























































334 INDEX

- Rimbaud, Arthur, 2, 14, 15, 78, 176, 181, 196, 267, 278
- Rodker, John, 150, 152–153, 155, 202, 242
- Rogue*, 126–127
- Rowson, Martin, 271–273
- Rudge, Olga, 246, 252–253, 265
- Rukeyser, Muriel, 261, 262
- Russell, Bertrand, 142–144, 146
- Satie, Erik, 56, 73
- Schoenberg, Arnold, 57, 64, 81, 212
- Schopenhauer, Arthur, 33, 66, 214
- Schwitters, Kurt, 8, 211
- Scott, Cyril, 63–65, 67, 81
- Scriabin, Alexander, 63, 64
- Seferis, George, 207–209
- Seldes, Gilbert, 186, 188–191
- Shakespear, Dorothy. *See* Pound, Dorothy
- Shapiro, Karl, 259–261; *Trial of a Poet*, 259–260
- Shaw, G. B., 44, 53
- Sitwell, Edith, 164, 237
- Sitwell, Osbert, 142, 165
- Some Imagist Poets*, 102–103, 105
- Spectra, 105–109
- Spender, Stephen, 197, 211–212
- Stein, Gertrude, 62, 89, 153, 196, 216, 240, 241–242, 249, 273–274; and Mina Loy, 117–119; response to, 123–124. *Works*: “Composition as Explanation,” 242, 273–274; “Portrait of Mabel Dodge at Villa Curonia,” 117; *Tender Buttons*, 127
- Stevens, Wallace, 122, 126, 128, 153, 218, 282
- Stieglitz, Alfred, 99, 119, 128, 282
- Storer, Edward, 81–82
- Stravinsky, Igor, 10–11, 57, 64, 152, 165, 212, 256; *The Rite of Spring*, 10–11, 165, 212
- Strindberg, August, 29, 172, 251
- Symbolism (French), 4, 6, 15, 26, 49, 55–60, 64, 79, 80, 111, 196, 208, 277
- Symons, Arthur, 30, 82–83, 139
- synesthesia, 60–65
- Tate, Allen, 195–196, 259, 263, 264, 273
- Thayer, Scofield, 142, 175–177, 235–236, 238–239
- Tzara, Tristan, 162, 246
- Ultra-Violet poetry, 108–109
- unlearning, 65, 276–277
- Untermeyer, Louis, 3, 122, 152, 188, 189, 190, 236, 258
- Valéry, Paul, 54, 192–193, 196
- Van Vechten, Carl, 117, 126–127, 240, 241–242
- Vanity Fair*, 176–177, 190, 193, 195
- Varèse, Edgard, 59, 65, 128
- Verdenal, Jean, 139, 286
- vers libre (free verse), 50, 81–82, 98, 106, 144, 150, 152
- Villiers de l’Isle-Adam, Auguste, 47, 49, 61
- Vittoz, Dr. Roger, 166, 168, 214
- Vorticism, 103–104, 106, 114, 129, 155, 244, 268
- Wagner, Cosima, 32–33, 35, 40–41, 48
- Wagner, Richard, 4, 5, 6, 12, 13, 19–20, 23–42, 45–50, 57, 60, 61, 67, 68, 80, 81, 111, 133, 139, 212–214, 220, 224, 267–268, 274; on endless melody, 19, 26, 268, 277; and Gautier, 47–48; and Nietzsche, 31–41. *Works*: *Parsifal*, 29–30, 56, 72, 111, 268–269; *The Ring of the Nibelungen*, 19–20, 23–24, 34, 212, 213, 224, 267, 277; *Tannhäuser*, 26, 45–46; *Tristan and Isolde*, 23, 28, 90, 139
- Wagnerism, 4, 13, 20, 25–42, 56, 69, 73, 81, 189, 214, 238, 267–268
- Warren, Robert Penn, 195, 259
- Watson, Sibley, 175–177
- Waugh, Evelyn, 143, 197
- Whistler, James McNeill, 57, 88, 180
- Williams, William Carlos, 93, 102, 122, 124, 128, 153, 161, 176, 240, 245, 249–250, 261, 281–283; *Spring and All*, 153, 241, 282, 283
- Wilson, Edmund, 60, 186, 189, 190, 191, 193–196, 279–279; *Axel’s Castle*, 196
- Wood, Beatrice, 127–129
- Woolf, Virginia, 10, 29, 113, 119, 166, 215, 226, 228, 231, 232, 242; and Eliot, 146–148. *See also* Hogarth Press
- Yeats, W. B., 1, 24–25, 49, 55, 59, 61, 87, 88, 90, 96, 101, 103, 104, 110, 132, 136, 153, 157, 178, 196, 215, 247, 248, 258, 267, 274–275
- Zukofsky, Louis, 245, 247, 282