beloved to share life's ups and downs with him. But in order to find that idea—or, to put it more correctly-to find myself, it does no good to plunge still further into the world. That was just what I did before. The reason I thought it would be good to throw myself into law was that I believed I could develop my keenness of mind in the many muddles and messes of life. Here, too, was offered a whole mass of details in which I could lose myself; here, perhaps, with the given facts, I could construct a totality, an organic view of criminal life, pursue it in all its dark aspects (here, too, a certain fraternity of spirit is very evident). I also wanted to become an *acteur* [actor] so that by putting myself in another's role I could, so to speak, find a substitute for my own life and by means of this external change find some diversion. This was what I needed to lead a completely human life and not merely one of knowledge, so that I could base the development of my thought not on-yes, not on something called objective—something that in any case is not my own, but upon something

<sup>\*</sup> How often, when a person believes that he has the best grip on himself, it turns out that he has embraced a cloud instead of Juno.

<sup>\*\*</sup> Only then does one have an inner experience, but how many there are who experience life's different impressions the way the sea sketches figures in the sand and then promptly erases them without a trace.

# Early Journal Entries

that is bound up with the deepest roots\* of my existence [Existents], through which I am, so to speak, grafted into the divine, to which I cling fast even though the whole world may collapse. This is what I need, and this is what I strive for. I find joy and refreshment in contemplating the great men who have found that precious stone for which they sell all, even their lives,\*\* whether I see them becoming vigorously engaged in life, confidently proceeding on their chosen course without vacillating, or discover them off the beaten path, absorbed in themselves and in working toward their high goal. I even honor and respect the bypath that lies so close by. It is this inward action of a person, this God-side of a person, that is decisive, not a mass of data, for the latter will no doubt follow and will not then appear as accidental aggregates or as a succession of details, one after the other, without a system, without a focal point where all the radii come together. I, too, have certainly looked for this focal point. I have vainly sought an anchor in the boundless sea of pleasure as well as in the depths of knowledge. I have felt the almost irresistible power with which one pleasure reaches a hand to the next; I have felt the counterfeit enthusiasm it is capable of producing. I have also felt the boredom, the shattering, which follows on its heels. I have tasted the fruits of the tree of knowledge and time and again have delighted in their savoriness. But this joy was only in the moment of cognition and did not leave a deeper mark on me. It seems to me that I have not drunk from the cup of wisdom but have fallen into it. I have sought to find the principle for my life through resignation [Resignation], by supposing that since everything proceeds according to inscrutable laws it could not be otherwise, by blunting my ambitions and the antennae of my vanity. Because I could not get everything to suit me, I abdicated with a consciousness of my own competence, somewhat the way decrepit clergymen resign with pension. What did I find? Not my self [Jeg], which is what I did seek to find in that way (I imagined my soul, if I may say so, as shut up in a box with a spring-lock, which external surroundings would release by pressing the spring).-Consequently the seeking and finding of the kingdom of heaven was the first thing to be resolved. But it is just as useless for a person to want first of all to decide the externals and after that the fundamentals as it is for a cosmic body, thinking to form itself, first of all to decide the nature of its surface, to what bodies it should turn its light, to which its dark side, without first letting the harmony of cen-

\* How close does man, despite all his knowledge, usually live to madness? What is truth but to live for an idea? When all is said and done, everything is based on a postulate; but not until it no longer stands outside him, not until he lives in it, does it cease to be a postulate for him. (Dialectic—Dispute)

\*\* Thus it will be easy for us once we receive that ball of yarn from Ariadne (love) and then go through all the mazes of the labyrinth (life) and kill the monster. But how many are there who plunge into life (the labyrinth) without taking that precaution (the *young* girls and the little boys who are sacrificed every year to Minotaurus)—?

## Early Journal Entries

trifugal and centripetal forces realize its existence [Existents] and letting the rest come of itself. One must first learn to know oneself before knowing anything else (γνῶθι σεαυτόν). Not until a person has inwardly understood himself and then sees the course he is to take does his life gain peace and meaning; only then is he free of that irksome, sinister traveling companionthat irony of life\* that manifests itself in the sphere of knowledge and invites true knowing to begin with a not-knowing (Socrates),\*\* just as God created the world from nothing. But in the waters of morality it is especially at home to those who still have not entered the tradewinds of virtue. Here it tumbles a person about in a horrible way, for a time lets him feel happy and content in his resolve to go ahead along the right path, then hurls him into the abyss of despair. Often it lulls a person to sleep with the thought, "After all, things cannot be otherwise," only to awaken him suddenly to a rigorous interrogation. Frequently it seems to let a veil of forgetfulness fall over the past, only to make every single trifle appear in a strong light again. When he struggles along the right path, rejoicing in having overcome temptation's power, there may come at almost the same time, right on the heels of perfect victory, an apparently insignificant external circumstance that pushes him down, like Sisyphus, from the height of the crag. Often when a person has concentrated on something, a minor external circumstance arises that destroys everything. (As in the case of a man who, weary of life, is about to throw himself into the Thames and at the crucial moment is halted by the sting of a mosquito.) Frequently a person feels his very best when the illness is the worst, as in tuberculosis. In vain he tries to resist it, but he has not sufficient strength, and it is no help to him that he has gone through the same thing many times; the kind of practice acquired in this way does not apply here. Just as no one who has been taught a great deal about swimming is able to keep afloat in a storm, but only the person who is intensely convinced and has experienced that he is actually lighter than water, so a person who lacks this inward point of poise is unable to keep afloat in life's storms.-Only when a person has understood himself in this way is he able to maintain an independent existence and thus avoid surrendering his own I. How often we see (in a period when we extol that Greek historian because he knows how to appropriate an unfamiliar style so delusively like the original author's, instead of censuring him,

<sup>\*</sup> It may very well in a certain sense remain, but he is able to bear the squalls of this life, for the more a man lives for an idea, the more easily he comes to sit on the "wonder stool" before the whole world.—Frequently, when a person is most convinced that he has understood himself, he is assaulted by the uneasy feeling that he has really only learned someone else's life by rote.

<sup>\*\*</sup> There is also a proverb that says: "One hears the truth from children and the insane." Here it is certainly not a question of having truth according to premises and conclusions, but how often have not the words of a child or an insane person thundered at the man with whom penetrating discernment could accomplish nothing—?

# Early Journal Entries

since the first praise always goes to an author for having his own style-that is, a mode of expression and presentation qualified by his own individuality)-how often we see people who either out of mental-spiritual laziness live on the crumbs that fall from another's table or for more egotistical reasons seek to identify themselves with others, until eventually they believe it all, just like the liar through frequent repetition of his stories. Although I am still far from this kind of interior understanding of myself, with profound respect for its significance I have sought to preserve my individuality-worshiped the unknown God. With a premature anxiety I have tried to avoid coming in close contact with the phenomena whose force of attraction might be too powerful for me. I have sought to appropriate much from them, studied their distinctive characteristics and meaning in human life, but at the same time guarded against coming, like the moth, too close to the flame. I have had little to win or to lose in association with the ordinary run of men, partly because what they did-so-called practical life\*-does not interest me much, partly because their coldness and indifference to the spiritual and deeper currents in man alienate me even more from them. With few exceptions my companions have had no special influence upon me. A life that has not arrived at clarity about itself must necessarily exhibit an uneven side-surface; confronted by certain facts [facta] and their apparent disharmony, they simply halted there, for they did not have sufficient interest in me to seek a resolution in a higher harmony or to recognize the necessity of it. Their opinion of me was always one-sided, and I have vacillated between putting too much or too little weight on what they said. I have now withdrawn from their influence and the potential variations of my life's compass resulting from it. Thus I am again standing at the point where I must begin again in another way. I shall now calmly attempt to look at myself and begin to initiate inner action; for only thus will I be able, like a child calling itself "I" in its first consciously undertaken act, be able to call myself "I" in a profounder sense.

But that takes stamina, and it is not possible to harvest immediately what one has sown. I will remember that philosopher's method of having his disciples keep silent for three years; then I dare say it will come. Just as one does not begin a feast at sunrise but at sundown, just so in the spiritual world one must first work forward for some time before the sun really shines for us and rises in all its glory; for although it is true as it says that God lets his sun shine upon the good and the evil and lets the rain fall on the just and the unjust, it is not so in the spiritual world. So let the die be cast—I am crossing the Rubicon! No doubt this road takes me *into battle*, but I will not renounce it.

<sup>\*</sup> This life, which is fairly prevalent in the whole era, is manifest also in big things; whereas the past ages built works before which the observer must stand in silence, now they build a tunnel under the Thames (utility and advantage). Yes, almost before a child gets time to admire the beauty of a plant or some animal, it asks: Of what use is it?

