

CONTENTS

Acknowledgments xi

INTRODUCTION 1

1

THE NATAL SHORE

14

2

**LADY DEBORAH'S
CITY BY THE SEA**

39

3

**DEATH AND THE
PICTURESQUE**

58

7

**A HOUSE FOR THE
GOD OF SPEED**

147

8

**THE STEAMPUNK
ORB**

168

9

PORT OF EMPIRE

194

13

**PARADISE ON THE
OUTWASH PLAIN**

296

14

FIELD OF SCHEMES

326

15

**THE BABYLONISH
BRICK KILN**

358

4

YANKEE WAYS

79

5

WHIP, SPUR, AND SADDLE

106

6

THE ISLE OF OFFAL AND BONES

124

10

THE MINISTRY OF IMPROVEMENT

216

11

SALT MARSH OF SUNKEN DREAMS

239

12

GRAND CENTRAL OF THE AIR

264

16

COLOSSUS OF ROADS

380

17

HIGHWAY OF HOPE

403

18

BOOK OF EXODUS

429

EPILOGUE: UNDER A TUNGSTEN SUN

458

Notes 467

Selected Bibliography 501

Index 509

INTRODUCTION

What is Brooklyn that thou art mindful of her?

—**PSALM 8:4, MODIFIED**

This book is about the shaping of Brooklyn’s extraordinary urban landscape. Its focus is not the celebrated sites and landmarks of the tourist map, though many of those appear, but rather the Brooklyn unknown, overlooked, and unheralded—the quotidian city taken for granted or long ago blotted out by time and tide. In the pages that follow I hope to breathe fresh life into lost and forgotten chapters of Brooklyn’s urban past, to shed light on the visions, ideals, and forces of creative destruction that have forged the city we know today. Spanning five hundred years of history, the book’s scope encompasses the built as well as unbuilt, the noble and the sham, triumphs as well as failures—dashed dreams and stillborn schemes and plans that never had a chance. The book casts new light on a place as overexposed as it is understudied. It is not a comprehensive history, nor one driven by a grand thesis, but rather a telling that plaits key strands of Brooklyn’s past into a narrative about the once and future city. It is a recovery operation of sorts, a cabinet-of-curiosities tour of the Brooklyn obscure, of the city before gentrification and global fame—that “mythical dominion,” as Truman Capote put it, “against whose shore the Coney Island sea laps a wintry lament.”

THE QUIVERING CHAIN

Brooklyn may be a brand known around the world, but it is also terra incognita—a terrain long lost in the thermonuclear glow of Manhattan, possibly the most navel-gazed city in the world outside of Rome and the subject of dozens of good books. With some exceptions—the Brooklyn Bridge, Coney Island, the gentrification of

Brownstone Brooklyn, and the grassroots struggles to fight poverty and discrimination in Bedford-Stuyvesant and East New York—the story of Brooklyn’s urban landscape remains largely untold, the subject of only a handful of texts beyond the usual guidebooks and nostalgia-laden compendia of old photographs.¹ Little or nothing has been written about how Gravesend was the first town planned by a woman in America; how Green-Wood Cemetery was not only a place of burial but effectively New York’s first great public park; how Ocean Parkway fused a Yankee pastoral idea to boulevard design lifted from Second Empire Paris to create America’s greatest “Elm Street”; about how the long-vanished Sheepshead Bay Racetrack became the toast of the thoroughbred world, birthplace of the “Big Apple,” and later the launching point of the first airplane flight across the United States; or about how Marine Park was nearly chosen as the site for what ultimately became the 1939 New York World’s Fair. We know equally little about the rise and fall of Floyd Bennett Field, New York’s first municipal airport and the most technically advanced airfield in the world when it opened; or about the thirty-year political tug-of-war that nearly made Jamaica Bay the world’s largest deepwater seaport (complete with the earliest known proposal for containerized shipping); or how a long-forgotten piece of 1920s tax legislation unleashed the greatest residential building boom in American history, one that churned Brooklyn’s vast southern hemisphere—much of it farmed since the 1630s—into a dominion of mock-Tudor and Dutch-colonial homes; or the vast urban renewal and expressway projects that Robert Moses unleashed on Brooklyn after World War II, the largest, most ambitious, and most devastating in the United States. All of these are among the subjects of this book.

If this work is about the “onetime futures of past generations,” to quote Reinhart Koselleck, it is also about the city today. For the past is a dark moon that tugs at our orbital plane, moving it in barely perceptible ways, exerting—as Pete Hamill has put it—an “almost tidal pull” upon the present and on our lives. The urban landscape has a long memory, an LP record with brick-and-mortar grooves. That which seems long gone is often still about our feet, hidden in plain sight. The urban past is all around us, and it conditions and qualifies the present. The modern city is replete with palimpsests and pentimenti, stubborn stains and traces of what went before, keepsakes that beckon us to unpack and explore and to understand. This book is an excavation, then, and an invitation—to see Brooklyn afresh, to discover that its remotest corners and most familiar places are all layered with memory, alive with meaning and significance. Put another way, it aims to uncover that great cable that links us to the past—what Anton Chekhov described in one of his favorite works, “The Student” (1894), as the “unbroken chain of events flowing one out of another” that leads back from the present. Chekhov’s protagonist is a clerical student named Ivan Velikopolsky who relates the story of Saint Peter’s denial to a pair of elderly widows on a cold winter’s night. Seeing them deeply moved by his telling, Velikopolsky suddenly understands the enduring power of narrative to convey passion and breathe life into the past: “And it seemed to him that he had just seen both ends of that chain; that when he touched one end the other quivered.”²

Brooklyn, long-settled western rump of that glacial pile known as Long Island, has been many things to many peoples over the last five hundred years. It was home

to the Leni Lenape Nation of Algonquian peoples for at least a millennium by the time Giovanni da Verrazzano cruised its shores in 1524. To European eyes it was virgin terrain, “a fresh green breast of the new world,” as Nick Carraway marveled in *The Great Gatsby*—a tabula rasa upon which a whole new script for civilization could be written. It became a rural province of New Netherland until the English named it the West Riding of Yorkshire and, in 1683, Kings County. For the next 150 years this plantation realm fed the rising city across the river, engaging in cultural practices—including chattel slavery—that rendered it closer in spirit to the American South than to New England or the rest of New York. Its quarter closest to Manhattan—the town of Brooklyn proper—became America’s first commuter suburb, a ferry ride and a world away from the rush and bustle of “the city.” Brooklyn evolved into a tranquil realm of churches and homes where affluent New Yorkers—“gentlemen of taste and fortune”—could raise their families safely away from the chaos of urban life. Others came for eternity, tucked beneath the trees and turf in Green-Wood Cemetery, premier resting place for the silk-stocking set from Brooklyn and New York alike.³ The teeming masses also came, decanted from the rookeries of the Lower East Side and Harlem to make Brooklyn home and to labor in the factories of Williamsburg and the Fifth Ward—the busiest industrial quarter in North America for nearly a century. Among them were my own immigrant forebears, who left Little Italy for the relative spaciousness and opportunity across the East River.

By the 1880s, the city of Brooklyn was a strapping, self-assured junior rival of New York, with dreams, schemes, and ambitions all its own. This was the Brooklyn that created America’s greatest rural cemetery; whose shipyards and factories armed the Union during the Civil War; that commissioned Olmsted and Vaux to create their career masterpiece at Prospect Park; that spanned the East River with the longest suspension bridge in the world; that was Gotham’s playground for a generation, where rich and poor alike gathered—at racetracks and turreted seaside hotels, and on the beaches of Coney Island. By the time Roebling’s great bridge opened in May 1883, Brooklyn was all of fifty years old. Founded in 1834, it grew like a weed in manure over the next half century, zipping past Baltimore, Boston, New Orleans, and Cincinnati to become the third largest city in America by the Civil War. It swelled from annexation as well as immigration, absorbing Bushwick and the upstart city of Williamsburg in 1855, New Lots in 1886, and the far-flung country towns of Flatbush, Flatlands, Gravesend, and New Utrecht by 1896. Brooklyn thus reached the apogee of its arc, its moment of maximum power and influence. And then, as we will see, everything changed.

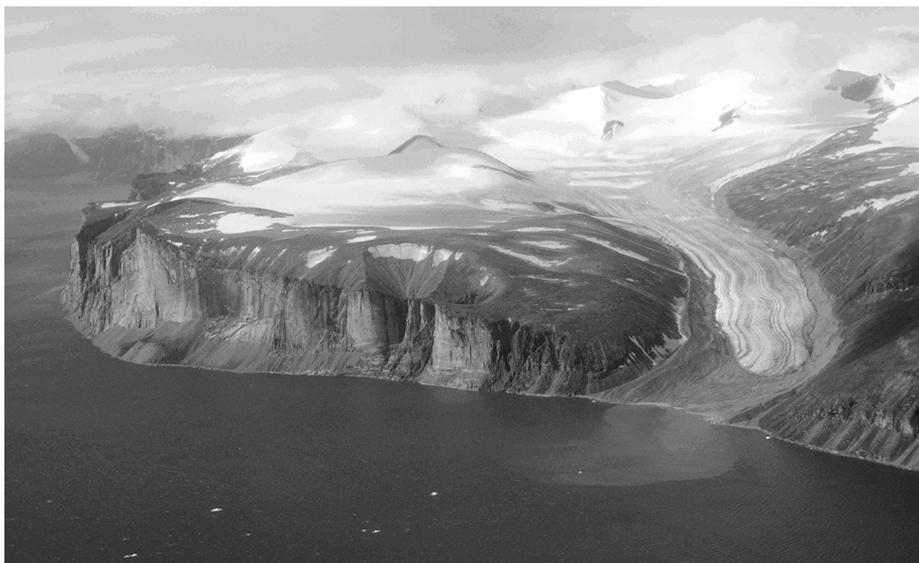
THE ALCHEMY OF IDENTITY

How did Brooklyn become itself? What forces have shaped its singular character and identity? Limning the soul of any city—its genius loci, to quote Christian Norberg-Schulz, the slippery stuff that gives a place timbre, pitch, and intensity—is no easy feat. It is multivalent, runs deep, and is in a constant state of flux. Brooklyn’s place-spirit formed over several centuries and around two principal fulcrums. The first was the land itself. Brooklyn’s distinctive topography—of terminal moraine and outwash

plain—is a legacy of the last Ice Age, an era that ended some ten thousand years ago. The miles-deep Laurentide ice sheet was a bulldozer of the gods, gouging out the Finger Lakes, grinding down the Adirondacks, and carving the Hudson Valley only to lose its mojo in the vicinity of present-day Gotham. Here it advanced and retreated twice, as if suddenly unsure of its mission, and left in its wake a great pile of scree known today as Long Island. The backbone of this heap—the conjoined Harbor Hill and Ronkonkoma moraines—is Whitman’s “Brooklyn of ample hills,” a line of elevated ground well charted by place-names: *Bay Ridge*, *Brooklyn Heights*, *Park Slope*, *Prospect Park*, *Crown Heights*, *Ocean Hill*. Below and south of this is the outwash plain, a vast low-slung territory that formed as glacial meltwater and thousands of years of rain flushed much of the high ground toward the sea. The terminal moraine is thus Brooklyn’s continental divide, cleaving the borough into two distinct halves: a hilly Manhattan-oriented northern hemisphere, and a broad, low-slung southern hemisphere closer in spirit to Long Island’s south shore—a landscape “as flat and huge as Kansas,” wrote James Agee, “horizon beyond horizon forever unfolded.”⁴

As we will see throughout the book, this ancient glacial binary—terminal moraine and outwash plain—has played a vital role in Brooklyn’s growth and development, and remains a key to understanding the borough today. Map the creative class in Brooklyn and you’ll see a ghost of glacial history appear before your eyes. North of the moraine, a stone’s throw from Manhattan, is the city of rapid gentrification, where elders and the poor are dislodged by implacable market forces—where even a tiny apartment now costs a king’s ransom, and nothing, it seems, is not artisanal, batch-made, or cruelty-free. Outwash Brooklyn—basically everything south of a line from Owl’s Head Park in Bay Ridge to Broadway Junction at the Queens border—remains a dominion of immigrant strivers and working-class stiffs, of quiet middle-class bedroom communities and the occasional pocket of both wealth (Midwood and Manhattan Beach) and deep poverty (Brownsville and East New York). It is a world scored still by old lines of race, class, and religion, where you can walk for hours without passing a hipster, a Starbucks, or a bar with retro-Edison lightbulbs; where there are entire communities with ties closer to Tel Aviv, Fuzhou, Kingston, or Kiev than to the rest of the United States.

The second fulcrum vital to Brooklyn’s singularity among cities is its fateful adjacency to Manhattan Island. The relationship between Brooklyn and New York (composed of Manhattan alone until 1874, when it annexed part of the Bronx) has long been a dynamic and complicated one. To the colonial rulers of New Amsterdam and New York—and to the subsequent American city—Brooklyn was the ideal hinterland: close at hand and yet literally and symbolically a separate place, insulated from the center by a natural moat—the treacherous, fast-moving East River. Conditional proximity, for lack of a better term, made Brooklyn a displacement zone of sorts, a site for peoples and practices untenable in the heart of town—suspect religions, racial outcasts, citizen nonconformists, and, later, dirty industrial operations and morally polluting amusements. In this borderland beyond the gates, new freedoms and liberties were abided because they posed little threat to the *sanctum sanctorum*.⁵ And so it was across the East River, away from New Amsterdam, that an unorthodox religious group—Deborah Moody’s Anabaptists (and the Quakers who later joined them)—was permitted to



Northeast coast of Baffin Island, looking toward the Barnes Ice Cap, rapidly vanishing last vestige of the Laurentide ice sheet. Photograph by Ansgar Walk, 1997.

establish a settlement in which religious freedom was guaranteed by law. It was across the river, too, that corrupt Dutch West India Company officials were able to make huge illegal landgrabs, and that slavery was far more deeply embedded than in the progressive core. And yet it was also there that freedmen and slaves escaping north on the Underground Railroad—and blacks fleeing the terror of the Draft Riots—found sanctuary, in the African American settlement of Weeksville and among sympathizers on the very farms in Flatlands that once held men in bondage.

As New York grew, so did Brooklyn. It hatched at the river's edge, eyes fixed on the lodestar city across the way. And just as Manhattan grew north from the Battery, giving the world that enduring binary of *uptown* and *downtown*, Brooklyn began in the north and spread south. Put another way, Brooklyn reversed Manhattan's polarity. Brooklyn north of the terminal moraine hardened into cityscape by about 1915; nearly everything to its south, with the exception of the old rural towns, the amusement district in Coney Island, and a handful of early subdivisions along major axes like Ocean and Fort Hamilton parkways and Flatbush Avenue—Kensington, Ditmas Park, Blythebourne in New Utrecht, Bensonhurst-by-the-Sea, Dean Alvord's Prospect Park South subdivision in Flatbush (with Albemarle Road modeled on Boston's Commonwealth Avenue)—remained in rural slumber for another generation. Not until the great building boom of the 1920s did the metropolitan tide wash across the "broad and beautiful plain," as Henry Stiles called it, of Brooklyn's southern hemisphere. Incredibly, not until the mid-2000s were the last vacant blocks in Brooklyn's deepest south—along Avenue N in Georgetown—finally built up.⁶

From the start, the relationship between Brooklyn and New York was one of reluctant symbiosis. Brooklyn suckled at Gotham's teat, gaining in size and strength by tapping the great city's flows of people, goods, and capital. The radiant glow

of New York—flagship American metropolis—fueled Brooklyn’s fierce drive and ambition. Like a self-possessed kid who refuses to be bullied by a star older sibling, Brooklyn’s civic leaders were driven to match New York drink for drink. It was a competitive relationship of the best sort, with Brooklyn punching above its weight in round after round for most of the nineteenth century. After New York built Central Park, Brooklyn hired the same designers to create an even finer work of landscape art across the river. Land-starved Manhattan could never have a rural cemetery like Brooklyn’s Green-Wood, *de rigueur* for any city worth its salt in the middle years of the nineteenth century. So self-confident was this rising city, so suffused with youthful energy, that it had the moxie to cast a steel-cable net across the East River to catch hold of mighty Manahatta itself. For Brooklyn understood that if it owed its existence to the great city across the way, the reverse was also true. Without Brooklyn, New York would never have become a great metropolis. Land-poor and girdled by water, the island city was “in the condition of a walled town,” wrote Frederick Law Olmsted, and would have choked on itself without a vast hinterland across the river.⁷ And as Gotham grew, Brooklyn became ever more vital to its existence. Brooklyn fed New York, took its trash, decanted its masses, housed its workforce, manufactured its goods, and buried its dead. At Brighton Beach and Coney Island—that “clitoral appendage at the entrance to New York harbor,” as Rem Koolhaas memorably put it—the moral corsets of New York society were loosened.⁸ There, all manner of conduct unbecoming—drinking, gambling, whoring—was not only tolerated but well served. Coney Island enabled and sustained Manhattan’s hyperdensity by bleeding off the pressures and energy of the metropolitan core, playing id to its massive ego.

