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## INTRODUCTION

THE CLASSICAL Greek landscape evokes many images-heroes and Amazons, gods and goddesses, painted vases and bronze statues, marble columns and temple ruins. The enormous fossil bones of mastodons and mammoths are not likely to appear in anyone's mental picture of classical antiquity. But immense skeletons of creatures from past eons indeed lie buried all around the lands known to the Greeks and Romans. And for the ancient Greeks and Romans themselves, vestiges of giants and monsters of the distant past were important features of their natural and cultural landscape. This book explores the relationship between two simple but surprising facts: the Mediterranean world was once populated by giant creatures, and the ancients were continually confronted by their remarkable petrified remains.

The ancients collected, measured, displayed, and pondered the bones of extinct beasts, and they recorded their discoveries and imaginative interpretations of the fossil remains in numerous writings that survive today. Yet "paleontology" is missing in the standard lists of the great cultural inventions of the Greeks and Romans. How did modern science and history come to lose the significant paleontological discoveries, thoughts, and activities of classical antiquity? That paradox inspired my project, to recover the long-neglected evidence of human encounters with fossils from the time of Homer to the late Roman empire (ca. 750 b.c. to A.D. 500).

The history of the ancient engagement with fossils has languished in shadow for several reasons. In the first place, few people are aware that millions of years ago, huge mammals of the Miocene, Pliocene, and Pleistocene eras roamed what would become

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the lands of the Greeks and Romans. Those who do study Mediterranean vertebrate paleontology are not acquainted with the detailed descriptions of immense bones and teeth that figure in vivid ancient writings about giants and monsters. Most classical scholars have no idea that huge remains of prehistoric mastodons and mammoths, woolly rhinoceroses, giant giraffes, cave bears, and sa-ber-toothed tigers continually erode out of the earth in Mediterranean lands. Fewer still realize that those fossil exposures exist precisely where ancient Greek myths located the destruction of giants or monsters, and where the ancients claimed to have observed gigantic bones. So it's not surprising that classicists tend to read the ancient allusions to the bones of giants or monsters as mere poetic fantasies or as evidence of popular superstition. I will argue that these allusions are evidence for a native natural history of the prehistoric Mediterranean. Tracing that natural history will lead us down some rarely traveled pathways of classical studies, since many of the best-known ancient thinkers, such as Thucydides and Aristotle, failed to mention remarkable remains.

We can recover the lost fossil knowledge of antiquity only by a new reading of the neglected classical material about extraordinary skeletons in the light of little-publicized modern fossil discoveries in the lands once inhabited by the ancient Greeks and Romans. That means bridging the gulf in communications between modern humanities and the sciences, in order to restore a vital missing chapter in the early history of paleontology. ${ }^{1}$

The typical history of paleontology begins with praise for the ancient Greek philosophers who recognized that small fossil shells found far from the seashore represented evidence of former oceans. Next, historians of paleontology remark on the lack of evidence for discoveries of large vertebrate fossils in antiquity. Here, some modern historians do mention one notable insight about animal fossils attributed (erroneously, it turns out) to a Greek philosopher named Empedocles. To explain the supposed disinterest in large prehistoric bones in the classical era, scientists assume that Aristotle's notion of unchanging species was a dogmatic principle that suppressed paleontological speculation in antiquity, just as it did in the Middle Ages. A few amusing medieval fossil misunderstand-
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ings about toadstones and unicorns come next, followed by a nod to Renaissance thinkers. We quickly arrive at the official starting point of paleontological history, the scientific discoveries of the eighteenth and nineteenth centuries by Georges Cuvier, Richard Owen, and Charles Darwin.

Four errors about ancient experiences with fossils recur in paleontological histories. First, for the reasons outlined above, it's taken for granted that even though the early Greeks grasped the meaning of tiny marine fossils, somehow the ancients never noticed the huge fossil remains of dinosaurs, mammoths, and other extinct vertebrate species. To account for this mysterious lapse, historians of paleontology speculate that large, mineralized bones were not recognized as bones, and some even suggest that they were "just too big to be noticed." ${ }^{2}$ The extensive ancient evidence, gathered together for the first time here, proves how wrong such assumptions are.