# Early Journal Entries

I will not lament the past—why lament? I will work energetically and not waste time in regrets, like the person stuck in a bog and first calculating how far he has sunk without recognizing that during the time he spends on that he is sinking still deeper. I will hurry along the path I have found and shout to everyone I meet: Do not look back as Lot's wife did, but remember that we are struggling up a hill.—JPV 5100 (Pap. I A 75) August 1, 1835

Philosophy is perfectly right in saying that life must be understood backward. But then one forgets the other clause—that it must be lived forward. The more one thinks through this clause, the more one concludes that life in temporality never becomes properly understandable, simply because never at any time does one get perfect repose to take a stance—backward. —*JP* I 1030 (*Pap.* IV A 164) *n.d.*, 1843

# INDEX

abolition: of imitation, 406-07 Abraham, 93, 98-101; and Isaac, 94-95 abstraction: public as, 261-64 abstract thinking, 220 absurd, the, 97-99, 208, 211-12, 238-39 accidental, the, 61-62 accommodation: cultural, 373, 404 accounting, the, 489-90 A Contribution to a Theory of the Kiss, 63 acosmism, 224 act, acting, action, 223-24, 253 actors, 379-80; and the moment, 151 actuality(ies), 112, 135-36; of another, 217-18; belief in, 131; collision of, 27; of despair, 352-54; destroying, 29; and the ethical, 216-17; life of, 69; philosophers on, 42; and possibility, 154, 215-18, 221, 225, 228-29; seeing, 37 Adam, 51, 141-45 address: religious, 238, 345-47 Adler, Adolph Peter, 20, 411, 415, 418 admiration, admirer(s): and imitation, 378; and imitators, 381-84; and understanding, 394; and the universal, 229 admission, 373, 404; Mynster's, 373, 404 adversity: and joy, 326-27; and prosperity, 320 - 32Aesir, 495 affectation, 347 age, the of disintegration, x-xi as grinning, 477 and the individual, 227-28 present, 252-55, 457; formalism of, 255 - 58and prophet, 28 and the religious, 451 and religious author, 451, 455-57, 462-64 Aladdin, 189 Alectryon, 65, 495 Algreen-Ussing, Tage. See Ussing, Tage Algreenaltar cloth: and needle woman, 270 Amager, 38; drawbridge, 495

Amen: reaching the, 387 analogy: appeal to, 162; child and toy, 122; clergyman's pension, 9; doorbell, 157; to faith, 233; father-child, 89-90; fever, 7; Hercules, 4; medical quack, 4; prisoner of war, 122; shark, 129; stone and thrower, 122; storm, 10; theater, 298-300; watermark. 300 Anaxagora, 22 Andersen, Hans Christian: his caricature of Kierkegaard, 13; Comedy in the Open Air, 13; "Galoshes of Fortune," 13; Kun en Spillemand, 13, 16; lacking lifeview, 13-19; Mit Livs Eventyr, 13; O. T., 495 anthropological contemplation, 350-72 Antoninus, 55 anxiety, 11, 138-55, 350, 357; and despair, 359-60; as educative, 154-55; as entangled freedom, 145; and faith, 155; and the forbidden, 141; as freedom's possibility, 153-55; and good and evil, 141-42; and guilt, 140; and hereditary sin, 142-46; and innocence, 141-42; of love, 286-87; nature of, 139-41; and nothing, 139, 359-60; object of, 140 Aphrodite, 495 apodictic statement, 346 Apollo, 495 apologetics, 466 apostle(s), 339-41, 348-49, 402, 484-85; and authority, 341-45; calling of, 340-41, 344; and doctrine, 348; and paradox, 340-41.349 appropriation, 80, 269 approximation, 212 arbitrariness, 60-62 Archimedes, 495 Archimedian Point, 5, 58, 482 A, religiousness, 84 Arendt, Hannah, 126; Human Condition, 496 Ares, 495 Ariadne, 9 Aristophanes: his view of Socrates, 22

#### 508

#### Index

Aristotle, 147, 195, 209; on irony, 474; Physics, 498; Poetics, 215, 497; Rhetoric, 236, 503 art: spatial and temporal, 69; and time, 68-71 artistic portrayal, 68-70 Ash Wednesday, 496; in Berlin, 106 association: idea of, 267 Atonement, 138, 148 attacks: on Kierkegaard, 473 auditing: of Christendom, 446 augurs, 435 aut/aut, 71-77 author, authorship advice for, 38 on being an, 449-50 concurrence of esthetic and religious works, 456, 462-63 in Denmark, 185–86, 449–50 dialectical structure of, 456-57 divisions of, 455-57, 474 duplexity of, 244, 455-57 the esthetic, and religious in, 455 esthetic writing in, 457-68 and marriage, 158-63 movement in, 468 as own upbringing, 454 religious: and age, 451, 455-57, 462-64; always polemical, 477; in Christendom, 462 second, 247 upbuilding, x as whole, 454, 457, 468-69 authority, 256-57, 267, 339, 341-45; concept of, 411; and Kierkegaard, 343; and obedience, 346-47; and power, 347-48; royal, 344-45; without, 84, 267-68, 385, 450, 454 autobiography: and writing, 266 aware, awareness: becoming, 451; to make, 84, 454, 464-66 Baader, Franz v., 26 Baggesen, Jens Immanuel, 61 Bakken, 6, 7 ballet dancer, 97-98 balloting, 465 banquet, 175; Fashion Designer's speech at, 178 - 82Bathsheba, 400 Beaumarchais, Marie, 37 becoming: and existence, 201 before God, 361-64

being: poetizing instead of, 361-62; and thought, 204, 220-21, 369-70; understanding of, 199-200 believer: subjective thinker as, 227 beloved: imperfections of, 300-03; letter from, 397-98; loss of, 296-98; the responsibility for, 280-81 Belshazzar, 496 Berlin: Constantius's return from, 108-09; trip to, 102, 104-09 Berlingske Tidende, 425 Bible Apocrypha: Sirach: 36:27, 290 New Testament: and Christianity, 428; and Mynster's preaching, 425; Acts: 5:9, 28; I Corinthians: 1:28, 434; 2:9, 331; 2:14, 417; 4:9, 426; 4:13, 348, 427; 4:16, 378; 8:1, 307; 9:26, 89; 13:1, 307; 14:26, 279; II Corinthians: 5:17, 86; 5:20, 390; 6:10, 348; 12:9, 86; 12:19, 307; Ephesians: 2:12, 214, 364; 2:19, 344; Hebrews: 1:12, 485; James: 1:13-14, 143; 1:17, 485; 3:5, 273; 3:10, 287; John: 1:11, 416; 2:1–10, 95; 3:16, 331; 6:60, 437; 8:47-51, 345-46; 12:32, 378; 14:6, 381; 18:38, 203; I John: 3:20, 327; 5:19, 486; Luke: 5:32, 408; 6:48, 305; 7:47, 386; 10:29, 281; 10:36, 282; 11:15, 365; 11:26, 365; 14:26, 437; 14:28-30, 305; 17:33, 30; 18:18-23, 98; 18:32, 368; Mark: 2:17, 408; 6:38-44, 331; 8:34, 378; 9:48, 354-55; 10:21, 435; 15:34, 436; Matthew: 5:46, 281; 6:33, 324, 333, 440; 7:25-26, 304; 7:29, 345; 8:13, 369; 10:29, 485; 10:38, 378; 11:6, 437; 11:28, 386; 12:43-45, 274; 12:45, 274; 14:15-21, 331; 16:24, 378; 19:21, 333; 19:27, 441; 22:37, 280; 27:67, 368; 28:18, 345; I Peter: 2:9, 434; 3:4, 71; Philippians: 2:7, 368, 432; 4:7, 348; Romans: 3:7-8, 332; 6:1-2, 332; 6:15, 332; 8:37, 287; 8:38-39, 13 Old Testament: Daniel: 4:5, 160; 5:5-24, 160; 5:25, 14; Deuteronomy: 11:13, 280; Ecclesiastes: 1:2, 16; Exodus: 20:5, 182; Genesis, 141-45; 1:27, 316; 2:17, 141; 4:13-15, 389; 43:44, 177; Isaiah: 3:4, 475; Judges: 14:14, 171; 16:13-19, 65; Proverbs: 9:10, 334; 14:34, 273;

24:26, 64; I Samuel: 12:1-7, 67; II

Samuel: 11:2-12:15, 400

#### Index

bird(s), 499; and care of lowliness, 312-20; migratory, 6; serving one master, 405; suffering, 336-38; as teacher, 314-20, 404 Blicher, Steen Steensen, 15 bookbinder, 502 boredom, 43, 50-55; and diversion, 55; government action against, 52 bores: two kinds of, 53 Borgia, Caesar: motto of, 500 Brandes, Georg Morris Cohen: Søren Kierkegaard, 498 Brazil, 3 bread and games, 52 Brorson, Hans Adolph: "I denne søde Juletid," 499 Bruno, Giordano, 29 Brynhild, 26 build up to, 303-11 Caesar, Julius, 218, 355, 420 Cain and Abel, 51 call, calling: apostolic, 340-41, 344 Cambyses, 6 Campanella, Tommaso, 29 Cardanus, Hieronymus, 29 care(s): of lowliness, 312-20; of lowliness, and the Christian, 314-20 category(ies), 197; confusion of, 216-18 Catholics, Catholicism, 27, 235, 263, 496 Cato, Marcus Porcius (the Elder), 74, 160, 172 - 73cave. See Trophean cave central question, 205-06 Cerberus, 57 certain degree, to a, 414 certainty: and truth, 207 chain, 43 change, 103; and duty, 283-94; and the eternal, 285-86; and fortune, 285; of grace into law, 394-95; and happiness, 285; in spontaneous love, 284 - 94changelessness: fear and trembling at thought of God's, 485-90; of God's love, 390-91, 482-92; reassurance at thought of God's, 490-92 chatter, 265 chessman, 38 childhood: Johannes Climacus's, 126-31; and memory, 171, 404

child(ren), 7, 10, 11; and anxiety, 139-40; and boredom, 51; and crucifixion story, 376-77; first self as, 89-90; and pictures, 375 - 78Chladni figure, 369 choice: and self, 72-83 Christ: and anxiety, 153; artistic portrayal of, 68; and authority, 345; in Christendom, 416; imitation of, 378, 381-83, 405-10; as judge, 386; love of, 386; as prototype, 381-82, 405-10, 432-33; sentimental view of, 101 Christendom, 414; auditing of, 446; becoming a Christian in, 468-69; Christianity, introducing into, 458, 465-66; Christ in, 416; critique of, 373, 406-07, 435; as illusion, 457-60, 462-63; reforming in, 428; and sophistry, 446 Christian, Christianity abolishment of, 407 attack on, 415 becoming a, 317, 395, 436, 452, 468; in Christendom, 468-69 and the care of lowliness, 314-20 cheap edition of, 239, 407 Christendom, introducing into, 458, 465 - 66Climacus becoming one, 242 consolation, 297 and doubt, 222 duty, 443 essential, ix, 84, 341-42, 378, 411, 413, 414 and a genius, 431-33 and the historical, 189 and history, 411-18 humanist, x the individual's relation to, 189-90 and Judaism, 30 and Mynster, 426 nature of, 220-21 and New Testament, 428, 436 objective issue of, 190 people calling themselves a, 461 perfectibility of, 432-34, 442-43 playing at, 427 requirement of, 396, 430 and Socrates, 467-68 and Socratic definition of sin, 366-67 subjective issue of, 190 and suffering, 437 and time, 153