WATERSHED 1898

Of course, proximity to Manhattan had its risks. Like an acorn that sprouts too near the great oak from which it fell, it was inevitable that Brooklyn would eventually be eclipsed by the Goliath next door. That moment came on the cold and rainy night of December 31, 1897. As the clock struck twelve, the city of Brooklyn passed into history—extinguished for the greater glory of Greater New York City, what the *New-York Tribune* called “the greatest experiment in municipal government that the world has ever known.” While rockets burst over jubilant revelers in Manhattan, Brooklyn’s social and cultural elite mourned the demise of their proud independent city—“the moral center of New York,” as the *Daily Eagle* ruefully put it. Never had so large and influential a metropolis been so subsumed by a neighboring rival. Consolidation overnight made New York the largest city on earth after London, fulfilling Gotham’s “imperial destiny,” as Abram S. Hewitt put it in 1887, “as the greatest city in the world.”⁹

The mastermind of this forced marriage was Andrew Haswell Green, an extraordinary administrative polymath and political reformer who built many public works, broke the Tweed ring, helped create Central Park, and founded a succession of major institutions—among them the New York Public Library, American Museum of Natural History, and New York Zoological Park (Bronx Zoo). It was in an 1868 memo



"Consolidation Number," an 1897 special edition of the *Brooklyn Daily Eagle* celebrating the coming formation of Greater New York City, with the five boroughs rather improbably represented as virginal maidens. Brooklyn Public Library, Brooklyn Collection.

to the Central Park Commission that Green first sketched out his vision of a future city “under one common municipal government.” Consolidation was never a popular movement in Brooklyn, but it had the backing of merchants, bankers, and the powerful real estate industry. It was also supported by that dean of Brooklyn civic life, James S. T. Stranahan, a Green-like spirit who—as we will see—played a formative role in creating Prospect Park and the Brooklyn Bridge. Consolidation was Stranahan’s last great campaign (he died just months after its consummation). As the issue came to a head, the Brooklyn Consolidation League and other groups canvassed the city to convince voters that being part of Greater New York would halve Brooklyn taxes, clear its mounting debt, raise property values, and bring about a profusion of public works—including access to Croton water and a much-needed second bridge across the East River. The Consolidation League was checked by the fiercely anti-consolidationist editorial board of the *Eagle*, and by a well-funded group known as the League of Loyal Citizens. Though it included some of Brooklyn’s most respected church and civic leaders, the league used scare tactics that alienated many potential supporters. Much of this fearmongering involved race, ethnicity, and religion. The league depicted Manhattan as a whoring Mammon that would contaminate the pure and pious City of Churches. Its vision of Brooklyn was a city of native-born citizens “trained from childhood in American traditions,” a white, Protestant motherland with deep Yankee roots that risked being overrun by the swarthy immigrant hordes of the Lower East Side—“the political sewage of Europe,” as the Reverend Richard S. Storrs of Brooklyn Heights put it. The Consolidation Referendum was approved by nearly 37,000 votes in New York; in Brooklyn it passed by a mere 277.¹⁰

FIELD OF DREAMS

Consolidation profoundly altered the genetic code of Brooklyn, as if its DNA had been exposed to a potent source of radiation. But the effects were delayed, like an illness that lay dormant for years before showing signs or symptoms. For most of a generation, Brooklyn’s old-guard Protestant elite stayed put and continued to campaign for the improvement of their beloved city—even if it was now a mere borough of Greater New York. To Manhattanite expansionists like Andrew Green, meanwhile, Brooklyn was a vast field of dreams—a tabula rasa onto which all sorts of metropolitan fantasies could be projected. The colonizing gaze hardly troubled Brooklyn’s elite; for Greater New York’s expansionist plans—its embrace of Brooklyn as a kind of test bed and laboratory for urban experimentation—elided seamlessly with Brooklyn’s own ambitions for growth, development, and greatness. This created, from about 1900 to the mid-1930s, a synergy that fueled an extraordinary range of projects and proposals promoted by Brooklyn boosters and metropolitan expansionists alike—two more bridges across the East River, subway lines, a great waterfront park that included the world’s biggest sports stadium, a deepwater port larger than anything in Europe, the best airport in North America.

It was also to Brooklyn in this period that, much as its Protestant old guard feared, countless immigrants from across the East River came to find their American Dream. The Manhattan and Williamsburg bridges decanted the overcrowded tenements of



Linked fates: looking east toward Brooklyn from the Woolworth Building, 1916. Photograph by Irving Underhill. Library of Congress, Prints and Photographs Division.

the Lower East Side, channeling tens of thousands of working-class Germans, Scandinavians, Jews, Italians, Poles, and Irish into Williamsburg, Bushwick, Greenpoint, Red Hook, Sunset Park, and the industrial district west of the Navy Yard. By the mid-1920s a residential building boom unprecedented in US history had created a vast tapestry of middle-class streetcar suburbs across Brooklyn's outwash plain, where young families could find "room to swing a cat," as P. G. Wodehouse and Jerome Kern versed it in "Nesting Time in Flatbush." The coming of so many Catholic and Jewish southern and eastern Europeans in this era was a last straw of sorts for Brooklyn's Anglo-Dutch elite. By the late 1920s they were fleeing in droves for the upscale suburbs of Westchester, Long Island, and New Jersey. My mother used to recall how, on walks with her father in the 1930s, she would marvel at the aged Anglo-Dutch widows sweeping the stoops of their glorious brownstones on South Oxford Street; last of their breed, they were relics of a lost world whose families had long ago fled to Scarsdale, Bronxville, or the North Shore.

IN A VASSAL STATE

The Great Depression brought about another inflection point in Brooklyn's evolution. By the mid-1930s, the old order of Anglo-Dutch Brooklyn had largely been supplanted by the borough's surging white-ethnic population. The newcomers were fiercely ambitious in their own right, but also keenly aware of their provisional status in a society still dominated by its white, Anglo-Saxon charter culture. One did not have to travel far to find evidence of just how hated one was as a Jew or Catholic in America: when Al Smith campaigned for the presidency in 1928, there were Klan

rallies and cross burnings all over Long Island. Internalizing outsider status can fuel deep anxiety about one's place in the world and breed a sense of self-loathing. In Brooklyn, these immigrant insecurities were validated and confirmed by the borough's own subaltern, "outer" rank *vis-à-vis* mighty Manhattan. By now, the keen competitive stance Brooklyn once had with its East River rival—its eagerness to beat Manhattan at its own game—had greatly diminished. Consolidation robbed Brooklyn of not only its independence, but much of its moxie and optimism. After World War II, the once-proud city had developed a gnawing inferiority complex. Brooklyn began to see itself as colonized terrain, a vassal state forever in Manhattan's shadow. It was the eternal underdog—feisty and bombastic and yet consumed by a chronic sense of inadequacy, a Fredo Corleone of cities. The enduring symbol of this subaltern realm was, of course, the Brooklyn Dodgers—a club defeated in six out of seven World Series matchups with the New York Yankees, and that finally triumphed in 1955 only to double-cross their fans by departing for sunny California two years later. The "Dodger betrayal" became a bitter trope for all the crushed hopes and failures of postwar Brooklyn and its white-ethnic social order.

Of course, self-loathing is generally returned with gleeful interest by the world. Brooklyn became the punching bag of cities, the butt of jokes, an object of ridicule that the rest of America could look down its long WASP nose at. Brooklyn's husky patois—*dawg* for "dog," *pitchuh* for "picture," and of course *cafwfee*—was mocked from stage and screen. Rapidly vanishing now, it was something to wrap one's ears about. I remember an aunt telling a story at my grandmother's Borough Park dinner table when I was a child—something involving an "earl." Confused—I thought she was referring to English royalty—I tugged my father's sleeve and whispered, "*Dad, who is this earl?*" Rarely heard today, *earl* was how working-class Brooklynites of a certain age pronounced "oil." Conversely, the word "earl" itself would have been pronounced *oil*, which recalls the great Rogers and Hart song "Manhattan," made famous by Ella Fitzgerald, in which a love-struck boy and *goil* marvel at the city's romantic allure. But the ridicule could be brutal, and always the most withering came from the high cultural elite—the same class that now stumbles over itself for a Park Slope brownstone, whose trust-funded children have colonized the industrial wastes of Red Hook and Bushwick. Exeter-and-Harvard-educated James Agee, on a failed 1939 assignment for *Fortune* magazine, ventured bravely across the East River to discover in Brooklyn "a curious quality in the eyes and at the corners of the mouths, relative to what is seen on Manhattan Island: a kind of drugged softness or narcotic relaxation," much the same look "seen in monasteries and in the lawns of sanitariums." And though possessing something of a center ("and hands, and eyes, and feet"), Brooklyn was in Agee's view mostly "an exorbitant pulsing mass of scarcely discriminable cellular jellies and tissues; a place where people merely 'live.'"¹¹

To Truman Capote, Brooklyn was a benighted realm filled with "sad, sweet, violent children," homeland of the Philistine mediocrity, the man who "guards averageness with morbid intensity." He called Brooklyn a "veritable veldt of tawdriness where even the *noms des quartiers* aggravate: Flatbush and Flushing Avenue, Bushwick, Brownsville, Red Hook." Any mention of it brought forth "compulsory guffaws," he mused, for Brooklyn was the nation's laughingstock. "As a

group, Brooklynites form a persecuted minority,” he wrote in 1946; “their dialect, appearance and manners have become . . . synonymous with the crudest, most vulgar aspects of contemporary life.” Capote heaped plenty of highbrow scorn on Brooklyn, but even he recoiled at just how cruel all this mirth making at the borough’s expense could be. The teasing, which “perhaps began good-naturedly enough, has turned the razory road toward malice,” he observed; “an address in Brooklyn is now not altogether respectable.” He also understood the borough’s vast complexity better than most. To Capote, Brooklyn was “terribly funny,” but also “sad brutal provincial lonesome human silent sprawling raucous lost passionate subtle bitter immature perverse tender mysterious.” Capote moved to Brooklyn not long after penning those lines, renting an apartment in the Willow Street home of his friend—set designer and former February House denizen Oliver Smith. “I live in Brooklyn,” Capote wrote in perhaps the greatest backhanded compliment ever paid a city—“By choice.”¹²

Often the most bitter vitriol came from the borough’s own, to whom success was a measure of distance gained from their native place. My mother could be scornful of family and friends who stayed put in her old neighborhood by the Brooklyn Navy Yard. Indeed, the mark of arrival was to leave. “The idea,” wrote Pete Hamill, “was to get out.”¹³ Henry Miller reviled the Bushwick and Williamsburg of his youth, describing Myrtle Avenue as “a street not of sorrow, for sorrow would be human and recognizable, but of sheer emptiness: it is emptier than the most extinct volcano . . . than the word God in the mouth of an unbeliever.” Down this grim way “no miracle ever passed, nor any poet, nor any species of human genius, nor did any flower ever grow there, nor did the sun strike it squarely, nor did the rain ever wash it.” See Myrtle Avenue before you die, he implored, “if only to realize how far into the future Dante saw.” Age did nothing to diminish Miller’s odium. In a 1975 documentary, the octogenarian author recalled his birthplace as a “shithole . . . a place where I knew nothing but starvation, humiliation, despair, frustration, every god damn thing—nothing but misery.”¹⁴ Such deep loathing for one’s birthplace and cradle created a population that, as we will see, tolerated some of the most egregious acts of urban vandalism in postwar America. Place-hatred does not breed a culture of civic activism or preservation, especially when it’s fused with poverty. This is one of the reasons why city officials were able to raze unopposed most of the blocks south of the Navy Yard for the largest single housing project in American history; and why Robert Moses was able to bulldoze the Brooklyn-Queens Expressway across Red Hook and Williamsburg with nary a whimper from the locals, when a similar project in the Bronx—the Cross Bronx Expressway—raised howls of opposition from the people of East Tremont, who loved their neighborhood and fought bitterly to save it.

It may well be that Brooklyn’s strange alchemy of ambition and self-loathing is precisely why it has churned out more raw talent than any other city in America. The sons and daughters of Brooklyn were hungry, straining at the harness, eager to prove themselves to a cynical, mocking world—or at least to that exalted realm across the East River, the very incarnation of worldly power, wealth, and splendor. And they did just that. There is no quarter of modern life in America that Brooklyn’s



Cover of the 1954 Dodger's *Yearbook*, envisioning a dream that would never happen—not in Brooklyn, at least. Collection of the author.

gifted offspring have not touched or transformed. And there were plenty of offspring to go around: it is often said that a quarter of all Americans can trace their family ancestry through Brooklyn. Even a partial list of luminaries born or raised in this crossroads of the world is dazzling: Aaliyah, Woody Allen, Darren Aronofsky, Isaac Asimov, zoning pioneer Edward Murray Bassett, Pat Benatar, Mel Brooks, William M. Calder (father of daylight saving time), Al Capone, Shirley Chisholm, Aaron Copland, Milton Friedman, George and Ira Gershwin, Rudy Giuliani, Doris Kearns Goodwin, Arlo Guthrie, Lena Horne, the Horwitz brothers of Three Stooges fame, Jay Z, Jennie Jerome (Winston Churchill's mother), Michael Jordan, Alfred Kazin, Harvey Keitel, Carole King, C. Everett Koop, Spike Lee, Jonathan Lethem, housing pioneer William Levitt, Vince Lombardi, Norman Mailer, Arthur Miller and Henry Miller, Zero Mostel, Eddie Murphy, The Notorious B.I.G., Rosie Perez, Norman Podhoretz, Nobel physicist Isidor I. Rabi, Lou Reed, Buddy Rich, Joan Rivers, Chris Rock, Carl Sagan, US senators Bernie Sanders and Chuck Schumer, Jerry Seinfeld, Beverly Sills, Nobel economist Robert Solow, Barbara Stanwyck and Barbra Streisand, George C. Tilyou, John Turturro, Mike Tyson, Wendy Wasserstein, Walt Whitman, the Beastie Boys' Adam Yauch.



High view of downtown Brooklyn, 1962. Photograph by Thomas Airviews. Collection of the author.

Brooklyn reached its peak of population in the immediate wake of World War II—a conflict it played no small part in winning (seventy thousand workers at the Navy Yard churned out seventeen warships between 1940 and 1945, including some of the most powerful ever built). But the winds of fortune changed fast. As we will see, a confluence of internal and external forces—the collapse of industry and loss of factory jobs, the lure of the suburbs, surging street crime, a breakdown of social order—began pulling Brooklyn apart. By the mid-1970s, when I was a child growing up in Marine Park, Brooklyn had been brought to its knees. Wracked by a cacophony of social ills, Brooklyn—indeed, most of New York—was a city under siege. More than half a million residents had fled the borough by then, panicked by its changing demographics, spooked by the boogeyman of race, paralyzed by legitimate fears of violent crime. The serial loss of anchor institutions—the *Brooklyn Eagle* (1955), the Dodgers (1957), Ebbets Field (1960), Steeplechase Park (1964), the Navy Yard (1966)—convinced them that the borough’s best years were behind it. And so they left, abandoning some of most glorious residential urbanism in North America for car-dependent suburbs, trading townhouses and Tudor-castle apartments for stick-built ranch homes in subdivisions shorn of street life and far from the centers of culture—pawning, in effect, the family jewels for a car and a cardboard box. It would remain for their children and grandchildren to find a path back and rediscover the extraordinary place they had left behind.

INDEX

Note: Page numbers in italic type indicate illustrations.