Big vertebrate fossils, even isolated bones and teeth, were objects of intense curiosity and speculation in Greco-Roman times. This fact was well known to the founder of modern paleontology, Georges Cuvier (1769-1832), the French naturalist who first proposed that mammoth bones belonged to extinct elephants. Cuvier was a scientist, but his eighteenth-century classical education meant that he was also familiar with Greek and Latin literature. In his monograph on living and extinct elephants published in Paris in 1806, Cuvier summarized the history of fossil mammoth discoveries around the world up to his time. He traced the earliest finds to classical antiquity, citing several ancient accounts of giant skeletons and tusks that came to light in Greece, Italy, Crete, Asia Minor, and North Africa between the fifth century b.c. and the fifth century A.D. In a sense, then, I am pursuing a historical path first broached by Cuvier, but subsequently forgotten amid the exciting scientific discoveries of his day. It's daunting to embark on a topic initiated by the great Cuvier, but advances in classical studies and paleontological science-and the new information made available to me by experts in both fields-now make it possible to restore the ancient fossil investigations to their rightful place in the history of science. ${ }^{3}$
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The recovery of this long-forgotten evidence contradicts another institutional myth of modern paleontology, that no serious consideration of vertebrate fossils could occur in classical antiquity because the scientific theories of evolution and extinction had not yet been invented. Meaningful interpretation of fossils as organic remains of the past requires an understanding of natural history that the ancients could not have possessed-that is the assumption evident, for example, in Martin J. S. Rudwick's influential book The Meaning of Fossils: Episodes in the History of Paleontology.

It's time to rethink those assumptions. It may be true that no natural philosopher-not even Aristotle-articulated a formal theory to explain vertebrate fossils, and that famous writers like Plato and Thucydides made no mention of giant bones. But that should not mislead us into thinking that the ancient Greeks and Romans had no concepts or paradigms to explain the observed phenomena of unexpectedly large, petrified bones that matched no living creatures. In fact, the earliest recorded paleontological speculations are preserved where no one since Cuvier has thought to look: in the Greco-Roman myths of nature's past and scattered throughout the lesser-known writings of geographers, travelers, ethnographers, natural historians, and compilers of natural wonders. Reading about the fossil discoveries described in these less-polished texts humanizes the ordinary Greeks and Romans as never before and gives a new immediacy to ancient life. It also reveals the wealth of natural knowledge that lies hidden in the rarely studied popular literature of antiquity. ${ }^{4}$

The third error concerns a "fact" often asserted about large vertebrate fossils in antiquity. Since the early twentieth century, numerous reliable international historians of paleontology have perpetuated a myth: that the Greek philosopher Empedocles studied fossil skulls of elephants in caves in Sicily. This modern myth holds that Empedocles, writing in the fifth century b.C., was the first to relate prehistoric elephant skulls to the ancient legend of the Cyclops, the one-eyed giant killed in a cave by Odysseus in Homer's Odyssey. It is sometimes further claimed that Giovanni Boccaccio was the first to publicize Empedocles' finds. Here is a typical recent example of this modern myth: "When fossil elephant bones

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turned up [in Sicily] in the 5th century b.c., Empedocles interpreted them as cyclops-bones. . . . In the 14th century A.D., Boccaccio repeated the identification, citing Empedocles." ${ }^{5}$

It is true that Boccaccio was present when peasants discovered a giant skeleton in a cave in Sicily in about 1371 . He was among the crowd that gathered, daring one another to touch the giant. When someone finally poked it, the skeleton instantly crumbled into dust, leaving only three huge teeth, parts of the skull, and a vast thigh bone. Boccaccio identified the giant as the Cyclops from the Odyssey. But Boccaccio never mentioned Empedocles in his account. And in the surviving fragments of Empedocles' writings, the philosopher never referred to skulls, caves, giants, or the Cy-clops-much less to elephants, which were unknown to Greeks until a hundred years after his death. ${ }^{6}$

So how did this fake fact arise? With the help of other historians who had also been duped by the myth, I traced it back to statements made by the eminent Austrian paleontologist Othenio Abel in 1914 and 1939. What led Abel to make his unfounded claim about Empedocles? Writing about fossil folklore in 1914, Abel hit on the idea that ancient sailors mistook the large nasal opening in unfamiliar fossil elephant skulls for the eye socket of a one-eyed giant. To support his own ingenious speculation, Abel attributed the idea back in time to Empedocles, an ancient philosopher who pondered the origins of life. With no basis in the surviving record, Abel declared that "Empedocles reported such finds in Sicilian caves and believed these to be unassailable proof of the existence of an extinct race of giants." In the 1940s, Willy Ley, one of the first historians of paleontology to repeat Abel's Empedocles myth, added the false claim that Boccaccio had cited Empedocles as his authority when he announced the discovery of the Cyclops. In the manner of folk legends, Abel's and Ley's plausible-sounding assertions were taken up and elaborated by successive writers who never bothered to check what Empedocles and Boccaccio had really said. ${ }^{7}$

Just as Boccaccio's giant crumbled to dust when touched, this generally accepted "fact" about ancient paleontology collapses as soon as it is tested against the evidence. It would be easy to see

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Abel's misinformation about Empedocles as a deliberate hoax, but I think Abel elaborated on Empedocles' genuine insights about primeval life-forms out of a desire to fill in that disturbing blank in the ancient record mentioned above, namely, the absence of any surviving philosophical theories to explain big fossil bones. Similar impulses have motivated other paleontological fictions both ancient and modern, as we will see in the final chapter.