#### 510

#### Index

Christian, Christianity (continued) truth, and spectators, 379 truth of, 187 Church: and state, 235, 411, 448 Cicero, Marcus Tullius, 112; On Divination, 501; Orator, 497 cigar, 188 Cinderella, 180 citizen, 256 Claudius, Matthias: Wandsbecker Bothen, 501 Cleobulus, 501 clerk: customs, 200 Clever Elsie, 145 clown, 41 coachman, 401-02 cogito ergo sum, 369 collision: of actualities, 27; Christian, 437 comfort: grounds of, 326; and judgment, 388 - 92comic, the, 235-38, 367-68; and contradiction, 230, 236; and religiousness, 235-38; and repentance, 236 commandment: and consolation, 292-94 committee, 256 common man, 447-48 common people: attacks on Kierkegaard, 473 communication: dialectic of, 191-93; direct, 191-92, 424, 452; esthetic writing as, 463; existence-, 241; in the form of reflection, 451-52; indirect, 424, 469; subjective thinker's form of, 228-29 communion, 42, 333, 386-88 community: idea of, 267 comparison: of divine and human greatness, 329-30 compensation: and consolation, 297 complaint: Young Man's, 112-13 comprehensive plan, 482 concrete thinking, 220 condemnation: self-, 327-32 condition: given by teachers, 122 confinium, 222; humor as a, 230 confusion: of categories, 216-18 congregation, 453 consciousness, 134-37; eternal, 98; and immediacy, 134-35 consolation: Christian, 297; and commandment, 292-94; as compensation, 297 Constantin Constantius: return from Berlin, 108 - 09contemplation: anthropological, 350-72

contemporaneity, 116, 411-18; Fragments on, 193-94; and offense or faith, 414; situation of, 374, 383 contingency: and coming into existence, 195 contingent truth: and necessary truth, 193 - 96contradiction: and the comic, 230, 236; and death, 354; nullification of the principle of, 265; principle of, 417 conversion, 123-24 Copenhagen, 471; as Athens, 52; drawbridge, 495; and public, 474 Cordelia (in Either/Or), 62-64 Corsair affair, 247, 250, 251, 474-81, 476, 498, 503; Kierkegaard's legs in, 480; Kierkegaard's trousers in, 480; a public benefaction, 453 creativity: and God, 220 cripple(s), 299 criterion: God as, 363 critique: of Christendom, 373, 406-07, 435; of Paul, 446 Croesus, 499 crossroad, 373-74 crowd, the, 349, 452-54, 458; demoralization of, 475; and numbers, 259 crucified one: picture of, 376-78 cultural accommodation, 373, 404 customs clerk, 200 Cyrus, 499

Danish: language, 103, 386 Darius of Persia, 499, 501 Daub, Carl, 14 David, King, 400 de, 495 death, 43, 354; certainty and uncertainty of, 167-69; to die, 354; earnest thought of, 166-69; fear of, 81; and hope, 354; imminence of, 166-69; Kierkegaard's, 481; and recollecting, 164-66; Socrates' view of, 35-36; teacher of earnestness, 168-69; and tragic hero, 35-36 deception: esthetic writing as, 466-68, 470; into the truth, 451, 467 decision, 253 dedication: to single individual, 269-70 Deer Park, 52

defect: in Socratic definition of sin, 366– 67, 369–71

defiance: in despair, 361

#### Index

- definition: of the esthetic, 77; of the ethical, 80–81; of faith, 372; of love, 277, 310; of
- sin, 361, 364-65, 371; of truth, 207
- degree: to a certain, 414
- deliberation(s), 277
- Delilah, 65
- Delos, island of, 42
- Delphic oracle, 496
- delusion: and ignorance, 467
- demonstration, 495
- demoralization: of the crowd, 475; modern, 469
- Denmark: author in, 185–86; eulogy on, 184–86; increasing debt, 52
- Denmark, Danish: war with Prussia, 503
- De omnibus dubitandum est, 132-37
- departure: point of, 44, 420-22
- depression: of Johannes Climacus's father, 131; and Kierkegaard, 473
- Descartes, René, 126, 221; *cogito*, 215; and doubt, 500
- desire, 45
- despair, 77–80, 237, 350–64, 498; and anxiety, 359–60; choice of, 77–79; common view of, 357–61; in defiance, 361; of defiance, 273; dialectic of, 359; as doublemindedness, 272–75; and doubt, 78–79, 350, 374; and the eternal, 292–93, 356; and faith, 372; formula for all, 356; and God, 361–62; healed, 372; and love, 291– 92; and lowliness, 318–19; over oneself, 355–57; over something, 355–56; and poet-existence, 361–62; possibility of, 352–54; and salvation, 409; and self, 79; and sin, 361; and unfulfilled wish, 443; and universality, 357–61; in weakness, 361; and will, 79
- destiny: human, 350, 357

detective talent: Kierkegaard's, 428, 446

- dialectic(s), dialectical, the, 29, 467 authorship, ix; structure of, 456–57 and despair, 359 of Johannes Climacus's father, 129–30 method, 453 in second place, 238–39, 498 Diana: birth of, 495 ΔΙΑΨΑΛΜΑΤΑ, 38–45 Diet of Worms, 224 difference(s), 227–28; and Christian univer-
- sality, 447-48; human, 344-45
- dignity: human, 40

- Diogenes Laertius, 102, 118, 134, 180; Lives of Eminent Philosophers, 495, 501 Diogenes of Sinope, 496 Dion, 133, 224 Dionysus, 224 direct communication, 424, 452 disinterested knowledge, 136 disobedience, 364 dissertation. See KIERKEGARD, SØREN AABYE dissimilarity: and equality, 298-300; and love, 294-300 distance: esthetic, 37 distancing, 416-17; from self, 378-79 distinction: of lowly/eminent, 312-13 distinction(s): making of, 138 diversion, 52; and boredom, 55 doctrine: and apostle, 348; suffering for, 407 dog: Munchhausen's, 441 Don Quixote, 203 double-mindedness, 271-76 double movement, 95-99
- double reflection, 191-92

doubt, doubter, 39, 133–37, 498; and Christianity, 222, 341–42; and Descartes, 500; and despair, 78–79, 350, 374; and faith, 133–34; Faustian, 3–4; and imitation, 408; in *Johannes Climacus*, 126 drama, 312

- duplexity, 135, 192; of Kierkegaard's authorship, 455–57
- dus, 58, 204, 473, 495
- duty: as Christian, 443; love as, 283–94; in marriage, 161; and neighbor, 282 Dyrehaven, 7

#### ear, 47

earnestness: learning, 167-68 ears and eyes: Christian truth as, 379-80 eccentric: Socrates as, 23 eccentricity: and Socrates, 478 edify. See opbygge education. 256 1848 [year], 425, 478 either/or, 43-44, 71-77, 417-18, 438 Eleatics, the, 102-03, 147 Eleatic thesis, 93 Elskov [erotic love], 164, 173, 177, 277, 280, 281 - 82Elvira, 37 emptiness, 43 enclitic, 497 encliticon, 161