- Aaliyah, 12
Abbott, Lyman, 218, 219–20
abolitionism, 35, 79, 216
Abraham and Straus, 373
Abrams, Charles, 378
Absolut Vodka, 299
Abyssinian (airplane), 289
Adams, Charles Francis, 64–65
Adams, John, 82
Adams, Thomas, 343, 346, 408
Adams Street, 355–56, 361
Addams, Jane, 253
Adelphi College, 361
Aerial Globe, 172–74, 176. *See also* Globe Tower
aerial taxi service, 282–83
Aero Club of America, 152
Aetna Brick Company, 208
African Americans: attitudes toward, 235–36, 373–74, 432–33, 448–56; as aviators, 288–89, 288, 290; and the Baptist Church, 107; in Brownsville and East New York, 413–20; and Coney Island, 447–56, 449, 455; education of, 414–20; enslaved, 28, 30–32, 33, 34–38, 216; formerly enslaved, 35–36, 473n21; and horse racing, 107, 114–17; housing for, 302, 358, 373–75; influx of, 430; as jockeys, 115–17; social problems facing, 430–33; as speedway construction workers, 156; unemployment among, 431. *See also* segregation
Agee, James, 3–4, 10, 324–25
Agnew, George Bliss, 121
Agnew-Hart Law (1908), 121–22
Agnew-Perkins Act (1910), 123
agriculture, 28, 243, 314
ailanthus trees, 86, 474n14
airports, 144, 145, 147, 264–86, 289–95, 326–28
air rights, 266, 409, 410, 424
air shows, competitions, and exploits, 147–52, 155, 159–60, 270–72, 278–80, 279, 286–95
Aitken, Johnny, 157, 159
AKRF Associates, 73
Albanese, Frank, 167
Albany, 25
Albany Avenue, 321
Alfred E. Norton Company, 181
Algiers, Algeria, 423
Algonquin Indians, 43
Allen, James E., Jr., 414–16
Allen, Woody, 12
All Long Island Planning Movement, 97, 99
Allport, Gordon W., 433
Almirall, Raymond F., 233
Alphand, Jean-Charles Adolphe, 95
Alvord, Dean, 5
Alward Lake Resort, Lansing, Michigan, 451
Ambrose Channel, 195
America First Committee, 294
American-African Colonization Association of New York, 302
American Airlines, 281
American Automobile Association, 154
American Institute of Architects, 233
American Jockey Club, 111
American Legion, 376
American Museum of Natural History, 6
American Public Health Association, 335

- American Red Cross headquarters, 355
American Revolution, 58–74
American Safety Razor, 332, 334–35
American Society for the Suppression of the Jews, 109
American Society of Landscape Architects, 248
American South, 3, 30–32, 38, 114, 220–21, 305, 414–15, 430
American Youth for Democracy, 374
Ammann, Othmar, 258
Amsterdam News (newspaper), 433, 447, 449, 450, 452
amusement parks, 170–93, 447–57
Anabaptists, 4, 40–42, 51
anarchism, 301
Andersen, Gil, 157
Anderson, Samuel, 36
Andrea Doria (ship), 194
Andrew Cone General Advertising Company, 310
Andrews and Clark, 393
Andros, Edmund, 209
Anglo-Dutch New York, 9, 21
Anglo-Dutch War, 56
Anglo-Saxon charter culture, 305–6
Anheuser-Busch, 333
animal carcasses, processing of, 124–27, 131, 133–36, 139–40
Annese, Domenico, 393
Anti-Barren Island League, 139
anticommunist sentiment, 272–73, 301, 374
Anti-Coolie League of California, 163
anti-German sentiment, 160, 162–63
antimiscegenation laws, 236, 451
Antinomianism, 41
Anti-Pool Room Law (1877), 117
archaeology, 20, 37–38, 68–69, 73–74
Archigram, 410
The Architects Collaborative (TAC), 420
Architectural League, 348
architectural styles, 171, 272, 297, 299, 304–9
Ardsley School of Modern Art, 398
Arizona (ship), 329, 329
Armour, J. Ogden, 149–50
Arnold Process, 137–38
Aronofsky, Darren, 12
Asahi Shimbun (newspaper), 286
Ascot Heath, 108
Ashe, R. Porter, 124
Asian Exclusion Act (1924), 306
Asimov, Isaac, 12, 413
Astor, Brooke, 496n14
Astor, Vincent, 157, 275
Astor Challenge Cup, 157
Astor Cup, 159
Atlanta, Georgia, 451
Atlanta Compromise, 220
Atlantic Avenue, 405, 414, 441, 443, 445, 459
Atlantic Dock Company, 87
Atlantis Under the Sea (ride), 179
Atlee, Samuel, 61
Atwood, Harry, 152
Atwood, Martha, 339
Auden, W. H., 366
Austin, Daniel Berry, 20; display of skeletal remains, 21; “Ryder’s Pond and Old Cedar,” 19
authenticity, 461–62, 464–65
Automobile (magazine), 153
automobile racing, 153–60
automobiles, private, 319–21, 400
Avebury stone circle, 39–40, 41
Avenger torpedo bomber, 327
Avenue D, 308
Avenue M, 307
Avenue N, 307
Avenue P, 239
Avenue R, 308–9
Avenue T, 308, 319
Avenue U, 229, 308
Avenue Y, 318
Avenue Z, 318
Babbage, Charles, 127
Bachmann, John, *Bird’s Eye View of Greenwood Cemetery*, 78
Backhouse farm, 311
Bacon’s Castle, Virginia, 305
Baes Jurians Hooke, 21
Baffin Island, 5
Bailey, James A., 131
Bailey, Vernon Howe, 195
Baisley Pond, 207
Bakal, Fannie Weinstein, 375
Balbo, Italo, 291–93, 292
Balchen, Bernt, 275–76
Baldwin, Elias “Lucky,” 124
Balfour, Lord, 233
Ballard, William F. R., 406
Baltard, Victor, Halles de Paris, 191
Baltimore, Lord, 44
Baltimore, Maryland, 422, 451
Balzac, Honoré de, 75
Bam Boula, 448
Bang, Charles, 246
baptism, 34, 41, 42, 48, 50
Baptist Church, 107
Barnes, Frank, 68
Barnes, Henry A., 408
Barnes, Shelby “Pike,” 116
Barnett, Jonathan, 409, 411
Barnum, P. T., 131
Barren Island, 25, 124–46, 126, 135, 140, 142, 146, 195, 242, 264, 268, 270, 272, 276
Barren Island Menhaden Company, 133
Barrett, John, 203
Bassett, Edward Murray, 12, 222, 338, 341, 346
Batchelder, Amos G., 154, 479n11
Battle Hill, 76
Battle of Brooklyn, 58–74, 87, 94

- Battle of White Plains, 71
Baxter, George, 39, 44, 55, 56
Bay Ridge, 4, 87, 96, 101, 307, 311, 462
Bay Ridge Branch, Long Island Rail Road, 408
Bay Ridge Parkway, 100–101, 102–3
Beard, William, 199
beavers, 25–27, 26
Bedford, 61
Bedford-Stuyvesant, 431, 432, 433, 460, 463
Beecher, Henry Ward, 35, 84, 216–19, 339, 450
Beecher, Lyman, 218
beer, 332–33
Beers, F. W., *Atlas of Long Island, New York*, 244
Bel Geddes, Norman, 438–40, 439
Bell, Daniel, 200
Bell, E. Y., 181
Bell, Mifflin E., Brooklyn General Post Office, 344, 354
Belleville, New Jersey, quarries, 297
Bellmore Creek, 35
Belmont, August, Jr., 112, 121, 153
Belt Parkway, 100, 194, 229, 258, 314, 383–85, 408, 409, 484n1
Benatar, Pat, 12
Bennett, Cora, 271, 284, 284
Bennett, Edward H., 227, 232, 239, 341–42;
Proposed Sites for Courthouse and Municipal Building, 342
Bennett, Floyd, 274–75, 274
Bennett, Gertrude Ryder, 52
Bennett, Richard, 234
Bennett, Thomas, 317
Bennington (aircraft carrier), 329
Bensonhurst, 229
Bentham, Jeremy, 399
Bergen, Fenwick, 136
Bergen Beach, 25, 139, 339
Berle, Adolf A., 122
Berle, Adolf A., Jr., 346
Berman, Marshall, 381
Bernstein, Samuel, 307
Bertaud, Lloyd W., 271
Bethlehem Steel, 341
Beverly Road, 318
Beverwijck, 25
B.F.W. Realty Company, 301
Bianco, Jerry, 194
bicycle lanes, 103–4, 104
“Big Apple,” 114
Bigelow, Jacob, 75
Billboard (magazine), 192, 447
Biloxi, Mississippi, 450
Bingham, Theodore A., 122
Black, Frank S., 139
Blair, Gwenda, 320
Blanke, Cyrus F., 173, 176
Blanke’s Faust Blend Coffee, 173, 173
Blauvelt Engineering, 408
blight, 335
Block, Adrian, 22
Bloom, Sol, 243, 245–47, 246, 304, 306
Bloom, Vera, 246
Blum, Edward C., 348
BMT Fourth Avenue subway, 311
Board of Aldermen, 242, 302
Board of Commissioners, 75–76, 80–81
Board of Commissioners of Central Park, 95
Board of Commissioners of Prospect Park, 88
Board of Education, 246, 313, 415–17, 427
Board of Estimate, 202, 241–42, 248, 266, 268, 270, 282, 302, 339, 346, 425
Board of Rapid Transit Commissioners, 222
boardwalks, 316–17, 449, 452
Bode, Albert, 188
Bode Wagon Works, 188
Boerum Hill, 443, 459
Bois de Boulogne, Paris, 95, 95
Bolshevism, 301, 305
Bonavita, Jack, 188
Bone Gang, 134
Boorum and Pease factory, 364
bootleggers, 313, 360–61, 365. *See also* moonshine
Borden, Albert, 172
Borgeson, Melvin B., 381
Borglum, Gutzon, Henry Ward Beecher monument, 217, 217
Borland, William, 317
Borough Hall, 221, 222, 317, 335, 339, 341–43, 353–55
Borough Park, 311
Bossert, Louis H., 307
Boston, Massachusetts, 403
Boston 1915 movement, 225, 226
Boullée, Étienne-Louis, cenotaph for Isaac Newton, 174
Bowery and Kensington Walk, 316
Bowlby, Henry Lee, 381
Bowles, Paul and Jane, 366
Boyle, J. A., 318
Boyton, Paul, 170–71
BQE. *See* Brooklyn-Queens Expressway
Bracale, Adolfo, 164
Brady brothers, 134
Bragg Street, 491n26
Brandeis, Louis, 226
Brando, Marlon, 200
Brearley, Harry Chase, 195, 197
Breezy Point, 210
Brennan & Carr restaurant, 167
breweries, 332–33
Bridgehampton, Long Island, 86
Bridge Plaza, 222
Brieux, Eugène, *Les Avariés*, 234
Brighton Beach, 6, 322
Brighton Beach Fair Grounds, 109–13, 122
Brighton Beach Hotel, 108, 108, 110, III, 123, 123, 170
Brighton Beach Racing Association, 110
Brighton Beach subway, 304

- Brill, Jeanette Goodman, 323
Brill Engineering Corporation, 408–9, 418
British Printer (magazine), 174
Britten, Benjamin, 366
Broadway, 405
Broadway Junction, 4
Brockett, John, 48
Bronx, 11
Bronx River Parkway, 380
Bronx Zoo, 6
Brooklyn, Bath and Coney Island Railroad, 168
Brooklyn, Flatbush and Coney Island Railway Company, 242
Brooklyn Allied Boards of Trade and Taxpayers' Associations, 197
Brooklyn Army Terminal, 265, 326, 408
Brooklyn Avenue, 318
Brooklyn Basin, 199
Brooklyn-Battery Bridge, 261, 390
Brooklyn-Battery Tunnel, 221, 261, 395
Brooklyn Beautiful movement, 231, 239, 336, 338
Brooklyn Botanic Garden, 90, 196
Brooklyn Bridge, 3, 8, 104, 221, 222, 231, 297, 336, 338–39, 338, 342–43, 356, 363, 398, 399
Brooklyn Bridge Park, 201, 392
Brooklyn Bureau of Buildings, 188, 189, 190
Brooklyn Bureau of Highways, 189
Brooklyn Chamber of Commerce, 270
Brooklyn Chinese Christian Church, 106
Brooklyn City Plan, 239, 240, 342
Brooklyn Civic Center, 343–57, 353, 354, 381, 442
Brooklyn College, 304, 306, 418, 464
Brooklyn Committee on City Plan, 97, 241, 336
Brooklyn Consolidation League, 8
Brooklyn Council of the National Negro Congress, 452
Brooklyn Daily Eagle (newspaper). See *Brooklyn Eagle*
Brooklyn Dodgers, 10, 12, 13, 330, 334, 429, 436–46
Brooklyn Eagle (newspaper), 6, 7, 8, 13, 26, 67, 71, 94, 96, 97, 99, 100–101, 109, 112, 120, 124, 129, 134, 138, 139, 143, 153, 155, 163, 163, 181, 184, 186, 189–91, 193, 215, 216, 221, 222, 230, 230, 232, 236, 239, 240, 242, 245, 247, 248, 254, 270, 298, 301, 302, 303, 309, 310, 311, 316, 317, 319, 319, 323, 333–34, 340, 342, 343, 346, 347, 357, 357, 361, 365, 367, 370, 372–74, 373, 376, 389, 398, 429, 440
Brooklyn General Post Office, 344, 354
Brooklyn Heights, 4, 75, 199, 225, 296, 342, 389–91, 395, 398, 458–59
Brooklyn Heights Association, 225, 390, 391
Brooklyn Heights Press (newspaper), 389, 389
Brooklyn Heights Promenade, 229, 230, 391, 393–95, 393, 394, 396, 397
Brooklyn Improvement Company, 199
Brooklyn Institute of Arts and Sciences, 222
Brooklyn Jockey Club, 109
Brooklyn League, 225
Brooklyn Municipal Building, 354
Brooklyn Museum, 90, 233
Brooklyn Navy Yard, 9, 11, 13, 199, 328–29, 328, 334, 360–68, 362, 374, 399, 407, 429, 449
Brooklyn Park Commission, 103
Brooklyn Police Department, 103
Brooklyn Polytechnic Institute, 334–35
Brooklyn Public Library, 90, 233
Brooklyn-Queens Connecting Highway. See Brooklyn-Queens Expressway
Brooklyn-Queens Expressway (BQE), 11, 225, 229, 336, 364, 380, 385, 387–402, 388, 393, 394, 396, 401, 406, 409
Brooklyn Sports Center Authority, 442
Brooklyn Standard Union (newspaper), 195, 202, 206
Brooklyn Supreme Court, 26, 136, 183, 355, 355
Brooklyn Tenants Protective Union, 301
Brooklyn Terminal Market, 407, 407
Brooklyn Terminal of Brooklyn Bridge, 338, 341, 345
Brooklyn Tuberculosis Committee, 243
Brooklyn War Memorial, 347–48, 348–52, 352–53, 492n26
Brooks, Mel, 12
Brown, Fanny, 115
Brown, Lancelot “Capability,” 74
Brown, Lawson H., 246
Browne, James J., 247–48, 250, 252, 255
Browne, Matilda, 20
Brownstone Exploration and Discovery Park, 298, 299
brownstoners, 459–60
brownstone townhouses, 199, 297–99, 430
Brownsville, 4, 301–2, 322, 412–20, 425, 436, 462
Brownsville Landlords' Protective Association, 302
Brown v. Board of Education, 414–15
Bruckner Expressway, 401
The Brush, 35–36
builders, 307–24
Bunche, Ralph, 454
Bundy, McGeorge, 415, 416
bungalow row houses, 321, 322
Bunshaft, Gordon, 417
Burdette, William J., 189
Bureau of Buildings, 304
Bureau of Public Roads, 424–25
Burgevin, Julius V., 247, 485n11
Burmese Masoeyein Sāsanañotika Buddhist Temple, 106–7
Burnham, Daniel H., 97, 99, 227–28, 231–32, 239, 243, 299, 336, 341; *Plan of Chicago*, 228, 228
Burnham, David, 434
Bush, Irving T., 200
Bush Terminal, 200, 202, 311
Bushwick, 3, 9, 10, 11, 460
Bushwick Avenue, 405

- Bushwick Expressway, 405–6, 406, 408, 424
busing, 415
Butler, Nicholas Murray, 246
Buzzio, Frank, 243
Byrd, Richard E., 264, 274–76, 488n11
- Caccavajo, Joseph, 197–98
Cadman, S. Parkes, 339
Cadman Plaza, 339–40, 343, 347–48, 349, 350, 352, 353–54
Calder, Katherine Harloe, 319
Calder, William M., 12, 241, 257, 316–19, 318, 490n22, 491n26
Calhoun, John C., 109
Callas, Maria, 75
Calvert Vaux Park, 194
Calvinism, 218
Campanella, Roy, 330, 439, 446
Campanella, Thomas J., 215
Canal Avenue, Coney Island, 206
Canarsee Indians, 16, 20, 22, 25, 26, 124–25
Canarsie, 413, 418, 433
Candela, Rosario, 369
Candler Park, Atlanta, Georgia, 451
Cannato, Vincent J., 431, 433
Caparn, Harold, 196, 213
Capone, Al, 12
Capote, Truman, 1, 10–11
Cappa, Carlo, 108
Captain French's Wild West Rough Riders, 188
Carditz, Antonio, 138
Carmody, John M., 260
Carnadella, Louis, 307
Carnegie, Andrew, 220
Caro, Robert, 256, 385, 446
Carroll, Jack, 418
Carroll, John T., 408–9
Carroll Gardens, 387, 459
Carsledge, Louise B., 180
Carson, Rachel, 459
Caruso, Enrico, 164
Cashmore, John, 334, 346, 348, 367–68, 389, 390, 395, 442, 444
Cassatt, Alexander, 112
Castellón, Sébastien, 48
Castiglioni, Luigi, 83
Catholic Church, 9, 41, 142
Cavalcade of Variety, 452
Cavallo, Dominick, 253
Cave of the Winds (ride), 186
Ceci, Lynn, 25
cemetery design, 74–75
Cemetery of the Evergreens, 96, 99
Centennial Exposition (Philadelphia, 1876), 169
Central Library, 233
Central Park, Manhattan, 74, 80–82, 87, 91, 94, 96, 137, 253
Central Park Commission, 81, 87
Central Park Menagerie, 165
Central Railroad of New Jersey, 192
Centre Street Loop Subway, 222
Century of Progress Exposition (Chicago, 1933), 246
Chain of Rocks park, St. Louis, 450
Chambellan, Rene Paul, Seal of New Netherlands, 26
Chamberlin, Clarence D., 245, 270–72, 270, 283, 288–89, 291
Chamberlin, Jessie A., 273
Chambless, Edgar, 421–23; *Roadtown*, 422, 422
Chance-Vought F4U Corsair, 327
Chandler, E. Gordon, 492n26
Chandler, William “Billy,” 158
Chanin, Irwin S., 309
chapter 949, Acts of 1920, 302–3
Charleston Exposition (1901), 343, 346
Chekhov, Anton, vii, 2
Chelsea Piers, Manhattan, 202
Chicago, Illinois, 226–28, 228
Chicago Defender (newspaper), 447
Chicago Tribune (newspaper), 292
Childe, Cromwell, 336
Chiljean, Victor, plan for Brooklyn Supreme Court plaza, 355, 356
China, 214, 463
Chinese Americans, 364
Chinese Association, 364
Chisholm, Shirley, 12
Chodorow, Eugene, 272, 273
Chopin, Frédéric, 75
Churchill, Winston, 12, 112, 233
Church of the Social Revolution, 273
Chute-the-Chutes (ride), 170
Citizens' Anti-Race Track Gambling League, 121
Citizens' Committee, 231–32
City Beautiful movement, 226, 227, 231–33, 338, 354
City Club, 343
City of Churches, 8, 216, 342
City of Homes, 296, 304, 342
City of New York (ship), 276
City of Olympia, 362
city planning. *See* town planning; urbanism and urban planning
City Planning Commission. *See* New York City Planning Commission
City Point, 461
La Ciudad Lineal (journal), 421
Civil Aeronautics Authority, 328
Civil Rights Act (1964), 451
Civil War, 36, 89, 136, 164, 332
Civil Works Administration, 256
Clarendon Avenue, 322
Clark, Ernest J., 389
Clarke, George, 278–79
Clarke, Gilmore D., 248, 257–59, 348–49, 351–53, 381, 383, 393, 395, 442–45, 492n26; plan for Brooklyn Civic Center, 353; site for new Dodger ball field, 443–45, 443