The fourth error is an unexamined commonplace among paleontologists. It's often suggested that Aristotle's "fixity of species" idea was a deathblow to rational speculation about evolution and extinction in classical antiquity and the Middle Ages. This misleading view unfairly conflates two very different cultures and eras. The notion of immutable species created in one fell swoop was not a monolithic principle in classical antiquity-it only became so in the Middle Ages when Aristotelian thought was merged with biblical dogma in Europe. Instead, for a millennium before the Middle Ages, the Greeks and Romans identified large prehistoric remains as vestiges of gigantic, unfamiliar creatures that had appeared over time, reproduced, and transmuted, and then were destroyed by catastrophe or died out long before current human beings appeared on the earth. ${ }^{8}$

The adventurous Greeks and Romans observed prehistoric fossils all around the Mediterranean and as far afield as India. The nature of the ancient sources and the wide-ranging topography of ancient and modern fossil discoveries mean that we will need to jump around a bit in geography and chronology. The word "ancient" has different meanings in different contexts: we are asking how people who lived thousands of years ago interpreted the remnants of creatures that lived millions of years ago. Timetables and maps will provide us with guideposts as we undertake the temporal and spatial travel required by the synthesis of ancient discoveries with modern paleontological knowledge. The literary and archaeological evidence ranges from the eighth century B.c. to the fifth century A.D. (see Historical Time Line); the geological ages are shown in the Geological Time Scale.

The first chapter traces the paleontological origins of one exotic creature of ancient oral folklore, the griffin. By following clues fortuitously preserved by literate Greeks and Romans, I propose that

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the griffin image was based on illiterate nomads' observations of dinosaur skeletons in the deserts of Central Asia. But how did the Greeks and Romans interpret the very different kinds of prehistoric fossils they saw firsthand in their own lands? What species once roamed the prehistoric Mediterranean basin? Who really owns important fossil relics, and who should interpret them? These questions emerge in chapter 2, which surveys the violent geological history of the Mediterranean lands and the modern discoveries of fossil deposits there.

Armed with a working knowledge of the various species of mastodons, mammoths, and other large, extinct mammals whose remains are now known to exist around the classical world (listed by region in appendix l), we turn in chapter 3 to the narratives describing the exciting discoveries of colossal skeletons from the time of the Trojan War (ca. 1250 b.c.) to the end of the Roman Empire (about A.D. 500). Many sensational firsts in the history of paleontology are registered here: the earliest recorded measurements of prehistoric fossil skeletons, the first descriptions of the natural and human conditions that exposed fossils, the first paleontological museum, the earliest recognition of Miocene mastodons as elephants, the first reconstruction of a prehistoric creature from its remains, the oldest illustration of a fossil discovery, and the ear-liest-ever descriptions of fossil deposits in Greece and the Aegean islands, Italy, France, North Africa, Egypt, Turkey, the Black Sea, and India. (Appendix 2 gathers a wide sampling of literary evidence to supplement the passages cited in chapter 3.) The bones of gigantic beings were treasured as relics of the mythic past and displayed as natural wonders in temples and other public places. Close readings of the ancient accounts and consultations with modern paleontologists familiar with Mediterranean and Eurasian fossils allow us to determine the true identity of the giant skeletons unearthed in antiquity.

How did classical artists visualize the giants and monsters whose bones were buried in the earth? Have any fossil bone relics collected in antiquity been excavated from ancient sites? Chapter 4 uncovers the little-known artistic and archaeological evidence for the ancient interest in fossils.

Chapter 5 delves into Greco-Roman myth to find the concepts

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that helped ordinary people interpret the mysterious, enormous remains that emerged from the earth. Popular lore contained scenarios of life-forms changing over time and their destruction in the deep past. An important theme of this book, the tension between official scientific certainty and popular belief, comes to the fore when we plumb the strange silence surrounding giant bones within the established circle of ancient natural philosophers, including Aristotle. The chapter concludes with a summary of the impressive insights of classical paleontology.

In chapter 6, we learn that paleontological hoaxes originated in the Roman era as a response to the tension between popular and scientific beliefs. Today the gulf between popular superstition and scientific knowledge seems unbridgeable, and scientists often bemoan their failure to communicate their own excitement in the enterprise of separating truth from specious fiction. Some scientific skeptics conclude that it "insults" both myth and science to try to reconcile such different worldviews. ${ }^{9}$ Yet when we compare ancient paleontological "fictions" to some startlingly similar modern examples, it becomes clear that creative scientific curiosity and the exercise of the mythic imagination are more closely related than one might suppose.
"What are fossils, after all," asks French paleontologist Pascal Tassy, "if not vestiges both destroyed and preserved by time?" The same definition applies to the fragmentary ancient literary and archaeological evidence. Just as a fossil is "petrified time," so is an ancient artifact or text. The tasks of paleontologists and classical historians and archaeologists are remarkably similar-to excavate, decipher, and bring to life the tantalizing remnants of a time we will never see. ${ }^{10}$ This book represents the first attempt to integrate those efforts. I hope the results will encourage further investigations into the earliest stirrings of paleontological inquiry.
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