#### 512

#### Index

engagement, 65 English, the, 54 Englishman, 38 enjoyment, 37 envy: dominant principle of present age, 257-58; and leveling, 258-59 equality: and dissimilarity, 298-300; human, before God, 385-86; infinite, 385-86; and leveling, 259 equator, 497 Erasmus of Rotterdam, 29 erotic, the, 60 erotic love: subject of banquet speeches, 177. See also Elskov error: typographical, 38 esse and posse, 218, 229 essential, the: truth, 206, 215; universality of, 191 established order, 422; and the individual, 419 esthete, the, 241 esthetic, the, ix, x, 69, 187; as deception, 470; definition of, 77; distance, 37; and the ethical, 76-77; as incognito, 466, 470; as indifferent, 75; and life, 69-70; and religiousness, 239, 240; and revelation, 341-47; sphere, 182-84; view of life, 37 esthetic choice, 73-75 esthetic writing(s), 457-68; as communication, 463; as deception, 466-68; maieutic, 451-52 eternal consciousness, 98; with historical point of departure, 116 eternity, the eternal, 44; and change, 285-86; and despair, 356; and existence, 119; life of, 345-46; and the moment, 149-53; and the temporal, 149; and time, 70 ethicist: and irony, 231-34 ethic(s), the ethical, x, 187, 241; and actuality, 216-17; choice, 73-77; definition of, 70, 80-81; and the esthetic, 76-77, 80-81; Hegelian, 77, 233; ignoring of, 216; indicative, 373, 391-92, 404; and the individual, 216; Kantian, 500; and possibility, 216-17; and repetition, 103; sphere, 182-84; teleological suspension of, 93; as temptation, 100; as universal, 99-100 Euripides, 22 Eve, 142-43 evil. See good and evil exception: and the universal, 83

existence, 197, 497; as an art, 226; blive til, 496; as circle, 15; coming into, 119, 195, 205; demonstration of, 215; and God, 220; meaning of, x, 205-06; poet-, 77; -spheres, 182, 231-35; stages of, 187; and system, 196-99 existence-communication, 241 existentialism: Kierkegaard as father of, 350 Experiment, 247. See also imaginary construction extraordinary, the, 362-63, 416-23 eyes and ears: Christian truth as, 379-80 Fædrelandet, 503 faith, 93-96, 217-20; and the actuality of another, 218-20; and anxiety, 155; and contemporaneity, 414; definition of, 372; and despair, 372; double movement of, 95-99; and doubt, 133-34; and the god, 218; going beyond, 93-95; and good works, 410; and infinite interest, 219-20; knight of, 101, 230, 254; object of, 219-20; as opposite of sin, 365; or offense, 373-75; and paradox, 98-101, 209-11; and resignation, 98-99; and risk, 207, 211 fall, the, 144 fashion: and women, 178-82 Fashion Designer: speech of at banquet, 178 - 82fastidiousness: and love, 300-03 father: of Johannes Climacus, 127-28, 131; and love of son, 100, 482 Faust, 4, 126 Faustian doubter, 3 fear and trembling: at thought of God's changelessness, 485-90 Fenris wolf, 43, 495 Feuerbach, Ludwig Andreas, 415; Das Wesen des Christentums, 501 Fichte, Johann Gottlieb, 24 finch. 499 fire, 41 fire chief, 437-40 fire tongs, 40 flesh: sins of the, 365; thorn in the, 362-63 flies: preservation of three, 110 folk literature. See literature: folk follower(s), the, 123-24; first- and secondhand, 213 fool: making God a, 442

forbidden, the: and anxiety, 141

#### Index

forgetting: and rotation method, 56-58 forgiveness, 328-32; and love, 386-92; as merited by love, 391-92 formula: for all despair, 356 fortune: and change, 285 and love, 290-91; and possibility, 141, 144-45; and self, 80, 83; and transition, 147 From, Ludvig, 440-42 games: blindman's buff, 172 ian, 431-33; like a thunderstorm, 435; in market town, 479 Gert Westphaler, 58 gift(s): good and perfect, 482-83 γνῶθι σεαυτόν, 81 goal(s): true/false, 321-26 God: to be before, 361-64; on being loved by, 386-87; to be oneself before, 314-16; changelessness of, 482-92; co-workers of, 296; and creating, 220; as criterion, 363; and despair, 361-62; on direct relationship, 213-14; existence of, 341-42; and existing, 220; fear and trembling at thought of His changelessness, 485-90; greatness of, 327-32; human being in relation to, 334; human equality before, 385-86; and human heart, 489-90; image of, 40, 316-17; as love, 444; love of, 280-81, 296, 444-45; making a fool of, 442; manifestation of, 213-14; moved and unmoved, 482; need of, 85-92; omnipotence of, 87-88; omnipresence of, 150; qualitative difference of, 344; reassurance at thought of His changeless-

Resultater, 498 good, the: only one thing, 271 good and evil, 75, 138, 223; and anxiety, 141-42; choice of, 80 Good Samaritan, 223 good works. See works Gospel: turned into poetry, 405 Governance, 267; and Kierkegaard, 454, 474; Kierkegaard's gratitude to, 454, 481 Grabbe, Christian Dietrich, 495 grace, 373; changed into law, 394-95; and Luther, 395; and works, 395 gradations: of the self, 363-66 gratitude: Kierkegaard's, 454, 481 great, the: and the good, 276; not one thing, 272 greatness: of God, 327-32; human, 329-30 Greece, Greek(s), 35-36, 151-53, 194; and faith, 209; mind, 367, 370-71; and the moment, 151-52; mythology, 495, 497; philosophers, philosophy, 94, 103, 148,

187, 197; skeptics, 136-37, 187 Grimm, Jakob Ludwig Karl and Wilhelm Karl: fairy tale, 153; "The Story of the Youth Who Went Forth to Learn What Fear Was," 496

Grundtvig, Nicolai Frederik Severin: and matchless discovery, 503

guilt: and anxiety, 140; and humor, 237-38; and sin, 138; and timing of punishment, 487-88

habit: and love, 289-90

Hamann, Johann Georg: on Socrates, 138

Hamilton, Andrew: Sixteen Months in the

Danish Isles, 502

- Hamlet, 202
- happiness: and change, 285

- freedom: and anxiety, 154-55; loss of, 138;
- French Revolution, 252
- friend: loss of, 296-98
- friendship, 58, 59
- future, the, 39, 152-53
- Gæa, 248-49
- gadfly: Socrates as, 412
- gaining a history, 80
- Gauls, 420
- genetic fallacy, ix
- genius, 17, 339-41, 348-49; and a Christ-
- Germany, German: philosophers, 78

- Gi(j)ødwad, Jens Finsteen, 472, 503
- glittering vices, 365
- gnosticism, 224

- ness, 490-92; recollecting, 165; relationship to, 234-35, 371; self before, 363;

significance of supplicant to, 488; Socrates

unchanging love, 390-91; visibility and

invisibility of, 485; word of, 397-99

on, 211-12; and thinking, 220; as

god, the: and faith, 218; Platonic, 118

offense, 374

"Vanitas!", 496

going further, 93-95

God-man: as absolute paradox, 375; and

Goethe, Johann Wolfgang, 4. See also Faust

going beyond: Socrates, 116, 207-09, 369

Goldschmidt, Meïr Aaron (pseud. Adolph

Meyer), 247, 474, 503; Livs Erindringer og

Goethe, Johann Wolfgang v.: "Freisinn," 496;

#### 514

#### Index

God, 334

hate: and love, 287-88 Hauch, Johannes Carsten, 249 healing: of despair, 352 heart: purity of, 270-76 Hegel, Georg Wilhelm Friedrich, 4, 25, 26, 103, 221-22; and ethics, 233; on faith, 154-55; Geschichte der Philosophie, 32; and method, 196-99; movement in logic, 196-99; as presuppositionless, 146-47; and Socrates, 31-35; and transitions in consciousness, 135; Werke, 25 Hegelian philosophy, 103, 146, 497 Heiberg, Johan Ludvig, 156, 497; Perseus, 13 Heiberg, Johanne Luise Pätges, 312 Hera, 497 Heraclitus, 93, 103, 134 Herod (king of Judea), 441 Herodotus: History, 499 hero(es): absence of, 259-60; Andersen's, 16, 18; tragic, 28, 35, 100 Hiero, King, 495 Hindus, Hinduism, 150 Hirsch, Emmanuel, 3 historical point of departure: for eternal consciousness, 116 history, the historical: and Christianity, 189, 411-18; gaining a, 80; and irony, 30; process of, 439; and sexuality, 144; two kinds, 67-68 Hohlenberg, Johannes: on The Book on Adler, 411; Sören Kierkegaard, 501 Holberg, Ludvig, 161; Den Stundesløse, 441, 501; Jacob von Tyboe eller den stortalende Soldat, 497; Journey of Niels Klim to the World Underground, 501 Holger Danske, 260 Homer: Iliad, 501 honesty: Kierkegaard's aim, 429-31 hope, 56; and death, 354 Horace, Quintus Horatius Flaccus: Epistles, 501; Epodes, 501; Satires, 498 Hornemann, Jens Wilken, 5 horse: runaway, 266 human, humanity, humankind: destiny, 350, 357; differences, 343-44; dignity of, 40; heart and God, 489-90; nature, 350-52; nature of, 121, 140, 146, 149, 152-53, 303-04, 350-52; self, 363; as synthesis, 140, 144, 146, 149, 152–53, 350–54; the universally, xi, 227 human being, 40; to be a, 316-17; nature of, 87; perfection of, 85-92; qualitatively

humor, humorist: and guilt, 237-38; as incognito, 230-35 hypothesis: in Fragments, 119, 122, 125 I, 9-11; to be an, 380; ideal and empirical, 21 ibi Corsair, 475 idea(s), 8; and historical process, 439 ideal(s), 77-78 identity: of thought and being, 204 idleness, 53-54 idler: Kierkegaard as, 472 idolatry, 214 If . . . then, 119, 124; form of Philosophical Fragments, 116 ignorance: and delusion, 467; as sin, 365-71; Socratic, 34-35 I-I, 201, 204-05 illusion(s), 45; Christendom as, 457-60, 462-63; and indirect method, 458-60; removal of, 458 image: of God, 40, 316-17 imaginary construction, 170, 208-09, 231, 248 - 49imagination: of Johannes Climacus, 128-29 imitation: abolition of, 406-07; and admirers, 381-84; of Christ, 378, 381-83, 404-10, 433; and doubt, 408; of prototype, 404; and situation, 408 immanence, 339-41; and teleology, 348 immediacy, 73-74; and consciousness, 134 - 35immediacy, the immediate: and music, 49 immortality: Plato on, 346 impartiality, 17 imperfection(s): of the beloved, 300-03 impersonality, 469 incognito: the esthetic as, 466, 470; humor as, 230-35; of the religious, 230-35 independence: and love, 284, 290-94 indicative ethic(s), 373, 391-92, 404 indifferent, indifference, 496; the esthetic as, 75, 76; objective thinking as, 202; of a thinker's actuality, 219 indirect communication. See communication: indirect indirect method: and illusion, 458-60 individual: and the universal, 419-23 individual(s), individuality, 11 and association, 267