- Clark Street IRT stop, 225, 483n15
Clearview Expressway, 401
Cleaveland, Nehemiah, 65, 78
Cleveland, Grover, 220, 242
Cleverdon & Putzel, 180
Clinton, Henry, 58, 60–61
The Close of a Career in New York, 130
Coast and Lake Company, 164
Cobbett, Thomas, 42
Cobble Hill, 387, 459
cocaine, 365
Cody, Buffalo Bill, 110
Coler, Bird S., 181, 189, 190
Collier's (magazine), 439
Colonial Sand and Stone, 308, 310
Colonial Williamsburg, 304
Colored Elks of the World, 449
Columbia Heights, 226, 229, 348, 390–91, 393, 398
Columbia University, 409–10
Columbus, Christopher, 174, 292
Columbus Day, 308
Combs, Clarence C., 259
Commercial Club of Chicago, 227
Committee of Ten, 341
Committee on Airport Development, 286
Committee on General Welfare, 302
Committee on Rent Profiteering, 301–2
Committee on the Limitation on the Height and Bulk of Buildings, 346
communism. *See* anticommunist sentiment
Communist Party, 374
Community Research and Development, 417
compact fluorescent (CFL) lamps, 462, 465
Comstock, Anthony, 120
Concord Baptist Church, 115
Conduit Boulevard, 405
Coney Island, 6, 42–43, 96, 101–2, 109–10, 168–93, 169, 206, 206, 208, 254, 265, 316, 323, 330, 331, 429, 447–57
Coney Island Board Walk Association, 316
Coney Island Canal, 197, 204, 205, 206, 208, 210
Coney Island Creek, 110, 168, 194–95, 195
Coney Island Hippodrome Circus, 186, 188
Coney Island House, 168
Coney Island Jockey Club, 109, 112–13, 120, 122–24, 153
Congestion of Population exhibit, 222
Congress of Racial Equality, 451
consolidation, municipal, 6, 7, 8
Constable, Stuart, 492n26
containerized shipping, 212, 331
Continental Ironworks, 332
Conyngton, Mary, 302
Coolidge, Calvin, 245
Coombs, Clarence C., 381, 393
Cooper, Peter, 80
Cooper Union, 411
Copeland, Royal S., 317
Copland, Aaron, 12
Corbin, Austin, 109, 110, 135–36
Corbin Place, 109, 322
Corby, Jane, 374
cord-marked pottery shard, 27
Cormier, Frances, 259
Cornell, Lefferts R., 127
Cornell Creek, 207
Cornwallis, Lord, 59–61
Corps of Engineers, 262
Corrigan, Daniel, 451
Corrigan, Douglas “Wrong Way,” 286, 294–95
Cortelyou Road, 318
Council of Twelve Men, 43
Court of the Star Chamber, 40
Cowenhoven, Nicholas, 66
Coyle Street, 491n26
Crane, Caroline Bartlett, 235
Crane, David A., 411
Crane, Hart, 365, 398–99
Cranz, Galen, 253, 486n18
Creighton, John B., 210, 213
crime, 365, 375–77, 413–14, 414, 430–31, 433–34, 456
Crispus Attucks Community Council, 449
Croker, Richard, 219
Cromwell, Oliver, 39, 56
Cronau, Rudolph. *View from Greenwood Cemetery, Brooklyn*, 76
Cropsey Avenue, 229
Cross, Whitney, 85
Cross Bronx Expressway, 11, 380, 401, 405
Cross-Brooklyn Expressway, 406–9, 409, 410, 414, 417–18, 419, 420, 424–28
Cross Island Parkway, 383
Crown Heights, 4, 311, 319, 460, 462, 463
Cruise, Philip J., 377
Crystal Palace, 191
Culver rail line, 169, 304
Currier and Ives, 116; *The futurity race at Sheeps-head Bay*, 118–19
Curtiss, Glenn H., 147–48
Curtiss NC flying boats, 264–65
Curtiss O2C-1 Helldivers, 280
Custer, George Armstrong, 20
Dahl Court, 307
Dahl Development Corporation, 307
Damaged Goods (film), 234
Damaged Goods (play), 234
dance halls, segregation of, 452
Danckaerts, Jasper, 14, 19, 27, 262
Darwin, Leonard, 233
Davenport, Charles B., 235, 484n34
Davenport, Henry J., 340
Davenport, John, 45, 48, 50–51
Davidson, Joan K., 411
Davis, George, 366
Davis, Wyatt, 272
Day, Joseph P., 166–67

- Daylight Saving Time, 317, 318
Dead Horse Bay, 130, 276
de Blois, Natalie, 417
Deep Sea Techniques, 194
de Heister, Philip, 59–61
De Jong, Gerald, 34
de Kooning, Willem, 461
DeKrafft, Stewart Ives, 149–51
Democratic National Convention (1924), 305
Dempsey, Jack, 289
Denton, Daniel, 19–20, 27, 209
Denyse's Ferry, 58
DePalma, Ralph, 157
Department of Health, 143
Department of Health, Education, and Welfare, 427
Department of Housing and Urban Development, 427
Department of Sanitation, 257
Department of Sanitation Band, 411
Department of Street-Cleaning, 136–37, 199
Department of Street-Cleaning Band, 214
Department of Transportation, 426–27
Depression. *See* Great Depression
Design-In, Central Park, Manhattan (1967), 411
Detroit Journal (newspaper), 111
development, of Brooklyn, 5, 8, 13, 16, 221–33, 296–325. *See also* urbanism and urban planning
Devery, William “Big Bill,” 120
Devillos automobile act, 188
de Vries, David, 43
Dewey, Melvil, 235
Dewey, Orville, 83
Dickens, Charles, 85, 216
Dickinson, John Tilghman, 246
Diegel, Eymund, 72–74, 73
Diggs, Sally Maria “Pinky.” *See* Hunt, Rose Ward
Dillon, Mary E., 348
disease, 358, 361
Ditmas Park, 303, 462, 463
Divis, Catherine Lott, 37
Dixon, George O., 115
Dock Department, 201–2, 268, 271
Dodgers Yearbook, 12
dogs, 127–28, 128, 131
Dongan, Thomas, 209, 213
Dongan Patent, 27
Dooley, Nicholas, 125
Doolittle, Jimmy, 286
Dorje Ling Buddhist Center, 107
Dorman, Frank, 372
Dos Passos, John, 399
Doty, Alvah H., 140
Doughty, George W., 139–40
Douglas, David B., 76–77
Douglass, Frederick, 217, 449
Dowling, E. J., 278
Dowling Elevated Loop Bill, 222
Downing, Andrew Jackson, 77–78, 81–83, 86, 99, 248
Downtown Brooklyn Association, 340
Draft Riots, 5, 35, 449
Dreamland, 171, 179, 265
Dreiser, Theodore, *An American Tragedy*, 121
drugs, 365
Dual Contracts, 338
Dubois, Anson, 125
Dumbo (Down Under the Manhattan Bridge Overpass), 221, 334, 459
Dunch, Walter, 39
Dundy, Elmer “Skip,” 171
Dunmore, Lord, 71
Duquesne spy ring, 327
Durocher, Leo, 437, 445
Dutch Reformed Church, 34, 36, 52, 59
Dutch West India Company, 5, 22, 25, 30, 42, 44, 55
Dwight, Timothy, 18, 28, 80, 469n28
Dyer, Mary, 52
Dyker Beach Park and Golf Course, 87
Dyker Heights, 229, 408
Earhart, Amelia, 286, 294
Earth and Air Carnival, 159–60, 162
Eastern Park, 436
Eastern Parkway, 96–100, 97, 98, 99, 231
East Fifty-Second Street, 307
East Flatbush, 321, 322, 408, 417–18, 463
East Forty-Eighth Street, 307–8
East Forty-Fifth Street, 307
East Hampton, Long Island, 86
East Island, 266, 268
East New York, 4, 408, 412–20, 414, 425, 462
East New York Avenue, 322
East Nineteenth Street, 318
East 105th Street subway station, 407
East River, 3, 4, 6, 8, 25, 296–97
East River Bridge Company, 361
East Thirty-Fifth Street, 318
East Thirty-Fourth Street, 318
East Thirty-Ninth Street, 322
East Thirty-Sixth Street, 308
East Thirty-Third Street, 308–9, 309, 321, 325
East Tremont, 11
East Twenty-First Street, 307
East Twenty-Ninth Street, 318
Eaton, Anne Lloyd, 48, 50
Eaton, Theophilus, 48, 50
Ebbets, Charles, 436–37, 439
Ebbets Field, 13, 113, 429, 436–41, 438, 445–46, 446
Eclipse racetrack, Queens, 108
École des Beaux-Arts, Paris, 109, 154, 171, 222, 232, 299, 342
Edison, Thomas, 299, 421
Edison lightbulbs, 462–65
education, 143–45, 146, 414–20, 425
Educational Facilities Laboratories, 416
education parks, 415–20, 425

- E. Frank Coe Company, 133
Eggers, Otto: American Red Cross headquarters, 355, 356; Brooklyn War Memorial, 352, 353
Eiffel, Gustave, 174
Eighteenth Amendment, 117
Eighth Avenue Armory, 164
Eighty-Sixth Street, 408
Eisenhower Interstate Highway program, 401–2
Elderwear, 23
elevators, 184, 189, 377
Eleventh Ward, 358
Eliot, Charles W., 235, 253, 484n34
Ellenstein, Meyer C., 285
Elliott, Donald H., 411–12, 424
Elm Tree Association, 83
elm trees, 80, 83–86, 84, 85, 98, 105, 137
Elmwood Farm, Conway, New Hampshire, 84
Ely, Eugene B., 147–48
Embarcadero Freeway, 403
Embury, Aymar, II, 28, 353, 492n26
Embury, Aymar, III, 351, 469n27
Emergency Operations Center of the New York City Office of Emergency Management, 356
Emergency Work Bureau, 255, 422
Emerson, Ralph Waldo, 80, 216–17
Empire Bond and Securities, 183
Empire State Building, 280, 280
Endale Arch, Prospect Park, 91
Endicott, John, 43, 52
Endocardium Company, 307
Energy Independence and Security Act (2007), 462
Engeman, William A., 109–12
Engeman, William A., Jr., 122
Engeman family, 115
Engineering News (magazine), 138
English landscape aesthetic, 74–78
Equendito, 25
Erickson, Frank A., 328
Ericson, Leif, 101
Erie Basin, 199, 204
Erie Canal, 83, 197, 199, 203–4, 209, 210
Erskine, Carl, 330
Este, Ippolito II d', 394
Ethiopia I (airplane), 289
eugenics, 226, 233–38, 305–6
Evenson, Norma, 370
E. V. Haughwout Building, Manhattan, 404
E. W. Bliss Company, 332
Exposición Histórico-Americana (Madrid, 1892), 174
Exposition Universelle (Paris, 1889), 192
expressways. *See* highways
Ezekiel, book of, 48, 51

Fact-Finding Committee on Suitable Airport Facilities for the New York Metropolitan District, 266
Faden, William, *A plan of New York Island, part of Long Island, Staten Island & east New Jersey*, 62
Fahey, John H., 226
Fairbanks house, Massachusetts, 305
Fairchild, Sherman, 15, 468n1
Fairchild Aerial Survey Company, 15, 16
Farley, James A., 285, 286
Farragut Houses, 336, 359, 399, 399
Farrington, Robert M., 479n11
fascism, 291–94
Fashion racetrack, Queens, 108
February House, 11, 366, 397, 398, 458
Federal-Aid Highway Act (1956), 401
Federal Art Project, 272–73
Federal Bureau of Investigation (FBI), 294
Federal Housing Administration (FHA), 321–22, 435
Federal Writers' Project, 358, 366
Fellheimer, Alfred T., 399
Felman, Jacob B., 302
Feltman, Charles, 169
Ferguson, Missouri, 450
ferries, 94, 111, 142, 199, 216, 296
Ferris, George, 170
fertilizer, 127, 129, 131–33, 138
Fiat Lingotto, 155
Fickel, Jacob E., 148
Field, Hamilton Easter, 398
Field, Thomas Warren, 66–67, 69, 71
Fifteenth Amendment, 220
Fifth Ward, 134, 224, 358–61, 359, 360, 362, 370, 399, 459
Filene, Edward A., 226
Filipino Americans, 364
Fillmore Avenue, 309, 321, 322
Filloramo Brothers, 307
Fine Arts Commission, Washington, DC, 231
First Air Division, US Army Air Corps, 278
First Baptist Church of Sheepshead Bay, 106–7, 107, 115
First International Eugenics Congress, 233
First Maryland Regiment, 61–74, 68
First National Conference on City Planning, 222
First National Conference on Race Betterment, 235–36, 236, 484n34
Fischer, David Hackett, 58
Fisher, Carl G., 153, 155
Fisher, Irving, 235
Fisher, Maria J., 115, 115
fish processing plants, 131–33, 137
Fitzgerald, Ella, 10
Fitzgerald, F. Scott, *The Great Gatsby*, 3, 207, 247
Fitzgerald, John “Honey Fitz,” 233
FitzGerald, John J., 114
Flamm, Michael W., 433
Flanagan, Thomas P., 304
Flatbush, 3, 28, 32, 59–62, 270, 317, 323, 433, 436
Flatbush Avenue, 15, 88, 90, 144, 145, 242, 258, 268, 282, 303, 336, 441, 443, 462–64
Flatbush Chamber of Commerce, 265
Flatbush Dutch Reformed Church, 36

- Flatbush Relief Sewer, 303, 303
Flatlands, 3, 16, 17, 18, 22, 24, 32, 35, 36, 108, 126, 155, 244, 270, 303, 307, 309, 314, 322, 323, 324, 425, 464
Flatlands Avenue, 307, 408
Flatlands Dutch Reformed Church, 34
Flatlands Industrial Park, 406–7, 409, 415–16, 496n7
Fleary, George, 431
Flint, Anthony, 426
Floyd Bennett (airplane), 276
Floyd Bennett Field, 2, 144, 145, 269, 271, 272–74, 276, 276, 278–86, 284, 285, 286, 288, 289–90, 293–94, 296, 308, 326–28, 327
Flushing, 247
Flushing ash dump, 438
Flushing Bay, 204, 207
Flushing Canal, 204–8, 210
Flushing Meadows Park, 207
Flushing Remonstrance, 44, 52
Flushing River, 207
flying boats, 264–65, 274, 281, 291–92, 293, 326
Flynn, Leroy, 448
Foelker, Otto G., 122
Fogelson, Robert, 299, 301–2, 335
Fokker, Anthony G., 275
Folk, “Holy Joe,” 120
Fontaine, Jean de la, 75
Fontaine Ferry Park, Louisville, 451
Ford, Edsel, 275
Ford, Henry, 275, 312, 322
Ford, Josephine, 275
Ford Foundation, 416, 427
Forest Hills Gardens, Queens, 208
Forest Park, Queens, 207
Forever Ink Bar, 464
Forever Wild nature preserves, 262
Fort Greene, 459
Fort Greene Houses, 336, 368–80, 369, 371, 372, 376, 379
Fort Greene Park, 358
Fort Greene Place, 441–42
Fort Hamilton, 58, 96
Fort Hamilton Parkway, 100–101, 229
Fort Ponckiesberg, 62
Fort Tilden, 311
Fortune (magazine), 324
Foster Avenue, 307, 322
Fouilhoux, J. André, 368–69
Fourteenth Regiment of the New York State Militia, 163–64
Fourth Avenue, 229, 239
Fourth National Conference on City Planning, 233
Fox, George, 52–53
Franklin, Benjamin, 317
Franklin, Roswell E., 283
Franklin D. Roosevelt (aircraft carrier), 329
Fraser, James Earle, monumental sculpture of George Washington, 247, 247
Freedomland, 416
Freeman, Joshua B., 332, 334, 335
Frémont, John C., 136
French, Edwin, “Down at Sheepshead Bay,” 166
Fresh Creek, 60
Freshmen, Philip, 309–10; English Tudor Home, 325
Fried, Miles E., 176
Friedan, Betty, 459
Friede, Isaac, 171
Friede, Joel, 171
Friede, Meyer, 171
Friede, Samuel Meyer, 171–74, 176, 179–81, 183–86, 184, 188–93, 441, 453; illustration for an “Amusement Apparatus,” 177; illustration for a “Revolving Air Ship Tower,” 178
Friede-Blanke Aerial Globe, 172–74, 176. *See also* Globe Tower
Friede Globe Tower Company, 179–80, 180, 183–86, 185, 189
Friedman, Milton, 12
Fries, Sylvia D., 54
Fritchman, E. H., 308
Fruit Street Sitting Area, 395
Fugitive Slave Act (1850), 35
Fuller, R. Buckminster, 440–41, 442
Fulton, Robert, 296
Fulton Street, 340, 373–74, 431, 462
Fulton Street elevated train, 339–41, 340, 344, 345
Furillo, Carl, 330
Furman, Gabriel, 297
Furman, Robert, 72–73
Furman Street, 389–91, 392, 393, 395
Futurama exhibit, 1939 New York World’s Fair, 401, 439–40
Futurity Stakes, 113–14, 116, 117, 118–19, 123

Gaines, Elizabeth Venable, 361
Gairville, 459
Galamison, Milton A., 416, 424
Galerie des machines, Exposition Universelle (Paris, 1889), 192
Gallo, Fortune, 164
gambling, 117, 120–22
garages, 319
Garden City concept, 369, 372, 421
garden design, 74
Gardner, Frank S., 209
Garner, Louis M., 451
Garrison, Lloyd K., 416
Garrison, William Lloyd, 416
Garvey, Marcus, 289
Gatty, Harold, 287, 291
Gavett, Jack, 366
Geddes, Patrick, 369
General Electric, 281
General Motors, 401, 439
Genovese, Kitty, 413, 433, 456
gentrification, 430, 459–65

- George Ehret Brewery, 333
George III, king of England, 64
George VI, king of England, 328
German-American Alliance, 163, 163
German Americans, 160, 162–63
Germany, 160, 162–63. *See also* Nazi Germany
Gerritsen, Samuel, 28
Gerritsen, Wolphert, 22, 23, 24–26
Gerritsen Avenue, 256, 259
Gerritsen Beach, 312–14, 314, 322
Gerritsen Creek, 19, 20, 24, 35, 39, 153, 241, 242–43, 251, 256, 261, 327, 469n27
Gerritsen Estates, 312–13, 312, 313
Gerritsen family, 241
Gerritsen tide mill, 27–28, 29, 35, 241, 242, 257
Gershwin, George, 12, 413
Gershwin, Ira, 12
Getnick, Hyman, 413
Get-Together Club, 220
Gibbons, Richard, 265–66, 282; illustration for an “Airplane Receiving Apparatus,” 267
GI Bill, 435
Gienanth, Ulrich von, 294
Gilbert, Arthur W., 484n34
Gilbert, Cass, 173
Gillette, Chester, 121
Gilmore, Patrick, 108
Gilpin, William, 77, 80
Gini, Corrado, 233
Gist, Mordecai, 61, 63
Gittens, Essie Marie, 290
Giuliani, Rudolph W. “Rudy,” 12, 424
glaciers. *See* Laurentide ice sheet; outwash plain; terminal moraine
Glidden Tour, 149
Globe Tower, 179–81, 182, 183–86, 187, 188–89, 189, 192, 193, 441, 452. *See also* Aerial Globe
Globe Tower Band, 190
Golden Age of Aviation, 286
Goldin, Louis R., 307
Gold Rush, 297
Goldwater, Barry, 432
Good Roads Association, 103
Good Roads Movement, 154
Goodwin, Doris Kearns, 12
Gordon, Elisabeth, 492n26
Gorky, Arshile, 272
Govarale, Filippo, 181, 190
Governors Island, 22, 265
Gowanus, 16, 60–61, 63, 66–67, 72
Gowanus Bay, 199, 265
Gowanus Canal, 204, 297, 436, 459
Gowanus Creek, 199
Gowanus Expressway, 387, 399
Gowanus Improvement (brochure), 386, 390
Gowanus Parkway, 385, 387, 390
Grace, Thomas, 322
Gradual Manumission Act (1799), 34
Graff, M. M., 89
grain trade, 204
Grand Army Plaza, 91, 233, 239, 336
Grand Central Parkway, 99, 385, 387
Grange, 121
Grant, Harry F., 157
Grant, James, 58, 60–61, 66
Grant, Madison, *The Passing of the Great Race*, 305–6
Graves, Mabel, 151, 152
Gravesend, 2, 3, 25, 32, 40, 43–57, 46–47, 49, 56, 59, 114, 130, 135, 167–70, 169, 447
Gravesend Bay, 55
Gravesend–Jamaica Bay Waterways Board, 206
Gravesend Neck Road, 44, 229, 307
Gravesend racetrack, 109
Gravesend town plan, 45, 49, 471n9, 471n10
Great Depression, 9, 246, 272, 296, 308, 310–11, 313, 318, 320, 416, 422, 437
Great Epizootic (1872), 129
Greater New York World’s Fair Committee, 246
Great Hurricane (1938), 299
Great Migration, 447
Great Port of Jamaica Bay. *See* World Harbor
Great Society programs, 431
Greeley, Horace, 136
Green, Andrew Haswell, 6, 8, 87, 96, 197–98
Greenbelt, Maryland, 422
Greene, Bertha, 115
Greenlight Bookstore, 464
Greenpoint, 9, 199, 388, 400, 460
Greenwich Village, Manhattan, 22, 86, 365
Green-Wood Cemetery, 2, 3, 6, 74–78, 76, 78
Greva Compagnia, 311
Greve, William M., 311–15, 322, 435
Greyhound (ship), 59
Grief, Mark, 460
Griffin, Frank D., 452
Griffis, John H., 420
Gropius, Walter, 420
Grout, Edward Marshall, 198–200, 202, 316
Gruen, Victor, 407
Grumman, 327
Guenzel, Louis, 163
Guerin, Jules, *View, looking west, of the proposed Civic Center plaza and buildings*. From *Plan of Chicago*, 228
Guggenheim, Harry F., 266
Guggenheim School of Aeronautics, 266
Guillan, H. B., 28
Gulick, Luther Halsey, 253
Guthrie, Arlo, 12
G. W. Bromley and Company, *Atlas of the Borough of Brooklyn*, 187
Gwynn Oak Park, Baltimore, 451
Hackensack, New Jersey, 16
Haile Selassie, 289
Half Moon (ship), 21–22, 197, 209
Hall, Peter, 408

- Hallet's Cove, 204
Hamill, Pete, 2, 11, 429, 430, 458
Hamilton, Alexander, 362
Hamilton, Tony, 116
Hammond, A. G., 71
Hammond Avenue, 71
Hanks, Nancy, 156
Hanna, John, 77
Hanson Place, 441
Harbor Protective and Development Association, 204
Haring Street, 308
Harkness, Harry S., 153, 164, 166, 479n9
Harkness Handicap, 159
Harlem River Drive, 387
Harlem Ship Canal, 88
Harper's Weekly (magazine), 219
Harriman, Averell, 442
Harrington, Michael, 378
Harrison, Wallace K., 368–69
Hart, Merwin K., 121
Hartley, Marsden, 398
Harvey, George U., 260, 383
Harwood Building, Scarsdale, 307
Hassett, Patty, 496n15
Hastings, Milo, 422
Hattie (elephant), 165
Haussmann, Georges-Eugène, 95, 191, 226, 336, 384
Haviland, James Cromwell, 398
Hawkins Brothers Fish Oil and Guano Company, 133
Hawthorne, Julian, 422
Hawthorne, Nathaniel, *The Scarlet Letter*, 41
Hayes, Rutherford B., 117
Hayward and Lepine, *Battle Pass, Valley Grove*, 60
Hazlet, John, 61
Hearst, William Randolph, 120, 149
Hearst Prize, 149–51
Heights of Guana, 76
helicopters, 327, 328
Hellcat fighter, 327
Hell Gate Bridge, 210
Helmle, Frank J., 342
Hempstead, 257
Hempstead Plain, 18
Hempstead Plains Aerodrome, 147
Henderson, Charles R., 311
Hendrick I. Lott house, 14, 15, 28, 35–38, 36, 37, 314
Hendricksen, Cornelius, 22
Henkel, August, 272–73, 273
Henry Hudson Bridge, 438
Henry Hudson Parkway, 381, 383, 384–85, 385
Herkimer Street, 414
Herndon, Hugh, Jr., 286–87
Herriman, Stephen H., 242
Hewitt, Abram S. See *Brooklyn Eagle*
Heyman Glass Company, 459
Hicks, John and Jacob Middagh, 297
Hicks Street, 388–91, 388
Higgins, Charles, 318
Higgins, Daniel: American Red Cross headquarters, 355, 356; Brooklyn War Memorial, 352, 353
Highland Park, 87, 231
Highland Park pool, Pittsburgh, 451
High Street, 359
highways, 380, 400–428, 434–35
Hill, David B., 136
Hill, Leavitt, 84
Hillis, Newell Dwight, 216, 218–39, 223, 305, 338, 341, 383, 390–91, 393; *The Blot on the Kaiser's Scutcheon*, 237–38
Hinsdale, Reynold H., 191–92, 481n27
hipsters, 460
Hirshfield, David, 241
Hirst, Herb, 280
Historic House Trust, 314
Hitler, Adolf, 236, 294, 446, 452
H. J. Linder and Company, 186
Hobsbawm, Eric, 71
Hodges, Willis Augustus, 35
Hodgson, Robert, 52
Holiday Hill amusement park, Ferguson, Missouri, 450
Holland, Clifford Milburn, 483n15
Holland Tunnel, 268, 282, 303, 404, 483n15
Holme, Thomas, 53–54; *A Map of the Improved Part of the Province of Pennsylvania in America*, 55; *A Portraiture of the City of Philadelphia*, 54
Holocaust, 238
Home Apartments, Brooklyn Heights, 241
Hong Kong, 214
Hoover, Herbert, 266, 268
Hoover, J. Edgar, 294
Horn and Hardart Automats, 373
Hornbostel, Henry, 154–55
Horne, Lena, 12
horsecars, 129
horse racing, 107–23, 242–43
horses, 128–31, 130
Horton, Harry M., 148
Horwitz brothers (Three Stooges), 12
Hotaling, Ed, 116
Hotel Bossert, 342, 395
Hotel St. George, 225
House of Lehrenkrauss, 320–21
housing, 295–325, 334–36, 411, 435. See also public housing
Housing Act (1949), 335
Houston Ship Channel, 203
Hoving, Thomas, 411
Howard, Ebenezer, 369, 421
Howard Beach Building Company, 208
Howe, Arthur M., 343
Howe, George Augustus, 64
Howe, Richard, 58, 64
Howe, William, 58–61, 63–65
Howland Hook Marine Terminal, Staten Island, 213

- Hubbard, Henry Vincent, 248
Hubbard, James, 45, 51, 55, 56
Hudde, Andries, 18, 22, 23, 24–26
Hudson, Henry, 21–22, 209
Hudson Avenue, 359, 359, 361, 364
Hudson Avenue Generating Station, 361–62, 362, 363
Hudson-Fulton Celebration, 265
Huggins, Ernest, 450
Huggins, Josephine, 450
Hughes, Charles Evans, 120–21, 121
Hughes, Evan, 365
Hughes, Howard, 286, 294
Hughes, Langston, 452
Hulbert, George Murray, 215, 242
Hunt, Rose Ward (formerly Sally Maria “Pinky” Diggs), 216, 217, 450
Hurricane Sandy (2012), 210, 263, 313
Hutchinson, Anne, 41–42, 43, 48
Hutchinson River Parkway, 380
Huxtable, Ada Louise, 401, 425
hydrophobia, 127
Hylan, John F., 101, 214, 241–42, 301, 302
- ice cream, 490n13
Idlewild Airport, 295, 408. *See also* John F. Kennedy International Airport
Illustration of the “sham battle over New York,” 279
La Ilustración Española y Americana (magazine), 174
immigrants, 8–10, 141–43, 222, 224, 235, 253, 305–6, 311, 364
Important Exhibition of Modern Art (exhibition), 398
Industrial Canal, New Orleans, 203
industry, decline of, 330–34
Indy Racing League IndyCar series, 159
infant mortality, 41, 142, 358, 361
Ingalls, Laura, 286, 294
Ingersoll, Raymond V., 145, 260, 339, 379
Insurance Building, 309
Interboro Parkway, 99, 385
Interborough Rapid Transit Company, 112, 225
intergroup contact hypothesis, 433
International Aviation Meet, 149
International Exhibition (London, 1862), 127
International Exposition Company, 246
International Longshoremen’s Association, 200
invented traditions, 71–72
Iowa (ship), 329
Irish Americans, 359–61
Irishtown, 359
Irving, Washington, 21, 22, 43, 75, 80
Island Buffet, 464
Italian Americans, 292–93, 361
Italian futurism, 291
Italy, 291–93
Ives Act (1887), 117, 120
Jackie Robinson Parkway, 99, 385
Jackson, Kenneth T., 63
Jacob Riis Park, 258, 264
Jacobs, Jane, 53, 403–4, 403, 410, 414, 426, 444, 459
Jamaica, 60
Jamaica Bay, 2, 35, 125, 135, 138, 139, 142, 195–215, 196, 198, 257, 265, 266, 268, 272, 281, 328, 406
Jamaica Bay Improvement Commission, 202
James, Darwin, III, 391
James, Gladys Underwood, 390–91
James, Henry, *Washington Square*, 86
Japanese Americans, 365
Jay Z, 12
Jefferson, Thomas, 436
Jenkins, Philip, 431, 433
Jennings, Allyn, 259, 383
Jerome, Jennie, 12
Jerome, Lawrence, 112
Jerome, Leonard W., 112
Jerome Park racetrack, Bronx, 108, 111, 112, 117
Jerusalem River, 35
Jewell, Edward Alden, 239, 250
Jews, 9, 30, 52, 109, 171, 413, 454
Jockey Club, 116
jockeys, 115–17
Johannes Lott barn, 38
John F. Kennedy High School, 416
John F. Kennedy International Airport, 207, 266, 295, 401, 405, 408, 409
John M. Coleman Intermediate School, 271, 414
Johnson, Lyndon B., 431, 451
Johnson, Philip, 496n14
Johnson, Samuel, 224
Joint Legislative Committee on Housing, 301
Jones, James Earl, 289
Jones, J. Herbert, 487n3
Jones, Robert, 289
Jones Beach, 257, 259
Jones Beach State Park, 381, 447
Jordan, Michael, 12
Josephine Ford (airplane), 275
Judge Corwin house, Massachusetts, 305
Juet, Robert, 21
Julian, Hubert, 286, 288–89, 288, 290
Jumbo (elephant), 131
“Jungle,” 358, 372, 374, 378
- Kacha-washke, 124
Kahn, Albert, 272
Kahn, Ely Jacques, 369
Kakapetteyno (chief), 22
Kallman, Chester, 366
Karst, Emile, 173–74
Kasson, John, 171
Kauffman, Reginald Wright, 193
Kaufman, Herbert, 285
Kavanaugh, Frederick W., 208
Kazin, Alfred, 12, 413

- Kearsarge* (aircraft carrier), 329
Keck, Charles, 353
Keely, Patrick C., 359
Keene, James R., 112, 121
Keitel, Harvey, 12
Keiter's Hook, 60
Kellogg, John Harvey, 235, 237
Kellor, Frances A., 142–43
Kelly, Edna F., 427
Kelly, James A., 68–69
Kennedy, Elijah R., 100–101
Kennedy, Michael J., 231
Kensington, 462
Kent, Rockwell, 273
Kern, Jerome, “Nesting Time in Flatbush,” 9, 296
Kerrick, Harrison S., 147
Kerrigan, Charles F., 268
Keskachauge, 16, 18–19, 22, 25, 27
Khrushchev, Nikita, 383
Kieft, Willem, 42–44, 52, 167, 470n6
Kieft's War, 27, 43, 55
Kilborn, Eloise S., 156
Kilenyi, Julio, 247
Killmer, Nelson B., 204
Kimball Landing, 35
King, Carole, 12
King Kong (film), 280, 280
Kingsborough Community College, 265
Kingsbury, Frederick, 79
Kings County, 3, 28, 30–32, 35, 57, 59, 65, 91, 107, 108, 120, 297, 380, 430
Kings County Land Commission, 206
Kings County Penitentiary, 140
Kings County Sunday Observance League, 160
Kings County Supreme Court, 233
King's Head tavern, 108
Kings Highway, 15, 44, 94, 101, 229, 239, 321, 408
Kings Plaza Mall, 215
Kinney, Ova, 268
Kitagawa, Daisuke, 451
Kleinsasser, Theodore W., 441–43, 442
Knapp, H. K., 479n9
Koch, Ed, 78, 411
Koehler, V. Hugo, 154
Kohn, Samuel, 139
Kokuryūkai (Black Dragon Society), 287
Koolhaas, Rem, 6
Koop, C. Everett, 12
Korean War Veterans Park, 342, 343
Kosciuszko Bridge, 388
Koselleck, Reinhart, 2
Kracke, Frederick J. H., 338, 339, 343
Kratter, Marvin, 445–46
Krogus, Henrik, 390
Krohn, Charles, 268
Ku Klux Klan, 9–10, 305
labor: Barren Island processing plants, 133–34, 141, 143; Coney Island, 447–48; horse racing, 114, 121, 123; housing industry, 303; midcentury problems, 431; port facilities, 200; postwar problems, 331–34; World War II, 326–29
labor strikes, 331–34, 333, 448
La Guardia, Fiorello, 68, 86, 145, 214, 256, 284–86, 284, 285, 296, 339, 346, 349, 367–68, 370, 383, 412
La Guardia Airport, 286
Lake Fithian (ship), 254–55, 255, 486n20
Lakeland Park, Memphis, 451
Lamb, Charles, 224
Lamb, Martha, 56
land deed, 23
Landmarks Preservation Commission, 23, 404, 430
landscape architecture, 79, 80, 248, 474n26
Landscape Architecture (magazine), 249, 254, 257
Langan, Edward A., 184–85, 188–90
Lansing, Michigan, 451
Latham, Roy, 20
Latrobe, Benjamin Henry, 132
Lauder family, 459
Laughlin, Harry Hamilton, 236–37
Laurel Hill Cemetery, Philadelphia, 78
Laurelton Parkway, 383
Laurentide ice sheet, 3–4, 5, 197. *See also* outwash plain; terminal moraine
Laurie Homes Corporation, 309–10, 311, 321
Law, Charles B., 210, 211
Law, Ruth, 160
Lawrence Realization Stakes, 123, 147
Lay, Charles Downing, 248–57, 261–62, 351; aerial perspective of Canoe Harbor at Avenue U, Marine Park, 252; *The Freedom of the City*, 248, 250; Long Canal in Marine Park, 263; Preliminary Plan for Marine Park, Brooklyn, 251; view of Boathouse, Marine Park, 254
League of Loyal Citizens, 8
Lechford, Thomas, 41
Le Corbusier, 369, 370, 423–24
LED light, 462–63
Lee, Charles, 65
Lee, Gypsy Rose, 366
Lee, Richard, 417
Lee, Spike, 12
Lee, Tunney F., 411
Lefkowitz, Lewis J., 427
Lehman, Herbert H., 367–68, 370
Leif Ericson Park, 101
Lenape. *See* Leni Lenape Nation
Lend-Lease Program, 326
L'Enfant, Pierre Charles, 227
Leni Lenape Nation, 3, 16, 197, 262
Leonard, Bill, 454
Lethem, Jonathan, 12
Let There Be Commitment (report), 411
Levine, Charles A., 271
Levitt, Alfred, 435
Levitt, William, 12, 435
Levittown, 435–36, 435, 458