different from God, 344; in relation to

#### Index

and the ethical, 216 and the generation, 259 principle of, 260-64 prophetic, 28 as self and race, 142 the single, 84, 99, 145, 189, 252, 263, 269-70, 277, 419-23, 452-54; first used, 453 and the universal, 454 infinity: movement of, 95-99 ingratitude, 386, 390 inner: history, 67-68 inner, the: and outer, 218 innocence: and anxiety, 141-42 interest, interesse, 136-37 interest, the interesting, 37, 65, 215; ethical, 216; infinite: and faith, 219-20 interpretations: qualitatively different, 241 - 42irony, the ironic, ironist: Aristotle on, 474; authentic, 257; concept of, 23-30; and Copenhagen public, 474; and ethicist, 231-34; and history, 30; Kierkegaard master of, 475, 476; and Plato, 33; and Prefaces, 156; Schlegelian, 31; Socratic, 31-36; and subjectivity, 24, 29, 30; world-historical, validity of, 27-36 is: and ought, 273 Isaac: and Abraham, 94-95, 100 Ixion, 497 Jacob, 279 Jacobi, Friedrich Heinrich, 172 James, Apostle, 271; and Luther, 395 James, William: citing Kierkegaard, 495 jealousy, 288 Jean Paul. See Richter, Johann Paul Friedrich jest, 373, 404; and law, 405 Jew(s), Judaism, 29-30, 194; piety of, 405 Job, 111-13 Johannes Climacus: on doubting, 133-37; early life of, 126-31; imagination of, 128-29; on making difficulties, 187-89; walks of with father, 128 John the Baptizer: and Judaism, 30 joke, 41 journalist(s), 471 joy: and adversity, 326-27; in adversity, 320 Judas, 153 judgment: and comfort, 388-92; esthetic, and revelation, 341-47; and love, 388-90 Jupiter, 17

Kant, Immanuel, 24 Kantian ethics, 500 κατὰ δύναμιν, 340 Kierkegaard: as place name, 13 Kierkegaard, Henriette (Sophie) (sister-inlaw): letter to, 502-03 Kierkegaard, Michael Pedersen (father), 7, 245, 482 Kierkegaard, Nicoline Christine (sister), 3 Kierkegaard, Petrea Severine (sister), 3 KIERKEGAARD, SØREN AABYE attacks on, 473, 504 and authority, 343 and authorship, 245, 385; aim of, 84, 393, 450-51, 468-69, 480; beginning of, 503; comprehensive plan of, 482; concurrence of esthetic and religious, 456, 462-63; dialectical structure of, 456-57; divisions of, 455-57, 474; dual, ix-xi, 187, 247; duplexity of, 455-57; esthetic writing, 457-68; midpoint of, 452; movement in, 468; as own upbringing, 454, 480; religious character of, 450-52, 455-57; second, 350; termination of, 312; as a whole, 454, 457, 468 - 69on being a Christian, 437, 445-47 collapse of, 424 death of, 481 and depression, 473 as detective talent, 428, 446 and dissertation, 20 and existentialism, 350 and Governance, 454, 474, 481 gratitude of, 450 home life, 472 honesty as aim of, 429-31 as idler, 472-73 and legs in Corsair, 480, 504 master of irony, 475, 476 and my lover, 478-79 and my poet, 479-81 and ordination, 501 as penitent, 473 as peripatetic, 447, 471, 502 personal existence: and pseudonymous writing, 469-73; and religious writing, 473 - 79pseudonymous author(s), Kierkegaard's, 242-45, 339, 451, 469-73; A, 37; Anti-Climacus, ix-x, 350, 373, 450; Constantin Constantius, 102, 108-09,

516

#### Index

KIERKEGAARD, SØREN AABYE (continued) 175-77; Fashion Designer, 178-82; Frater Taciturnus, 218, 230, 251, 498; H. H., 339, 450; Hilarius Bookbinder, 251; as humorist, 231, 242; immortalized in the Corsair, 247, 251; Inter et Inter, 312, 452; Johannes Climacus, ix, 187, 350, 413; Johannes de Silentio, 231; Judge William, 66, 164; not religious, 231, 242, 459; Petrus Minor, 411; Quidam, 164, 170, 231, 243; role of in writing, ix; significance of, 467; Victor Eremita, 37, 175; Vigilius Haufniensis, 102; William Afham, 170; Young Man, 102, 176, 178 and purity of heart, 480 quote most used, 3 and reader, ix, 84, 85, 245 as reader, xi and street life, 447, 470-72 task of, 445-48 and trousers in Corsair, 480, 504 willing one thing, 451 works cited: The Book on Adler, 339, 411-23; Hohlenberg on, 411; revisions of, 411 The Changelessness of God, 424, 482–92 Christian Discourses, 312-32, 452, 478, 504 The Concept of Anxiety, 102, 138-55, 156, 242, 350, 496 The Concept of Irony, With Continual Reference to Socrates, 20, 503 Concluding Unscientific Postscript, ix, 84, 116, 187-247, 242, 269, 350, 452, 453, 473, 475, 496, 497, 500, 501, 503; Kierkegaard as editor of, 457; as midpoint of authorship, 452; neither esthetic nor religious, 457; postscript to, 385 The Corsair Affair, 498 The Crisis and a Crisis in the Life of an Actress, 312; as little esthetic article, 456 Discourses at the Communion on Fridays, ix Eighteen Upbuilding Discourses, 496, 500 Either/Or, ix, 84, 140, 164, 170, 230, 243, 350, 385, 451, 453, 470, 472, 473, 503; duplexity of with Discourses, 453; and Hegelian ethics, 233; second edition of, 454

Fædrelandet articles, 424-31, 448, 452 Fear and Trembling, 84, 93-101, 230-31, 242-43 For Self-Examination, 84, 373, 393-403, 496 Four Upbuilding Discourses (1844), 84-92, 156 From the Papers of One Still Living, 503 Johannes Climacus, 116, 126-37 Judge for Yourself!, 373, 404-10, 424, 501 Kierkegaard's Writings, xi, 411 Letters and Documents, 502 The Lily in the Field and the Bird of the Air, 312, 333-38, 385, 450, 500, 503 The Moment and Late Writings, 499, 501On My Work as an Author, xi, 449-54, 496 Philosophical Fragments, 20, 84, 116-25, 126, 156, 187, 207-09, 212, 213, 242, 244, 496, 497, 498, 499, 501; central issue in, 189; on coming into existence, 195; and Concluding Unscientific Postscript, 189; on contemporaneity, 193-94; dubiousness in, 208-09; as hypothesis, 119, 122, 125; on past and necessity, 198; in Platonic mode, 116; summary of, 125 The Point of View for My Work as an Author, 312, 449, 455-81, 503 Practice in Christianity, 312, 350, 373-84, 385, 501 Prefaces, 84, 156-63, 242 Purity of Heart, 269 Repetition, 84, 93, 102-15, 242 The Sickness Unto Death, 138, 312, 350-72, 385, 450, 496, 499, 500 Søren Kierkegaard's Journals and Papers, xii Søren Kierkegaards Papirer, xii Søren Kierkegaards samlede Værker, xi Stages on Life's Way, ix, 84, 164, 170-86, 206, 230, 242, 497, 498; and Hegelian ethics, 233; and P. L. Møller, 247-51 This Must Be Said; So Let It Be Said, 424, 442 Three Discourses at the Communion on Fridays, 385, 450

#### Index

- Three Discourses on Imagined Occasions, 84, 164–69, 350, 497
- Three Upbuilding Discourses (1844), 156
- Two Ages: The Age of Revolution, and the Present Age, 252–68, 269, 453, 457, 496, 498, 503
- Two Discourses at the Communion on Fridays, 385–92
- *Two Ethical-Religious Essays*, 339–49, 385, 450, 500, 501
- *Two Upbuilding Discourses* (1843), 84, 350, 450, 451, 452, 453; concurrent with *Either/Or*, 456
- An Upbuilding Discourse, 385
- Upbuilding Discourses in Various Spirits, 164, 269–76, 452, 453, 500
- What Christ Judges of Official Christianity, 424
- Without Authority, 500, 501
- Works of Love, 277-311, 452, 500, 502
- Writing Sampler, 156; "The Activity of a Traveling Esthetician and How He Still Happened to Pay for the Dinner," 247-51; "The Balance between the Esthetic and the Ethical in the Development of the Personality," 66; "A Contribution to the Introduction of Christianity into Christendom," 373; "Diapsalmata," 37; "The Difference Between a Genius and an Apostle," 450; "The Esthetic Validity of Marriage," 66; "The First Love," 37; "Guilt?/Not Guilty?", 242-43, 498; "In Vino Veritas," 170-82, 243; "The Immediate Erotic Stages or the Musical-Erotic," 37; "My Task," 445-48; "One Lives Only Once," 443-45; "Open Confession," 472; "Rotation of Crops," 37; "The Seducer's Diary," 37; "Silhouettes," 37; "The Tragic in Ancient Drama Reflected in the Tragic in Modern Drama," 37; "The Unhappiest One," 37; "The Upbuilding That Lies in the Thought That in Relation to God We Are Always in the Wrong," 66; "Ultimatum [A Final Word]," 66
- writings of: esthetic, 457–68; pseudonymous and signed, 84, 187; upbuilding discourses, 84 king, 256–57