- Lewis, Alonzo, 41
Lexington (ship), 328–29
Lezbern Building Company, 307
Life Savers Candy Company, 330, 456
light, 462–65
Light Detecting and Ranging (LIDAR), 72–74, 73
Ligorio, Pirro, 394
Lincoln, Abraham, 217
Lindbergh, Charles, 148, 246, 264–65, 270, 275, 278, 294, 295
Linden Boulevard, 413
Lindenthal, Gustav, 154
Lindsay, John Vliet, 405–6, 408, 409, 411–12, 412, 415–17, 420, 424–28, 496n14
linear cities, 418–27
Linear City for New York, 418, 419, 420–21, 420, 424–27, 450
Lipsik, Charlotte, 433
Liszt, Franz, 395
Litchfield, Edwin Clark, 199, 297, 391
Litchfield, Electus Darwin, 391, 392, 393, 495n13
Little Mothers' League, 143
Little Rock, Arkansas, 451
Lloyd, Clinton F., 352, 383, 384
Locke, William W., 138
Lockwood, Charles C., 301, 347
Logue, Edward J., 411, 417, 420, 496n14
Lombardi, Vince, 12
LOMEX. *See* Lower Manhattan Expressway
London plane trees, 321, 352, 353, 474n14
Long, Huey, 353
Longacre Engineering and Construction Company of New York, 272
Longfellow, Henry Wadsworth, *Evangeline*, 145
longhouses, 18–19
Long Island: elm trees on, 86; horse racing on, 107–8; Moody's settlement on, 42, 44; Native Americans in, 16; as port, 56; topography of, 2, 4, 16, 18, 20, 107, 197; transportation on, 97, 99, 99; Underground Railroad and, 35
Long Island Daily Press (newspaper), 214
Long Island Expressway, 99, 405
Long Island Kennel Club, 153
Long Island Lighting Company, 435
Long Island Motor Parkway, 99
Long Island Rail Road, 109, 155, 210, 268, 408, 418, 441, 443–44
Long Island State Park Commission, 381
Long Meadow, Prospect Park, 91
loop agitation, 221–23
Loorya, Alyssa, 29, 37–38
Loosley, Charles, 108
Lord, Hewlett & Tallant, 233
Lorillard, Pierre, IV, 112
Lorimer, A. Gordon, plan for Brooklyn Supreme Court plaza, 355, 356
Lorraine, Claude, 74
Los Angeles Herald (newspaper), 114
Los Angeles Motordrome, 155
Los Angeles Times (newspaper), 162
Lott, Hendrick I., 28, 32, 34–38
Lott, Jeromus, 31
Lott, Johannes, 14, 31, 33, 314
Louisiana Purchase Exposition (St. Louis, 1904), 172–73
Louisville, Kentucky, 451
Low, Seth, 199, 219, 220
Lowell, James Russell, 80
Lower Manhattan Expressway (LOMEX), 387, 404–6, 405, 406, 408, 425–28, 426
Lowrie, Charles N., 483n18
Luna Park, 171, 172, 179, 447, 452
Lusitania (ship), 162
Lustig, Elias, 283
Lustig Sky Train, 283, 284, 284
Lutherans, 52
Lying Lips (film), 289

MacArthur, Douglas, 279, 296
Macdonald, Elizabeth, 95, 96, 102, 103
MacDonald, Eugene, 274
MacDonald, Thomas H., 402
MacFarlane, Peter, 218
MacGilchrist, J., perspective rendering of Marine Park, 260
MacKaye, Benton, 369
MacManus, Edgar, 30
MacMillan Polar Expedition, 274
MacMonnies, Frederick William: James S. T. Stranahan monument, 87; Soldiers and Sailors Memorial Arch, Grand Army Plaza, 226, 483n17
MacNeice, Louis, 366
MacPhail, Leland Stanford, 437
Madison, Dolly, 490n13
Madison Square Garden, Manhattan, 117, 131, 188, 220, 293
Magoon, Herbert, Marine Park Fieldhouse, 261
Mailer, Norman, 12
mail transport, 282–86, 285
Maine (ship), 329, 353
Major Deegan Expressway, 401
Manatus Map, 18, 24
Manhattan: Brooklyn's relationship to, 4–6, 9, 10, 88, 196, 270, 334; Moses's highway project for, 404–6; port facilities of, 200–202, 213
Manhattan Beach, 4, 265
Manhattan Beach Hotel, 108–9, 110, 114, 123, 148, 170
Manhattan Beach Improvement Company, 136
Manhattan Bridge, 221–22, 231, 268, 336, 343, 361, 399, 459
Manhattan Project, 326
Manhattan Sand Company, 308
Mann, Klaus, 366
Mann, Thomas, 366
Manufacturer and Builder (magazine), 174
manumission, 32, 34

- manure, 110, 127, 129
Maple Street, 311, 490n17
Marble Hill, 416
Marin, John, 398
Marine Park, 2, 14, 20, 21, 239–62, 249, 251, 252, 254, 256, 258–59, 260, 261, 263, 265, 266, 308–10, 318, 321, 322, 462, 464, 484n1, 491n26
Marine Park Civic Association, 265
Marine Parkway Authority, 258
Marine Parkway Bridge, 258, 438
Mariposa Mining Company, 89
Marlo, Michael, 452
Maroney, Jimmy, 361
Marquat, E. J., 370
marriage, 234–36
Mars, James Cairn “Bud,” 147–49, 478n2
Marsh, Benjamin C., 222
Marsh, Reginald, 454, 457
Marshall, William L., 210
Martin, Dave, 137
Martin, Joseph Plumb, 71
Martin, Malcolm G., 452
Martins, 373
Maryland Commission on Interracial Problems and Relations, 451
Marylanders. *See* First Maryland Regiment
Massabarkem, 25
Massachusetts, 40–43, 48
Massachusetts Horticulture Society, 75
mass production, 312, 322, 435
Mather, Cotton, 45
Mayer, Albert, 369
Mayor’s Committee on Aviation invitation, 277
McCarren, Patrick H., 137
McClellan, George B., Jr., 202, 222
McCormack, John, 164
McCormick Theological Seminary, 218
McCrary, Reagan “Tex,” 383
McCue, Andy, 437, 446
McCullers, Carson, 366–67, 398, 458
McCurdy, J.A.D., 147–48
McCurtin, Daniel, 58
McDonald Avenue, 39, 44, 51, 194
McGrath, John P., 442–43
McKane, John Y., 115, 120, 169–70, 198
McKenzie, Voorhees & Gmelin, 233
McKim, Charles Follen, 227
McKim, Mead & White, 154, 233
McKnight, Fanny, 134
McLaughlin, George V., 437
McLean, Malcom Purcell, 212
McMillan, Robert S., 420
McMillan Commission, 227
McMillan Griffis Mileto, 420; *Linear City, Brooklyn, New York*, 419, 420
McNamara, Robert S., 429
McVey, Edison, 288–89
Meade, Elizabeth D., 74
Mechawanienk trail, 44
Meeker Avenue, 388
Melville, Herman, 372
Memphis, Tennessee, 451
menhaden, 131–33, 133, 137
Mergenthaler Linotype, 332
Mermaid Avenue, 452
Merrimack (ship), 332
metabolists, 410
Metropolitan Board of Health, 130
Metropolitan Park Conference, 381
Michael A. Rawley, Jr. American Legion Post, 72
Michael’s Tonsorial Parlor, xi, *xiv*
Michaux, François André, 83
Mickey Mouse, 280, 281
Mid-Manhattan Expressway, 406
Midwood, 4, 418, 463, 464
Midwood Street, 311, 490n17
Midwout, 28
Mies van der Rohe, Ludwig, Concord Village scheme, 353, 355
Mileto, William P., 420
Militant (newspaper), 278
Military Air Transport Service, 327
Military and Naval Tournament for Adequate National Defense, 160
Mill Basin, 214, 214, 272, 413
Miller, Arthur, 12
Miller, Blaine Heston, 155–57
Miller, Henry, 11, 12
Minuit, Pieter, 22
miscegenation, fears of, 236, 451
Missouri (ship), 329
Miss Veedol (airplane), 286–87
Mitchel, John Purroy, 189, 241, 338
Mitchill, Samuel L., 132
modernism, 354–56, 370–73, 381, 410, 443
Modern Venus bathing-beauty competition, 454
Mohawk ironworkers, 459
Molière, 75
Monitor (ship), 332
Montclair Civil Rights Commission, 450
Montero, Maria, 294
Monthly Labor Review (magazine), 303
Montreal, Canada, 204
Moody, Catherine, 40
Moody, Deborah, 4, 39–57, 167
Moody, Henry, 39–40
Moody, Henry, Jr., 40, 44, 56, 107
Moon, Vernon S., 346
moonshine, 134. *See also* bootleggers
moraine. *See* terminal moraine
Moran, Thomas, 20
Moreland Act, 120
Moritz, Herman O., 316
Morning Telegraph (newspaper), 114
Morrison, Jim, 75
Morris Park, Bronx, 208
Morse, George L., *Brooklyn Eagle* Building, 357
Morton, Thomas, 131

- Moseley, Winston, 433
Moses, Robert, 2, 11, 26, 61, 97, 99, 144–45, 221, 229, 247, 256–59, 260, 261, 304, 323, 326, 335–36, 339, 346–57, 347, 380–406, 397, 408, 424, 428, 434, 438, 441–46, 459, 469n27; *Joint Study of Arterial Facilities*, 405, 408
mossbunkers, 132
Mostel, Zero, 12
Motherwell, Robert, 461
Motor (magazine), 157, 159
Motor Vehicle Dealers Association, 319
Mount Auburn Cemetery, Boston, 75, 77–78
Mount Vernon replica, 304–5, 305
Mount Washington, 76
Mumford, Lewis, 297, 324, 348, 356, 369, 370–72, 395, 400, 403
Mummert, Harvey C., 265–66
Municipal Arts Society, 391
Münsterberg, Hugo, 162
Murphy, Eddie, 12
Murphy, Henry C., 100
Murphy, Ike, 116
Murphy, Thomas, 134
Museum of Modern Art, 409
Museum of the City of New York, 304
Muskyttehool, 25
Mussolini, Benito, 291, 293
Myrtle Avenue, 11
Myrtle Avenue elevated train, 340, 379

NAACP. *See* National Association for the Advancement of Colored People
Napoleon III, 358
Narriock, 25
Narrows, 21, 55, 58, 60, 265, 408
Natanson, Max M., 166–67
National Association for the Advancement of Colored People (NAACP), 431, 433, 450–51
National Daylight Saving Association, 317
National Housing Act (1934), 321
nationalism, 82
National Negro Congress, 374
National Open Air Festival Society, 164
National Origins Act (1924), 306
National Park Service, 66
National War Labor Board, 331
Native Americans, 15–16, 18–20, 22, 24–27, 43, 44, 131. *See also individual tribes*
nativism, 224, 305
Naval Air Ferry Command, 327
Naval Air Station–New York, 327
Naval Air Station Rockaway, 264
Naval Reserve Air Squadron Curtiss O2C-1 aircraft, 280, 281
Navy Yard. *See* Brooklyn Navy Yard
Nazi Germany, 236–38, 293, 294, 326–27
Nelson, Aaron, 448–49
Nelson, James L., 61, 64
Nelson family of aerialists, 188
Neptune Avenue, 322
“Nesting Time in Flatbush” (song), 9, 296
Neuberger, Samuel A., 452
New Amsterdam, 4, 24, 34, 42–45, 52, 56
Newark, New Jersey, quarries, 297, 299
Newark Airport, 266, 272, 281–82, 285
The New City: Architecture and Urban Renewal (exhibition), 409–10, 411
Newcombe, Don, 330
Newcourt, Richard, 54
New Deal, 256, 346
New England Journal of Medicine, 237
New England Thruway, 387
New Haven, Connecticut, 45, 48, 50–51, 50, 53, 84–85, 85, 417, 420, 450
New Jersey, 213
New Lots, 3, 60
Newmarket racetrack, Salisbury, 108
New Netherland, 3, 18, 22, 25, 30, 34, 42, 44–45, 50–52, 57, 107
New Orleans, Louisiana, 403, 428, 450
Newspaper Guild of New York, 333–34
Newton, Jennie, 449–50
Newton, Norman T., 74
Newtown, Pennsylvania, 54–55
Newtown Creek, 204
Newtown Creek Canal, 199
New Utrecht, 3, 28, 32, 59, 100, 311
New York and New Jersey Port Authority, 200
New York Central Railroad, 200
New York City: formation of, 6, 7, 8; nickname of, 114
New York City Housing Authority, 374–79
New York City Improvement Commission, 222
New York City Planning Commission, 346–48, 388, 391, 393, 406, 408, 411
New York City School Construction Authority, 73
New York Connecting Railroad, 210–12, 268, 408–9
New York Daily Mirror (newspaper), 383
New York Daily News (newspaper), 278
New York Dock Railway, 200
New York Evening Telegram (newspaper), 221
New York Evening World (newspaper), 209
New York Harbor, 199
New York Herald (newspaper), 67, 184, 221, 444
New York Herald Tribune (newspaper), 333
New York Marriott at the Brooklyn Bridge, 356
New York National Guard, 160
New York Philharmonic Orchestra, 164
New York Port of Embarkation, 326
New York Public Library, 6
New-York Sanitary Utilization Company, 137, 140–41, 140, 143–45, 276, 286
New York Society for the Suppression of Vice, 120
New York State Barge Canal, 197, 203–4, 203, 206, 208–9
New York State Barge Canal Grain Elevator, 204, 205

- New York State Council of Parks, 381
New York State Militia, 165
New York Sun (newspaper), 179, 183, 422
New York Times (newspaper), 72, 104, 111–12, 114, 116, 117, 120, 122, 125, 127–28, 130, 131, 134, 137, 141, 144, 147, 148, 153, 159, 163, 166, 183, 184, 195, 204, 208, 219, 221, 234, 245, 250, 272, 273, 278, 282, 289, 298, 311, 332, 334, 336, 342, 360, 375, 377, 387, 390, 407–8, 412, 417, 422, 432, 433, 441, 444, 454, 456
New York Title and Mortgage Company, 311
New-York Tribune (newspaper), 6, 100–101, 113, 186, 188, 232, 391, 448
New York University, 266, 276, 411
New York University Center for Urban Science and Progress, 356
New York World (newspaper), 110
New York World-Telegram (newspaper), 390
New York Yacht Club, 149
New York Yankees, 10, 120, 330, 334, 429, 444
New York Zoological Park (Bronx Zoo), 6
Niagara (ship), 329
Nichols, James C., 153
Nicolls, Richard, 56
Nieuw Amersfoort, 24, 43
Nin, Anaïs, 366
Nitro-Phosphate Company, 127
Nixon, Richard, 383
Norberg-Schulz, Christian, 3
Norden Company, 327
North American Civic League for Immigrants, 142–43
North Beach Airport, Queens, 286, 294
North Carolina (ship), 329
Northeast Bronx Education Park at Co-op City, 416
Northern State Parkway, 99, 257
North Heights, 398
Nostrand Avenue, 239, 318, 319, 431, 432
Notorious B.I.G., 12
Nova Educational Experiment, 416
Nowicki, Matthew, 369
Noyes, Charles F., 166–67
- Obama, Barack, 73
Ocean Hill, 4
Ocean Hotel, 110
Ocean Parkway, 2, 101–4, 104, 109, 111, 241
Ocean Pavilion, 169
odors. *See* smells
Ohio Clock, 318
O’Keefe, Arthur J., 338
Oklahoma City, Oklahoma, 450
Old Chicago mega-mall and indoor amusement complex, Bolingbrook, 192
Old Stone House Museum, 61, 64, 73
Olmstead, Charles Hart, 89
Olmsted, Benjamin, 80
Olmsted, Frederick Law, 3, 6, 74, 79–82, 86–96, 100–101, 104–5, 137, 218, 229, 231, 239, 241, 253, 381, 383, 384, 474n26; *Design for Prospect Park in the City of Brooklyn*, 92–93; *A Journey in the Seaboard Slave States*, 79; plan view of a portion of Eastern Parkway, 97
Olmsted, Frederick Law, Jr., 80, 222, 227, 248
Olmsted, John Charles, 100, 196
Olmsted, Olmsted and Elliot, *Plan of Bay Ridge Parkway*, 102–3
Olympic (ship), 201
Olympic games, 261, 262
O’Malley, Walter, 437–46, 442
O’Meara, J. K., 283, 284
O’Neil-Dunne, Jarlath, 72–73
Onorato, James J. “Jimmy,” xii, xiv, 454, 456–57
Onorato, Michael, xi, 456
Onrust (ship), 22
On the Waterfront (film), 200
Oppenheim Collins, 373
Oppenheimer, J. Robert, 309, 441
Oriental Hotel, 108, 110, 123, 136
Oriskany (aircraft carrier), 329
Orteig Prize, 270, 275
Orton, Lawrence M., 346
Orwell, George, *Coming Up for Air*, 324
O’Ryan, John F., 160
Osman, Suleiman, 334
Outlook (newspaper), 219
outwash plain, 3–4, 9, 19, 35, 65, 107, 112, 197, 209, 296–325
Owens, Jesse, 261
Owl’s Head Park, 4
- Pacific Coast Lumber Company, 204
Paerdegat Basin, 25
Paerdegat Park, 322
Paine, Albert Bigelow, 171
Palace of Wonders, 448
Palacio y Elissague, Alberto de, 174, 176; monument to Christopher Columbus, 174, 175
Paley, William S., 411, 496n14
Panama Canal, 196, 202–4, 209
Pan-American Exposition (Buffalo, 1901), 171
Pan-American Union, 202–3
Pangborn, Clyde, 286–87
Panic of 1893, 116
parachute drop (ride), 330, 456
parachute jumps, 288–89
Parfitt, Albert E., 336
Paris, France, 226–27
Park Association of New York City, 248, 250, 257
Parks Department, 28, 103, 248, 256, 262, 297, 314, 351, 411, 438
Park Slope, 4, 10, 164, 300, 316, 436, 443, 458–59, 463–64
parkways, 94–105, 257, 380–85, 387, 434–35
Parmer, Charles B., 117
Parry, William J., 70, 71
Parsons, Schuyler Livingston, 153, 479n9
Pasanella, Giovanni, 409, 411

- Passaic, New Jersey, 16
passenger pigeons, 132
Pathé Frères, 236
Pathé News, 275, 454
Paul E. Cabaret and Company, bronze plaque of
 Charles B. Law, 211
Pavilion of Fun, 186, 191–92, 191, 429–30, 453, 457,
 458
Payne, Flora, 242
Payne, Oliver Hazard, 242
Peabody, Charles S., 342
Peabody, George Foster, 342
peace demonstration, 278–79
Pei, I. M., 411, 496n14
Pelham Bay, 43
Pelham–Port Chester Express Highway, 387
Pelican Beach, 125
Pelli, César, US District Courthouse, 355
Penhawitz (chief), 16, 22
Penn, William, 53–54
Pennington, James W. C., 35
Pennsylvania Railroad, 112, 424
Pennsylvania Station, Manhattan, 457, 458
Pentecostal Mission Rey de los Reyes, 106
Percy, Lord, 60
Percy-Gray Law (1895), 121
Père Lachaise Cemetery, Paris, 74–75
Perez, Rosie, 12
Perkins, Emily Baldwin, 218
Perry, Matthew C., 149, 328
Perry, Oliver Hazard, 149
Peters, G. W., “The New Terminal in Brooklyn of
 the New York and Brooklyn Bridge,” 339
Phenix Iron Works, 297
Philadelphia, Pennsylvania, 53, 54
Phillips, Thomas, 54
Phoenix (ship), 59, 59
Piaf, Edith, 75
Picasso, Pablo, 398; *Nude Woman*, 398; *Pipe Rack
 and Still Life on a Table*, 398, 398
Picture Magazine, 174
picturesque, 74–78, 80
Pierrepont, Henry E., 75–76
Pierrepont, Hezekiah Beers, 75, 296, 391
Pieter Claesen Wyckoff House, 23–24, 24
Pigtown, 436
Pilkington, Deborah, 39
Pilot (elephant), 131
Pinchot, Gifford, 235, 242, 484n34
Pinkerton agency, 113, 120, 184
Piranesi, Giovanni Battista, 395
Pitkin Avenue, 413
Pittsburgh, Pennsylvania, 451
Pittsburgh Post-Gazette (newspaper), 451
Playground Association of America, 253
playground movement, 252–54, 486n18
Plum Beach, 242, 259
Plum Island, 313
Plunkett, Horace, 235
Plymouth Church, 35, 84, 216–18, 217, 224, 226,
 234, 237, 450
pneumatic tubes, for mail transport, 283
Podair, Jerald E., 413–14
Podell, Bertram L., 424
Podhoretz, Norman, 12, 413
Podres, Johnny, 330
Polacca, Giorgio, 165
Polak, Edward, 303
police, 183, 360, 373–77, 431, 432, 433, 456
Police Games, 289
Pollock, Jackson, 461
Polo Grounds, 164
Pond, Bremer W., 248
Pope, Generoso, 308–9
Pope, John Russell, 353
population, 222, 225, 297, 299, 324, 413, 430–31
population, of Brooklyn, 13
Port Authority of New York and New Jersey,
 213–14
port facilities, 195–215, 331
Portland, Connecticut, quarries, 297, 298, 299
Port Newark–Elizabeth Marine Terminal, 213–14
Post, Augustus, 148
Post, Wiley, 286, 287, 289, 291, 294
Potter, Fannie, 450
Pounds, Lewis H., 160
Poussin, Nicholas, 74
poverty, 224, 431
Powell, James, 456
Praeger, Emil H., 438, 441, 442, 443
Prager, Robert Paul, 162
Pratt, Charles, 127
Pratt, Frederic B., 231, 232, 241, 243, 257, 338, 341
Pratt Institute, 127, 231, 241, 320, 340
predestination, 218
Prendergast, William A., 341
Presbyterian Church, 218
Price, Arthur B., 451
Price, Uvedale, 77, 80
Prime, Nathaniel S., 45, 50, 51
The Prince of Pilsen (musical), 149
Prison Ship Martyrs’ Monument, 358
Professor Bristol’s Troupe of Performing Ponies,
 188
Progressive Mission, 447
Il Progresso (newspaper), 308
Prohibition, 117, 144, 162, 305, 313, 333, 365
Prospect Expressway, 401
Prospect-Lefferts Gardens, 311, 463, 464
Prospect Park, 3, 4, 8, 74, 79, 87–96, 90, 92–93,
 197, 253, 297, 304, 305
Prospect Park and Coney Island Railroad, 194
Prospect Park Boathouse, 342
Prospect Park Fair Grounds, 101
Prospect Park Improvement Company, 140
Prospect Place, 443
prostitution, 365
Protestantism, 8, 41, 305–6

- Proust, Marcel, 75
Public Driveway and Parkway Commission of Kings County, 100
public health, 129, 130, 136, 139, 358
public housing, 167, 336, 367–79, 399
Public Lab, 72, 73
Public School 120, Barren Island, 143, 145, 146
Puerto Ricans, 375, 413, 431
Puritans, 40–42, 45, 48, 79
Putnam, Israel, 61
Putnam, J. Pickering, 108–9
Putnam's Monthly (magazine), 105
P. White and Sons, 131. *See also* White family
- Quaker Row townhouses, 398
Quakers, 4, 35, 41, 51–53, 57
Queens Boulevard, 388
Queens Midtown Tunnel, 405
Quester I (submarine), 194–95, 195
Quinn, Edwin J., 190
- Rabi, Isidor I., 12
rabies, 127
race: on Barren Island, 143; Coney Island and, 447–56; and education, 414–20; housing discrimination based on, 435; in housing projects, 373–75; mid-twentieth-century race relations, 430–33, 447–56; racist theories of, 235–36, 305–6; turn-of-century race relations, 219–21
Race Betterment Foundation, 235
radio, 148, 274, 276, 279–80
Raemore Realty Company, 321
railroads, 212
Ralph, Julian, 297, 299
Ralph Avenue, 322
Rama VI, king of Siam, 149
Randalls Island, 22
rape, 375
Rapkin, Chester A., 496n14
Rappold, Marie, 165
Rapuano, Michael, 257–59, 348, 351–53, 381, 383, 393–95, 442–45; Development Plan for Marine Park Brooklyn, 258–59; plan for Brooklyn Civic Center, 353; site for new Dodger ball field, 443–45, 443; watercolor rendering of Henry Hudson Parkway and Riverside Park, 384–85; watercolor section-elevation through the Villa d'Este, Tivoli, 394–95, 394
Raritan Bay, 21
rats, 124, 129, 361, 367–68
Ray, Man, 398
Read, Albert Cushing, 265
Realty Associates, 311–15, 315, 321, 490n17
Reber, Samuel, 148
Red Cross, 144, 355
Red Hook, 9, 10, 11, 22, 87, 199, 204, 213, 266, 395, 462
Red Lion Inn, 61
Reed, Lou, 12
reform. *See* social reform
Regional Plan Association, 265, 343, 383, 391, 404, 405, 408
Regional Planning Association of America, 369
Regional Plan of New York and Its Environs, 343
Reichelt, Franz, 272
Reiniers, Grietje, 44–45
religious freedom, 39–40, 44–45, 51–52
Remsen, Henry, 297
Remsen, Jacob D., 140
Remsen Avenue, 322
rendering plants, 124–27, 131, 133–36, 139–40
rent strikes, 301
Repton, Humphry, 74
Republican Club of Brooklyn, 316
Resettlement Administration, 422
Resta, Dario, 156–57, 160, 162
Revelation, book of, 216, 223
Revolving Airship Tower (ride), 176, 178, 186, 188, 453
Reynolds, Malvina, 436
Reynolds, William B., 127
Rheingold brewery, 333
Ricciardi, Christopher, 37–38
Rich, Buddy, 12
Richardson, Roy M. D., 391
Richmond Hill, Queens, 139, 208
Rickenbacker, Eddie, 157, 164
Rickey, Branch, 437
Rieder, Jonathan, 433
Riegelmann, Edward J., 214, 242
Riess, Steven, 110
Riis, Jacob A., 235, 253, 358
Ringling Bros. and Barnum & Bailey Circus, 321–22
Ringling Brothers, 188
Rio de Janeiro, Brazil, 424
riots, 431–32
Rising Sun roadhouse, 60
Ritor, Andrew, *Treatise of the Vanity of Childish-Baptisme*, 48, 50, 50
River Front Gang, 361
Rivers, Joan, 12
Riverside Apartments, Brooklyn Heights, 241
Riverside Park, Manhattan, 383, 384–85, 394
Rizzo, Paul, 144, 268, 269, 487n6
Roadtown, 421–23, 422, 423
Robbins, Jerome, 367
Robert Gair Company, 459
Roberts, L. B., 255
Robertson, Jaquelin T., 409, 411, 496n15
Robinson, Jackie, 330, 376, 437, 439
Robinson, John G., 188
Robinson's *Atlas of Kings County*, 56
Rocco, Adele, 377
Rock, Chris, 12
Rockaway Inlet, 21, 135, 197, 198, 210, 252, 254, 258, 271, 313, 314

- Rockaway Peninsula, 125, 197
Rockaway Point, 311
Rockaways, 16, 135, 139, 141
Rockefeller, John D., 127, 275
Rockefeller, Nelson, 408, 426
Rockne, Knute, 252
Rodgers, Calbraith Perry, 149–52, 150, 242, 265
Rodgers, Christopher R. P., 149
Rodgers, Cleveland, 343, 346–48, 347, 357; *New York Plans for the Future*, 346
Rodgers, George Washington, 149
Rodgers, John, 149
Roebing, John A., 3
Roebing, Washington A., 398
Rogers, W. A., *At the Dog Pound—The Rescue of a Pet*, 128
Rogers and Hart, “Manhattan,” 10, 194
Rohde, Harold, 144
romanticism, 74, 76, 83
Rooney, Tom, 157
Roosevelt, Eleanor, 390
Roosevelt, Franklin D., 285, 321, 346
Roosevelt, Theodore, 139–40, 162, 218, 237
Roosevelt Field, 147
Roosevelt Island, 22
Rosa, Salvatore, 74
Rose (ship), 59, 59, 472n2
Roseland, Harry H., *Pinky*, 450
Rosenzweig, Bob, 462
Rosmarin, Joseph, 273
Ross, Peter, 55, 65–66
RTKL, 427
Rudolph, Paul, linear city proposal for Lower Manhattan Expressway, 426
Ruf, Frank A., 176
Rukeyser, Lawrence “Lorry,” 308–11
Rukeyser, Muriel, 308–9, 321
rural cemeteries, 74–78, 99
Ruskin, John, 80
Russian Revolution, 305
Russo-Japanese War, 365
Ruston, John E., 196
Ruth, Babe, 437

Saarinen, Eero, 440
Sagan, Carl, 12
Sag Harbor, Long Island, 86
Saint-Gaudens, Augustus, 227, 353
Salazar, Manuel “Melico,” 165
Salisbury, Harrison E., 375, 378
Salmon, Edwin A., 346
Salt Marsh Nature Center, 262, 263
saltwater canals, 206
San Carlo Opera Company, 164
Sanders, Bernie, 12
Sand Hole House, 24
Sands, Comfort and Joshua, 362
Sands Street, 362–67, 399
Sands Street community, 336
Sands Street Methodist Episcopal Church, 362–63
Sands Street terminal, 336, 338–40, 341, 345, 363
Sandy Hook, 58
San Francisco, California, 403
Sanger, Margaret, 236, 413
Sargent, Charles Sprague, 84
Sargent, Cyril G., 416–18, 420, 450
Saterson, Nicholas, 313
Saw Mill Parkway, 380, 381
Scania, Frank, 367
Scharf, J. Thomas, 27
Schenectady Avenue, 321
Schiff, Jacob H., 220
Schroth, Frank D., 333–34, 347
Schultz, Jackson S., 130
Schumer, Chuck, 12
Schwartz, Joel, 335
Scientific American (magazine), 174, 175
Sea Beach Palace, 169
Sea Beach Railway, 169, 304
Seabury Commission, 251
Sea-Land shipping line, 212, 214
Sea Lion Park, 170–71
Seal of New Netherlands, 26
Search, Preston, 416
Sears, Edward S., 179
Sears Roebuck, 304
Second Great Awakening, 218
Second System, 251
Seebohm, Caroline, 366
Seeger, Peter, 436
Ségré, Claudio, 291
segregation, 235, 414–15, 431, 450–56
Segurola, Andrés de, 164
Seinfeld, Jerry, 12
Selkin, Hyman, 307
Selyns, Henricus, 34
Senate Finance Committee, 311
Senate Park Commission, 227
Serle, Ambrose, 70
service economy, 334
Servicemen’s Adjustment Act (1944), 435
Sesquicentennial Exposition (Philadelphia, 1926), 246
sewer system, 303, 303
sexuality, 234–35, 365, 451
Shakespeare, William, 58
Shanscomacoke, 20, 25, 44
Shatz, Adam, 433
Shaw, Jane F., 144–46
Sheepshead Bay, 25, 318, 447
Sheepshead Bay Motor Speedway, 153–60, 154, 156–57, 158, 159, 162, 163–67, 166, 167, 265
Sheepshead Bay Racetrack, 2, 109, 112–15, 113, 118–19, 122–24, 147–53
Sheepshead Bay Speedway Corporation, 153
Sheepshead-Nostrand public housing, 167
Shellbank Creek, 313, 314
Shelley, Charles H., 136