- kingdom of heaven: seeking, 9; seeking first,
- 324-25, 333-38, 440-45
- **κίνησις**, 103
- kissing, 63–64
- Kjerlighed [agape love], 164, 277
- knight: of faith, 101, 230–31, 254; of resignation, 95–99
- Knippelsbro, 40
- knowledge, knowing, 8–9, 16; disinterested, 136; essential, 205; historical, 218; and virtue, 500
- Kofo[e]d, Hans Ancher: Almindelig Verdenshistorie i Udtog, 418
- Königstädter Theater, 106-09
- language, 46–49, 143; Danish, 184–85, 386; as medium, 47; and reflection, 49; and spirit, 46–47; and time, 48
- Latin, 172
- Latona, 495
- laughter, laughing, 46
- Law, 29; changed to grace, 394–95; royal, 278, 281, 295
- law: of Charondas, 501; and jest, 405; press, 476
- leading another, 460-62, 464
- leap, 97–98, 140, 149; as decision, 195–96; and the fall, 144; and the historical, 193; between historical and eternal, 195; and sin, 143
- legs: Kierkegaard's in Corsair, 480, 504
- Leibniz, Gottfried Wilhelm v., 102
- Lessing, Gotthold Ephraim, 190-91, 193-96; Sämmtliche Schriften, 497
- Lethe, 57
- Leto, 42
- letter: from beloved, 398
- leveling: and envy, 258–59; process of, 258– 62; and religiousness, 260–64
- Levite, 282
- Levite, the: and Good Samaritan, 223
- liberum arbitrium, 145
- Lichtenberg, Georg Christoph, 170; "Ueber Physiognomie wider die Physiognomen," 497
- life: of actuality, 69; esthetic, x; and the esthetic, 69–70; eternal, 345–46; ethical, x; meaning of, 8, 41–43; monastic, 216; path of, 3–4; poetic, 37; practical, 11; of quiet lostness, 74; and recollecting, 164– 66; religious, x; riddle of, 5; stages of, 82; understood backward, 14; understood forward, 12; waste of, 360–61

#### 518

#### Index

life-relationships: emptying of, 255-58 life-view, 13-19 light-mindedness, 487-88 lily: and care of lowliness, 313-14; serving one master, 405; suffering, 337-38 limitation: and rotation method, 55-57 listening, 334 listening you, the, 380-81 literary review, 453 literature: folk, 39 little esthetic article, 456 living: artistically, 56-58; poetically, 62-63 Living Word, 458 loaves and fishes miracle, 331 locquere ut videam te, 26 loftiness: and lowliness, 381-84; and the lowly, 319-20; and offense, 374 logic: and mathematics, 197; movement in, 146-49; system in, 196-99 Loki, 43, 495 loneliness, 296-98 looking at, 378-79 loss: of beloved friend, 296-98 love, x-xi; anxiety of, 286-87; definition of, 277, 310; and despair, 291-93; and dissimilarity, 294-300; as duty, 283-94; of father, 482; and forgiveness, 386-92; and freedom, 290-91; for God, 280-81; from God, 385-86; God as, 444; God's unchanging, 390-91, 482-92; habit and, 289-90; hate and, 287-88; independence of, 284; as independent, 290-94; and judgment, 388-90; object of, 300-03; poet of, 284-87; preferential, 280; presupposition of in another, 308-11; romantic and marital, 70-71; of self, 279-80; self-, 63, 282, 295; separation from God's, 13; and spirit, 307-08; testing of, 286-88; as works, not mood, 277-78; as yourself, 279-84 lover: Kierkegaard's, 478-79 lowliness: care of, 312-20; care of, and lily, 313-14; care of, and the Christian, 314-20; and loftiness, 381-84; and offense, 374; and pagan, 317-18 Lowrie, Walter, 449; Kierkegaard, 503 lunacy: kinds of, 202-04; and truth, 202-04 Lund, Henrik Ferdinand, 3 Lund, Johan Christian, 3 Lund, Peter Wilhelm, 3 Luno, Christian Peter Bianco, 473, 503

Luther, Martin, 260, 501 criticism of, 446; and anxiety, 153; on grace, 395; on James, 395; misuse of, 395-96, 409-10; ninety-five theses of, 428; at Worms, 224 Lutheran(ism), 238, 395-96, 410 Magdelone, 441 Magnussen, Rikard Robert: Det særlige Kors, 498 maieutic, 451 Marcus Aurelius, Antoninus: Meditations, 495 Margarete, 37 market town: genius in, 479 marriage, x, 59-60, 158-63; artistic portrayal, 68-71; and duty, 161; esthetic validity of, 66-71; and Socrates, 495; and yawning, 192; Young Man's fiancée, 114 Martensen, Hans Lassen, 156, 424-27, 501; as truth-witness, 436 master(s): two, 404 master thief, 126 matchless discovery, 242, 503 mathematics, 207 maxim(s), 14, 44 meaning, 8; of human existence, 205-06; of life, 8, 41-43; loss of, 255-58 mediation, 100-01, 146-47, 201, 205 memory: and recollection, 171-76 Mephistopheles, 4 meritoriousness, 396, 409-10; and forgiveness, 391-92 μετάβασις εἰς ἄλλο γένος, 195 metaphor, 3, 303-05 metaphysical, the, 182 Middle Ages, 396, 409 midwife: Socrates as, 117-18, 124 Minotaurus, 9 miracle: loaves and fishes, 331; of wine into water, 95 mirror, 396-97, 398 Møller, Peder Ludvig (pseud. Prosper naturalis de molinasky): "Et Besøg i Sorø," 251; and Gæe, 248-49; and Stages, 247-51 Møller, Poul Martin, 226; Strøtanker, 498 moment, the, 70, 119-25, 147-53, 336, 496; as decisive, 116, 121; as fullness of time, 123; and the Greeks, 151-52 monastery, monastic life, 216, 394, 409 money: paper, 254-55; and virtue, 442 monotheism: and polytheism, 117 moods: control of, 60

#### Index

#### 519

movement: in authorship, 468; in logic, 146 - 49Mozart, Wolfgang Amadeus: Don Giovanni, 37, 45, 177; Don Juan, 39, 126 multiplicity, 73, 272 Münchhausen, Karl Friedrich Hieronymus Freiherr v., 196; dog of, 441 murderer: Abraham as, 101 music: and immediacy, 49; and language, 46-49; and sensuous immediacy, 49-50; and spirit, 49 musical-erotic, 46 Mynster, Jakob Peter (pseud. Kts), 156, 245, 404, 421, 498; and admission, 425; Betragtninger over de christelige Troeslærdomme, 500; and Christianity, 426; and the New Testament, 425; Prædikener, 501; as truthwitness, 424-27, 436 myself, 79 mystery: of God, 213-14 mythology: Greek, 495, 497; Norse, 495 Napoleon Bonaparte, 375 nature: and God, 328-29; and poet, 335; silence of, 335 Nebuchadnezzar, King, 145, 160 necessary, the: and past, 198-99 need: greatest human, 85-92 needlewoman: and altar cloth, 270 neighbor: becoming a, 282; concept of, 281-82; and loss, 296-98; love for, 278-84; and preferential love, 294-98 Neoplatonists, 61 Neptune, 65 Nero, 55 Nestroy, Johann Nepomuk: Der Talisman, 106, 496 New Testament: and Christianity, 428-31, 436; and Mynster's preaching, 425 non-being, 147-48 Norse mythology, 495 nothing: and anxiety, 139, 140, 359-61 novel, 39 Nürnberg pictures, 362-63 obedience, 482, 490; and authority, 346-47 object: of love, quality of, 280-81; and subject, 378-79 objective, objectivity and Christianity, 190 and King David, 400-01 and lunacy, 203

reflection. 200-13 thinking, 191-93; as indifferent, 202 and truth, 8 object of love: quality of, 300-03 observation, 378-80; and the ethical, 216 occasion: teacher as, 120 Odin, 495 offense, 371, 373-75; and contemporaneity, 414-16 official position, 434, 441 official post, 60 old age, 38; and recollection, 171-72 Olsen, Regine, 93 omnipotence: of God, 87-88, 485 omnipresence: of God, 485 oneself: to be, 314-16, 361; working against, 470 one thing: the good as, 271-76; to will, 270 - 76ontological argument, 220-21 opbygge [edify], 277 opinion: public, 267 **ό θέος**, 118 ordeal, 100 ordination: Kierkegaard's seeking, 501 organic structures: dissolution of, 267 Origen, 194 Ørsted, Hans Christian, 5 orthodox, orthodoxy, 6, 415-16, 462 Østerport, 96 others, the: and self, 318 outer, the: history, 67-68; and the inner, 218 Ovid, 499 pagan(s), paganism, 100, 213-14, 312; lowly,

pagan(s), paganism, 100, 213–14, 312; 10Wly, 317–20; and sin, 367; sin of, 364; Socrates as, 393, 484

pantheism, 55

paradox, 95, 205–06, 240, 416; and apostle, 340–41, 349; eternal truth as, 211; as faith, 98–101, 209–11; God in time as, 411–12; God-man as absolute, 375; and religion, 238, 241; and Socrates, 209–10; and teleology, 348; and truth, 207–08 Parmeniscus, 42 passion, 40, 417; and existence, 226; faith as,