- Shell Road, 194
Shepard, Edward Morse, 219
Sheridan, Arthur V., 346
Sheridan Expressway, 346
Shore Parkway, 383
Shore Road, 100, 229, 239, 265
Shore Road Drive, 101
Shorto, Russell, 42
Shreve, Lamb & Harmon, Brooklyn Supreme Court, 355–56
Siems, Warner, 424
Sikorsky HNS-1, 327
Sills, Beverly, 12
silver medal, 1936 Berlin Olympic Games, 261, 262
Simmons, Philip P., 136
Sinclair, Upton, *Damaged Goods*, 234
Sindell, Fred, 452
Sinking Fund, 199
Sioux Indians, 188
Sip Unwine, 500n7
Siwanoy Algonquins, 42
Sixth Engineers, US Army Third Division, 351
Sixty-Fifth Street, 239
Skidmore, Owings & Merrill, 417
slavery, 3, 5, 28, 30–32, 33, 34–38, 107
Slee and Bryson, 347
slums, 335, 348, 358–61, 367, 371–72, 379, 400, 411, 441, 443, 445
Sluyter, Peter, 14, 19, 27, 262
smallpox, 361
Smallwood, William, 61, 63–64, 70
Smedley, William, Mount Vernon replica, Prospect Park, 304–5, 305
smells, 86, 102, 124, 133–36, 138–39, 141
Smith, Alfred E. “Al,” 9, 204, 285, 289, 302, 347, 353, 381
Smith, Hattie Clarke, 217
Smith, J. R., *Guam’s near Fort Swift*, 63
Smith, Oliver, 11, 366, 367
Snedigar, Louis, 246
Snider, Duke, 330
Snodgrass, S. L., Marine Park Fieldhouse, 261
Snook, John B., 436
social reform, 142–43, 218–19, 253–54, 362, 365
Solow, Robert, 12
Somervell, Brehon B., 273
Soria y Mata, Arturo, 421
Sousa, John Philip, 108
South. *See* American South
South Brooklyn, 387, 388–89, 388, 459
South Brooklyn Board of Trade, 316
Southern Baptist Convention, 107
Southern Pacific Railroad, 311
Southern Parkway, 383
Southern State Parkway, 99
South Flatlands, 144
Southold Indian Museum, 20
Soviet Union, 272, 283, 378
Spanish-American War (1898), 329
Speer, Albert, 391
Spelta, Arturo, 164
Spencer, Herbert, 484n32
Sperry Gyroscope Company, 281, 327, 332
Spicer, Samuel, 124
Spirit of the Times (magazine), 113
Sports Illustrated (magazine), 444
Spring Creek Towers, 212
Sprout, M. Betty, 352
Spuyten Duyvil, 210
Spyr, Lawrence N., 479n11
Squibb, 332
Squibb, Edward Robinson, 332
Squier, Frank, 103
Staats farm, 66–67, 69
Stalin, Josef, 272, 446
standardization, 312
Standard Time Act (1918), 317
Stangarone, Joseph, Portrait photograph of Columbus and Balbo, 292
St. Ann’s Church, 359
Stanwyck, Barbara, 12
Starr, Roger, 431, 434
Starrett City, 212
State Board of Health, 136, 139
State Historic Preservation Office, 73
Staten Island, 58
St. Augustine, Florida, 451
Stead, William, 190
Steeplechase Horses (ride), 170, 188, 448
Steeplechase Park, 13, 109, 170–71, 179, 183–84, 186, 187, 188–89, 191–92, 330, 331, 429, 447–58, 448, 449, 453
Steers, Alfred E., 231
Stein, Clarence S., 369
Stengel, Casey, 437
sterilization, 236–38
Stern, Michael, 434
Stern, Robert A. M., 411
Stevenson, Frederick Boyd, 97
Stevenson, James W., 221
Stewart, Patrick, 73
Stiles, Henry, 5, 59–61, 65, 71; *History of the City of Brooklyn*, 67
Stiles, Henry R., 199–200
Stillwell, Nicholas, 55
Stillwell, William H., 169
Stilwell, G. W., 297
Stilwell Basin, 265
Stinson, Katherine “Kay,” 159–60, 161, 162, 162, 164, 265
Stirling, Lord, 61–65
St. John’s College School of Law, 309
St. Lawrence Seaway, 209
St. Louis, Missouri, 450
St. Louis Sunday Republic (newspaper), 176
Stockwell, Austin P., 40, 51
Storrow, James J., 226
Storrs, Richard S., 8

- Stover, Charles Bunstein, 221, 248, 253, 485n12
Stowe, Harriet Beecher, *Uncle Tom's Cabin*, 35
Stranahan, James S. T., 8, 87–89, 87, 91, 94, 100
Straus, Nathan, Jr., 250
Streisand, Barbra, 12
strikes. *See* labor strikes; rent strikes
Strome Kill, 19–22, 25, 27, 44, 241
Strong, James H., 330
Strong, William L., 137
Study Group on New York Housing and Neighborhood Improvement, 411, 417
Stutz Bearcats, 157
Stuyvesant, Peter, 25, 52, 56, 107–8
Suburban Handicap, 113, 123
subway, 219, 225, 283–84, 304, 338, 488n20
Suggs, Robert C., 68
Sullivan, John, 61
Sullivan Place, 311, 490n17
Sundeen, Belle, 374
Sunset Park, 9, 213, 311, 385, 387, 462
superblocks, 355, 357, 372, 376, 399, 407, 410
Superfund sites, 199
Surf Avenue, 317
Surf House restaurant and bathing pavilion, 170
Sutter Avenue, 413
Suydam, Ella, 14, 314
Suydam, Jennie M., 314
Swanstrom, J. Edward, 316
Swift, Frank, 134
Swift, Gustavus, 129
Swift-McNutt wrecking company, 166
swimming pools, segregation of, 451–52, 454–55
- Tacitus, 238
Taft, William Howard, 152
Talbot, Allan R., 417–18, 420
talismans, 37, 38
Tambasco, Giovanni, 203
Tammany Hall, 120, 219, 227, 245, 248, 304
Tange, Kenzo, 410
Tappan Indians, 43
Task Force on Urban Design, 411
tattoo parlor, 366
Team 10, 410
Technical Color and Chemical Works, 68
Temko, Allan, 412
Temple Street, New Haven, 84–85, 85
Terhune, John, map of Gravesend, 46–47
terminal moraine, 3–5, 32, 59–60, 87, 197, 207, 296, 299, 303, 307
Thabit, Walter, 375, 417
Third Avenue, 67, 387, 443
Third Avenue elevated train, 385
Thirty-Ninth New York Volunteers, 136
Thompson, DeLloyd, 159
Thompson, Everard “Tommy,” 147, 153–55, 164
Thompson, Frederic, 171
Thompson, Olivette, 375
Thorshov & Cerny, 440
- The Threatened City* (report), 411
Three Stooges. *See* Horwitz brothers
Thunder (ship), 59
tidal marshes, 249, 257
Tilden, Samuel J., 117
Tilton, John, 52, 124
Tilyou, Edward, 330
Tilyou, Frank S., 455–56
Tilyou, George C., 12, 109, 170–71, 176, 179, 181, 183–84, 186, 188–93, 316, 449, 457
Tilyou, George C., Jr., 450
Tilyou, Marie, 456
Tilyou family, 452, 454–56
Tishman Realty, 407
Titanic (ship), 201, 276
Title I, Housing Act (1949), 335
Toleration Act (1649), 44
Topographical Bureau of Queens, 99
topography, 3–4, 16, 35, 229, 250
Toscanini, Arturo, 165
Tower Apartments, Brooklyn Heights, 241
tower-in-the-park model, 370, 372
town planning, 45, 48, 50–51, 53–55, 261; images, 46–47, 49, 50, 54, 55, 56. *See also* urbanism and urban planning
Townsend, Gavin, 306
Tree Planting and Fountain Society of Brooklyn, 86, 336
Trinity Church, Manhattan, 78
Trinity Freight Terminal, 212
A Trip to the Moon (ride), 171
Tri-State Transportation Commission, 424
Trittoni, Romolo, 164
trolleyburbs, 307, 324, 434
trolleys, 444, 445
Trump, Elizabeth, 320
Trump, Fred, 59, 320–24, 429–30, 435, 453, 457, 458
Trump Homes, 323
Truth, Sojourner, 217, 235
Tryon, William, 209
tryworks. *See* rendering plants
tuberculosis, 358
Tudor Homes Corporation, 308
Tudor revival, 305–7, 307, 308–9, 311, 315, 319–20, 324, 325
Tuemmler, Fred W., 393
Tugwell, Rexford Guy, 346, 388, 422
tungsten-filament lamps, 462–65
Turner, Roscoe, 286, 288
Turturro, John, 12
Tuskegee Institute, 220
Tuttle, Arthur C., 15
Tuttle, Arthur S., 266
Twain, Mark, 217, 219
Twentieth Ward, 358
Twenty-Third Regiment Armory, 319
typhus, 361
Tyson, Mike, 12

- Udemans, Godefridus, 34
Underground Railroad, 5, 34–38, 216
Union League, 108
Union racetrack, Queens, 108
unions, 331, 448
Unisphere, 207
United Electrical Workers, 332
United States Colored Troops, 36
United States Exhibition (Moscow, 1959), 383
United States World's Fair Commission, 247
Universal Negro Improvement Association, 289
University Club of New York, 108
UONA Home Corporation, 308
Urban Design Council, 496n14
Urban Design Group, 411–12
urbanism and urban planning, 82–83, 96–97, 221–33, 239, 321, 336, 338–57, 370, 393, 395, 409–12, 418–28, 430, 442–43; images, 92–93, 97, 102–3, 337, 342, 344, 345, 349, 350, 352, 353, 354, 355, 393, 394. *See also* development, of Brooklyn; town planning
urban renewal, 334–36, 410, 417, 431, 434, 442
US Army, 148, 330
US Bill of Rights, 52
US Bureau of Internal Revenue, 134
US Commerce Department, 272, 282
US Commission of Fine Arts, 348
US Justice Department, 450
US Post Office Department, 282, 285
US War Department, 148, 201, 279, 311
Utica Avenue, 251, 307, 322
Utica Avenue subway, 268
- Van Alen, William, 313
Van Brunt, Adrian, 66
Van Brunt, James Ryder, *Van Brunt Homestead*, 31
Van Brunt, John, 67, 69
Van Brunt family, 76, 78
Van Brunt Homestead, 31
Van Buskirk, Clarence Randall, 436
van Corlaer, Jacobus, 22
vandalism, 377–78, 414, 434
Vanderbilt, Gertrude Lefferts, 30, 31
Vanderbilt, William K., 99, 112
Vanderveer, John C., 35
van Gordon, Cyrena, 165
van Rensselaer, Kiliaen, 25
van Salee, Anthony Jansen, 44, 52, 471n8
van Twiller, Wouter, 22, 25
Van Wyck, Frederick, 20–22, 25, 35, 86; *Keska-chauge*, 21
Van Wyck, Robert A., 20, 120, 139, 140, 219
Van Wyck Expressway, 401
Vaux, Calvert, 3, 74, 79, 81, 87, 89–94, 137, 253; *Design for Prospect Park in the City of Brooklyn*, 92–93; plan view of a portion of Eastern Parkway, 97
Veazey, Edward, 63
Vecht-Cortelyou house, 61, 64, 67
- Verdi, Giuseppe: *Aida*, 164–65, 165; *Requiem*, 164
Verrazzano, Giovanni da, 3
Verrazzano-Narrows Bridge, 406, 408
Versailles, France, 239, 250, 254
Veugny, Gabriel, Marché de la Madeleine, Paris, 192
Victrola phonograph, 245
Viele, Egbert Ludovicus, 80–81, 88–90, 137; *Sanitary and topographical map of the City and Island of New York*, 88–89, 89
Vieux Carré Riverfront Expressway, 403, 428
Villa d'Este, Tivoli, 394–95, 394
Villalpandus, Juan Bautista, 48
Vincennes (ship), 328
Vinegar Hill, 134, 359–60, 459
Vin Fiz, 150–51
Vin Fiz Flyer, 150–52
Vin-Fiz semiofficial stamp, 152
Vingboons, Johannes, 18
Vista Place, 311, 490n17
Vitolo, Carmine, 165
Volpe, John A., 428
von Donop, Carl, 59
von Knyphausen, Wilhelm, 59
voting rights, 220
- Wade, Henry Clay Russell, 183–84, 188–90
Wadsworth, Alexander, 75
Wadsworth, James, *A Plan of the Town of New Haven*, 50
Wagner, Joseph, 139
Wagner, Richard F., Jr., 406, 432, 442
Walentas, David, 459, 460
Walker, Jimmy “Beau James,” 242, 243, 246, 248, 251–52, 255, 266, 268, 303, 339
Walker, Warren R., “At the Steeplechase,” 109
Wallabout Bay, 199, 328, 358–59
Wallabout Market, 231, 407
Wallace, James, *The Phoenix and the Rose engaged by the Enemy's Fire ships and Galleys on the 16 August, 1776*, 59
Walsh, George Ethelbert, 201, 202
Walsh, Kevin, 101
Walt Whitman Park, 355
wampum, 24–27, 26
Wanamaker, Rodman, 275
Wang, Jessica, 127
Wantagh, 35
Ward, John Henry, 210, 212, 331
Wards Island, 22
Waring, George E., 136–37, 139
War on Poverty, 431
Warren, Whitney, Piazza del Popolo, 222, 336, 337
Washburne, Hempstead, 120
Washington, Booker T., 220–21, 235, 353
Washington, George, 28, 59–65, 64, 149, 245, 247, 247, 490n13
Washington Bicentennial Commission, 245, 304, 306, 490n13
Washington Bicentennial Exposition, 245–46

- Washington, DC, 422
Washington Park, 61, 73
Washington Parks (ball fields), 436
Washington Square Park, Manhattan, 86
Washington Street, 343
Wasserstein, Wendy, 12
waste processing, 137–44
watermelon race, 407
Wawamatt Tappa, 124
Weaver, Caity, 73
Weckquaesgeek Indians, 43
Wedgewood Village amusement park, Oklahoma City, 450
Wedlock, Robert, 138
Weehawken, New Jersey, 16
Weeksville, 36
Weinrich, John, perspective rendering of Brooklyn College campus, 306
Weinstein, Richard, 409, 411
Weintraub, Myles, 409, 411
Weismann, Henry, 163
Wellman, Judith, 36
Wengenroth Company, 308
Westchester County Park Commission, 351, 381
Westchester County Park System, 382
West End subway, 304
West India Company. *See* Dutch West India Company
West Indies, 30
Westminster Confession of Faith, 218
West Riding of Yorkshire, 3, 57
West Side Improvement, 383
West Side Story (musical), 367
West Side Tennis Club, Forest Hills, Queens, 454
West Temple, 107
West Thirtieth Street, 452
Whalen, Grover, 246, 286
whales, 132
Wheelwright, Robert, 248
Whiskey Wars (1870s), 134
White, Alfred Tredway, 231, 232, 241, 243, 257, 341
White, Bouck, 273
White, Norval, 410, 411
White, Shane, 28, 34
White, Stanford, 343; pedestal for Stranahan monument, 87
White City, World's Columbian Exposition (Chicago, 1893), 171, 227, 299
White family, 137. *See also* P. White and Sons
Whitehead, Colson, 168
Whitehead, Russell, 324
White Star Line, 201
Whitestone Bridge, 401
Whitford, Noble E., 204
Whitman, Walt, 4, 12, 333, 355, 379
Whitney, Edith Randolph, 243
Whitney, Gertrude Vanderbilt, 243
Whitney, Harry Payne, 243
Whitney, William C., 121, 242–43, 255, 485n5
Whitney Museum of American Art, 243
Wibecan, George E., Jr., 449–50
Wibecan, George E., Sr., 449
Wiggins, David, 116
Wilcox, William R., 200, 201
Wilde, Oscar, 75
Wilder, Craig Steven, 30–31
Wildhack, Henry, 67–68, 72
Wildhack, Henry, Jr., 68, 68, 71; sketch map of father's coal and coke yard, 70
Wildhack coal and coke yard, 69, 70
Willcox, Walter F., 484n34
Willensky, Elliot, 412
William C. Whitney Wilderness Area, 242
Williams, Frank M., 204
Williams, Roger, 41, 44
Williamsburg, 3, 9, 11, 199, 316, 400, 460
Williamsburg Bridge, 221, 231, 404, 405, 413
Williamsburg Savings Bank, 141, 323
Wilson, James Q., 431
Wilson, Woodrow, 160, 237, 317
Wiltse, Jeff, 451–52
Windsor Terrace, 317–18
Winkfield, Jimmy “Wink,” 117
Winnie Mae (airplane), 287, 291
Winnipague, 25
Winthrop, John, 41–42, 43, 48
Wodehouse, P. G., “Nesting Time in Flatbush,” 9, 296
Wolfe, Thomas, 399
Wolff, Max, 415
Women's National Committee to Keep the United States Out of War, 294
Wood, Fernando, 81
Woodbury, Richard B., 68
Woods, Maurice, 450
Woodsworth, Michael, 433
Wooster Square renewal project, New Haven, 417, 420, 450
Workingman's Cottages, Warren Place, Cobble Hill, 241
working waterfront, 201
Works Progress Administration (WPA), 272–73, 286, 339
World Harbor, 195–215, 196, 214, 265, 331, 406
World's Columbian Exposition (Chicago, 1893), 170, 171, 174, 227, 243–45, 299
World Series, 10, 330, 429, 441, 444
World's Fair (New York, 1939), 2, 246–47, 322, 330, 352, 369, 401, 423, 439–40, 456
World's Fair (New York, 1964), 207
World's Fair Corporation, 247, 422–23
World War I, 160, 162–64, 208, 237, 301, 351
World War II, 13, 294, 326–30, 374, 388
Wortely, Emmeline, 85
WPA. *See* Works Progress Administration
Wright, Frank Lloyd, 163
Wright, Wilbur, 265
Wright brothers, 273

Wright Flying School, 149
Wrightstown, Pennsylvania, 54–55

Yale, Elihu, 48
Yale, Thomas, 48
Yale Bowl, 154
Yankee Stadium, Bronx, 308
Yauch, Adam, 12

Yorktown (aircraft carrier), 329
Young, Whitney M., Jr., 496n14
Young Men's Democratic Club, 316

Zipp, Sandy, 335
Zola, Emile, *Le Ventre de Paris*, 192
zoning, 346, 359, 429–30
Zukin, Sharon, 461