101; maximum of, 227; and truth, 207 past, the, 152–53; and necessity, 198–99

pastor(s), 347, 434–35; critique of, 445; and Socratic method, 467; as truth-witnesses, 436

pathos: ethical, 74

#### 520

#### Index

Paul, Apostle: compared with Plato and Shakespeare, 339, 341; criticism of, 446; having no official position, 434; and love, 307; and the moment, 151 penitent: Kierkegaard as, 473 Per Degn, 205 perfection, perfectibility: of Christianity, 432-34, 442-43; of human being, 85 - 92peripatetic, Kierkegaard as, 447, 471, 502 Pernille, 441 personality: doubt of, 78-79; rubric of, 374 Peter, Apostle, 441 Petersen, theological graduate, 346 Phalaris, 38 Pharisee, 282, 327, 330-31 philosophers: German, 78, 200-01 philosophical anthropology, 140, 146, 149, 152-53, 350 philosophy: Greece, Greek(s), 94, 103, 148; Hegelian, 103; modern, 369-70, 374; modern immanental, 111; of possibility, x; without presuppositions, 146-47 physician, 357-58, 408 picture: of crucified one, 376-78 pictures: and child, 375-78 Pilate, Pontius, 441; question of, 203 pious fraud (pia fraus), 18 Plato, 20-21, 23, 418; Apology, 118, 502; Clitophon, 119; compared with Apostle Paul, 339; the god in, 118; Gorgias, 147, 236, 501; on immortality, 346; and irony, 33; on the moment, 147-49, 151; Parmenides, 33, 148-49; Phaedo, 213, 497, 498, 500; Phaedrus, 503; Republic, 500; The Sophist, 134, 147, 501; Symposium, 170; Theaetetus, 118, 503, 504 playing: at Christianity, 427 Plutarch, 197; Lives, 495 poet, poetry, the poetic, 77-78, 216; Gospel turned into, 405; the highest art, 69; and ideals, 77-78; Kierkegaard's, 479-81; King David as, 400; and love, 295-97; of love, 284-87; and nature, 335; and subjective thinker, 228-29; Young Man's repetition as, 114 poet-existence, 77; and despair, 361-62 poetizing: instead of being, 361-62 point of departure, 44, 420-22 point(s) of view, 320-21

polemics, polemical: religious author as, 477 polytheism: and monotheism, 117

poor man, 400 posse and esse, 229 possession(s): renunciation of, 324-25 possibility, 45; and actuality, 154, 215-18, 221, 225, 228-29; anxiety as, 139, 154-55; as being able, 141, 144-45; and despair, 352-54; freedom's, 141, 144-45, 154 postscript, the: as turning point, 468 power: and authority, 347-48 prayer(s), praying, 270-71, 278, 327-28, 386, 387 preaching, 379-81; New Testament and Mynster's, 425 pre-existence, 117 prefaces: on the writing of, 156-63 preferential love: change in, 284-94; and neighbor, 294-98 press, the: and the public, 261-64 presupposition(s), 278-79; of love in another, 308-11; philosophy without, 146 - 47probable, the, 212 process: history as, 439 Prodicus of Ceos, 119 Prometheus, 43, 56 prophet: and age, 28 prosperity: and adversity, 320-32 Protestantism, 446 prototype(s), 316-17; behind and ahead, 382; Christ as, 381-82, 404-10, 432-33; lilv and bird as, 405 proverb(s), 10; All is vanity, 16, 73; Latin, 54 Prussia: war with Denmark, 503 pseudonymous author(s). See KIERKEGAARD, SØREN AABYE: pseudonymous author(s) public, the, 349, 419, 452-54; as abstraction, 261-64; demoralization of, 261-64; and leveling, 261-64; opinion, 267, 475; and the press, 261-64 Pückler-Muskau, Hermann Ludwig Heinrich, Fürst v.: Letters From One Deceased, 13 pugnacious proposition: Socrates' position on, 117 purity of heart, 270-76, 480 Pythagoras: silence of, 11 qualitative difference: between God and

qualitative difference: between God and human beings, 344 quantification: of self, 193

#### Index

- question(s): central, 205–06; esthetic and intellectual approaches, 217–20 quiet hours, 425
- rabble-barbarism, 475-76, 479
- Ragnarok, 495
- Randbøl Heath, 183
- rationalism, 6
- reader(s), reading: aloud, 83, 269, 500; and Johannes Climacus, 132; of Kierkegaard, ix, 245; the single individual as, 269. See also KIERKEGAARD, SØREN AABYE: and reader rebirth, 124–25
- recollection, recollecting, 42, 117–20, 137, 152–53, 171–76; Greek, 111; and immortality, 117; in life and death, 164–66; and Plato, 208–10; and repetition, 102–03; and rotation method, 55–57; and sin, 210–11; Socratic, 208–10
- redoubling, 137, 199–201, 281–82, 315, 343, 453
- Red Sea, 40
- reduplication, 453, 497
- reflection, 16, 135–36, 252, 264–65, 498; and the age, 257; all cast into, 468–69; Kierkegaard's task, 480; and language, 49; objective, 200–12; and simplicity, 451; subjective, 200–12
- reflexion, 252, 264, 498
- Reformation, 27
- reforming: in Christendom, 428
- regret, 43
- relationship: to God, 234-35, 371
- religion, the religious, religiousness, 187; *A*, 84, 241; *A* and *B*, 238–41, 333, 498; address, 238, 345; and the age, 451, 455–57, 462–64; the aim of Kierkegaard's authorship, 450–51; and the comic, 235–38; and humor, 230–35; immediate, 234; and leveling, 259–60; life, x; paradoxical, 241; poet of, 362; and sophists, 183–84; sphere, 182–84; and suffering, 229–30; writing, 468
- renunciation: and the absurd, 97; of possessions, 324–25; of temporality's goals, 324–25
- repentance, 124, 174, 182, 329–30; and the comic, 236–37
- repetition, 102–10; and consciousness, 137; and eternity, 152; and recollection, 102– 03; thunderstorm as, 113; and transcendence, 111; Young Man's as poet, 114

- requirement, 382; of Christianity, 396, 430 resignation, 9; and the absurd, 97; and faith, 98–99; infinite, 95; knight of, 95–99;
- solution share sha
- resolution, 270-71
- revelation, 348
- revolution: age of, 252; French, 252
- Ribe, 183
- rich man, 400, 401, 435
- Richter, Johann Paul Friedrich: Aesthetik, 26
- riddle(s), 284; of life, 5
- rider: Sunday, 183
- risk: and faith, 207, 211; in preaching, 379-81
- river(s): Rubicon, 11; Thames, 11
- road: and direction, 314
- Robinson Crusoe, 82
- romantic love, 70-71
- Rome: fall of, 52; sacrifice in, 503
- rope, 420
- rotation method: and limitation, 55–57; recollecting and forgetting, 56–58
- Rötscher, Heinrich Theodor: Aristophanes und sein Zeitalter, 22
- royal authority, 344-45
- Royal Chaplain, 434
- royal Law, 278, 281, 295
- Royal Library, 158
- Rubicon River, 11
- runaway horse, 266
- sacrifice: in Rome, 503
- Sæding, 482
- Sailer, Bishop Joh. Michael: Evangelisches aus Joh. Michael Sailers religiösen Schriften, 345
- Samson's hair, 65
- Sartre, Jean Paul, 350
- satisfaction: on completeness of, 109-10
- savior: teacher as, 122
- scala paradisi [ladder of paradise], 127
- Schelling, Friedrich Wilhelm Joseph v., 221
- Schlegel, August Wilhelm v., 25, 26, 31
- Schlegel, Friedrich v., 26, 31, 33-34
- Schleiermacher, Friedrich Ernst Daniel, 134
- Schlesvig and Holstein, 503
- Schnur, 43
- scholarship: scientific, 238
- Schouw, Joakim Frederik, 5
- science(s): of arms, new, 466; and explanation of sin, 145–46; natural, 5; and scholarship, 238

#### 522

#### Index

Scribe, Augustin Eugène: Puf, eller Verden vil bedrages, 503 Scribes, 327, 330-31 secret agents, 268 seeing: and object of love, 300-03; ways of, 320-21, 333 seek first, 324-25, 333-38, 440-45 self, 9, 75-77, 351-57; becoming of the, 291; and choice, 72-83; criteria of, 363; deeper, 88-92, 500; and despair, 79; distancing from, 378-79; and establishing power, 372; first, 88-92, 500; and freedom, 80, 83; gradations of the, 363-66; human, 363; and the others, 318; personal and social, 82; quantification of, 193; right love of, 282-83; theological, 363; Young Man's healed, 114–15 selfhood: before God, 314-16; and others, 314 - 16self-knowledge, 10-11, 81, 88-92, 118-19 self-love, 63 sensuous immediacy: and music, 49-50 sermon, 378-81, 416, 441-42 70,000 fathoms of water, 182, 207 sexuality, 144 Shakespeare, William, 40; compared with Apostle Paul, 339 shark. See analogy: shark sickness: despair as, 354-355. See also despair sign, 42 silence: of nature, 335 silence, silent, 265, 333-38; Pythagoras, 11 simplicity: and reflection, 451 single individual, the, 84, 252, 263, 277, 452-54; and eternal consciousness, 189; first used, 453; as Kierkegaard's reader, 269; and paradox of faith, 99; as reader, 269; and sin, 145; sought by Kierkegaard, 480; and the universal, 99, 419-23 sinner: woman who was a, 327-32 sin(s), 121 definition of, 361, 364-65, 371 and despair, 361 explanation of, 143-46 faith as opposite of, 365 of the flesh, 365 against and before God, 363 and guilt, 138 hereditary, 210; and anxiety, 142-46 ignorance as, 365-71 and leap, 143

not by necessity, 145 and paganism, 364 and recollection, 210-11 root of, 371 scientific explanation of, 145-46 Socratic definition of, 365-71 as untruth. 210 Sintenis, Christian F., 44 situation: of becoming a Christian, 452; of contemporaneity, 374, 383-84, 412-18; and imitation, 408 Skanderborg, 183 skeptic(s), skepticism, 16, 221-22; Greek, 136 sociality: idea of, 267 Socrates, Socratic, x, 10, 20-23, 117-25, 147-48, 365-71, 393-94, 495, 496, 497, 498, 500; and analogy to faith, 233; and Christianity, 467-68; and the crowd, 458; daimon of, 418; defect in definition of sin, 366-67, 369-71; definition of sin, 365-71; as eccentric, 23; and eccentricity, 478; and error, 435; as gadfly, 412; and the god, 118; on God, 211-12; going beyond, 116, 207-09, 369; Hamann on, 138; and ignorance, 34-35, 207-09; on immortality, 356; and irony, 24, 31-36, 232; as midwife, 117-18, 124, 503; as pagan, 393, 484; and paradox, 209; and recollection, 117, 208-10; on seeking and knowing, 117, 120; on self-knowledge, 118-19; as teacher, 215, 467-68; as vanishing occasion, 118; view of death, 35-36; on virtue as teachable, 117; wisdom of, 207-09 Sodom and Gomorrah, 388 Soldin, Abraham: and Rebecca, 146 Solger, Karl Wilhelm Ferdinand, 33-34 Solger, Karl Wilhelm Ferdinand: Solgers nachgelassene Schriften und Briefwechsel, 25 Solomon, Solomonic, 16, 17, 64 Solon, 499; on happy man, 285 something: on becoming, 318-19 son: and father's love, 100 Sophist(s), sophistry, 22, 34, 134, 147, 446; and money, 236; and religion, 183-84; as teasing, 159 Sorø, 250, 251 space: as medium, 48 speaking: the I, 380

#### Index

speculative thought. See thinker, thinking, thought: speculative speech, 333-35 speech(es): at banquet, 178-82 Spinoza, Benedict (Baruch), Spinozism, 44 spirit, spiritual, 140-41, 144, 146, 149, 152-53, 351-54; existing and truth, 199-200; human being as, 303-04; and language, 46-47; life of, 370; and love, 307-08; and music, 49; no immediate health of, 359; trial, 99; world like a fire, 438 - 39spontaneous love: insecurity of, 284-94 stagecoach, 104 stages: existential, 187; of life, 82 state: and Church, 235, 411, 448 statement: apodictic, 346 Steere, Douglas, 269 Steffens, Henrich (Henrik): Carikaturen des Heligsten, 47, 495 sterile, sterility, 39 Strandveien, 96 street life: Kierkegaard on, 447, 470-72 Stüberfänger [catchpennies], 186 subject: and object, 378-79 subjective, the; subjectivity: and Christianity, 190; existing thinker, 191-92; and irony, 24, 29; and King David, 400-01; reflection, 200-12; thinker, 225-29; thinking, 191-93; as truth, 187, 198-212; as untruth, 116, 120-25, 209-10 sudden, the, 129 suffering: and being a Christian, 437; for the doctrine, 407; human, 337-38; lily and bird, 336-38; and love of God, 444-45; and the religious, 229-30, 237; for the truth, 443-45; and truthwitness, 426 suicide, x Sulzer, Johann Georg: Nachträge zu S ulzers allgemeiner Theorie der shönen Künste, 23 summary: of Fragments, 125 Summa Summarum, 38, 162, 207, 422 Sunday rider, 183 supplicant: significance to God, 488 Swift, Jonathan, 38 synthesis: humankind as, 140, 144, 146, 149, 152-53, 350-54 system: and existence, 196-99; in logic, 196 - 99

Tantalus, 499 Tantalus, King, 319 task: of subjective thinker, 226 teacher: as learner, 461-62, 463-64 teacher(s), 84, 120-23; as bird, 314-20; as giving condition, 120–21; lily and bird as, 333-38; as reconciler, 123; as savior, 122 teleological suspension of the ethical, 93, 99 - 101teleology, 348 Tell, William, 375-76 τέλος, 349, 451; the ethical as, 99 temporal, the: concept of, 152; and the eternal, 149 temptation, 143-44; the ethical as, 100 Tennemann, Wilhelm Gottlieb: Geschichte der Philosophie, 134 terra incognita, 20 Thales, 267 theater: analogy, 298-300 theological: graduate Ludvig From, 440; graduate Petersen, 346; self, 363 thesis: one, instead of Luther's ninety-five, 428 thinker, thinking, thought, 220-24; abstract, 220; -actuality, 217-18; and being, 220-21, 369-70; concrete, 220; and despair, 78-79; detached, 320-21; and God, 220; as identical with being, 204; objective, 191-93; one's own, 320-21; speculative, 216; subjective, 191-93, 225-29; understanding of, 219 thorn in the flesh, 362-63 Thostrup, Otto, 495 thought project: Philosophical Fragments as, 116 - 19thunderstorm: genius like a, 435; as repetition, 113-14 Tieck, Johann Ludwig, 26 time: God in, 411-12 time; times, the, 40, 67-68, 68-71, 149-53; and art, 68-71; and Christianity, 153; and eternity, 70; and language, 48; and the moment, 123 Tischbein, Johann Heinrich Wilhelm, 61, 495 Total Anlæg [comprehensive plan], 482 totality: authorship as, 454, 468-69 Tower of Babel, 388 tragic hero. See hero(es): tragic transcendence, 339-41

#### 524

#### Index

- transition(s), 146–49; from possibility to actuality, 225–26; from understanding to doing, 369–70 transparency, 352, 372
- transparency, 552, 572
- Trendelenburg, Friedrich Adolf: Logische Untersuchungen, 196–97
- trial: spiritual, 99
- Trophean cave, 42
- trousers: Kierkegaard's in Corsair, 480, 504
- truth, 9, 10, 134; as appropriation, 207; and certainty, 207-08; of Christianity, 187; condition for, 121; contingent historical, 193-96; deception into the, 451, 467; definition of, 207; essential, 206; eternal, and historical, 193-96; given by teacher, 120; historical, and eternal, 193-96; as how, 206-07, 217; learned, 117-20; and lunacy, 202-04; for me, 8; objective, 8; and paradox, 207-08; and passion, 207; as redoubling, 201; as relation of knower, 206-07; Socratic difficulty of, 120; as subjectivity, 187, 198-212; suffering for the, 443-45; theories of, 198-99; and untruth, 134; as what, 206 - 07
- truth-witness: character of, 426; Martensen as, 436; Mynster as, 424–27, 436; pastors as, 436
- tunnel: under the Thames, 11
- turning around, 320-23
- typographical error, 38
- uncertainty: and truth, 207–08
- understanding: admiration and, 394; afterward, 198; and doing, 367–69; life forward, 12; of a thinker, 219
- universality, the universal: and admiration, 229; and despair, 357–61; as the ethical, 99–100; and exception, 83; of the human, 227; and the single individual, 99, 419–23
- universal singular, 454
- untruth: learner as, 120–25; sin as, 210; subjectivity as, 116, 120–25, 187, 209–10; and truth, 134
- unum noris, omnes, 227
- upbringing: authorship as own, 454, 480
- upbuilding, the upbuilding, 239, 303–11, 496; author, x; discourses, 84; and religiousness *A*, 239
- Ussing, Tage Algreen-, 103-04

vanishing occasion: Socrates as, 118 vices: glittering, 365 view(s), 320–21 Virgil (Publius Vergilius Maro), 40 virtue: and knowledge, 500; and money, 442; not opposite of sin, 365; Socratic question, 117–20 visibility: of God, 485 visual arts: media of, 47

Wahl. See Cordelia

walking, 502-03

- Wandering Jew, 126
- war: between Denmark and Prussia, 503
- waste: of life, 360-61
- weakness: despair in, 361

weeping, 101

- will, 75; and despair, 79; Johanne Climacus's view of, 131; and Socratic definition of sin, 366–67, 369–71
- willing one thing, 270–76, 451
- willing the good: education in, 276
- wine: into water, 95
- Wise Men of Gotham, 104

wish, 45; unfulfilled, and despair, 443

without authority. See authority, without

wolf. See Fenris wolf

woman, women, 143; and fashion, 178–82; Fashion Designer's view of, 178–82; who was a sinner, 327–32

work, 41

- works, 409-10; and grace, 395
- worldly, the: as multiplicity, 272
- wrestler, 279
- writing(s): esthetic, 451–52; and the personal, 266; of prefaces, 156–63; pseudonymous, 451, 469–73 (*see also* KIERKEGAARD, SØREN AABYE: pseudonymous author(s): religious, and personal existing, 473–79

Xenophon, 21, 23; Memorabilia, 497

yawning: marital, 192

- you: as one addressed, 380-81
- Young Man: Constantius's friend, 102–15, 110–15 (*see also* KIERKEGAARD, SØREN AABYE: pseudonymous author(s), Constantin Constantius)
- youth, youthfulness, 3, 38; and age, 462-64

Zeus, 497