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# 1

# The Mind-Body Connection

Galen's views on the *psychē* (itself a word with broad meanings in Greek, some of which correspond to the concepts of "mind," "soul," and perhaps "life force" in English) are a complex, unique amalgamation of his own anatomical investigations and clinical experiences, the recorded observations and theories of his predecessors, and philosophical (especially Platonic, but also Aristotelian) thought. An excellent overview of this complicated topic and its relationship with the broader intellectual milieu in which Galen learned and wrote may be found in Singer's 2013 volume Galen: Psychological Writings. In brief, as Singer argues, Galen described his views on the physiological, mechanistic

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interrelationship of the body and the soul primarily in a text he wrote in an earlier phase of his career, The Doctrines of Hippocrates and Plato. Some of these ideas are further explored in a later work, The Capacities of the Soul Depend on the Mixtures of the Body. The selections included here come not from these more technical texts, but instead from treatises he focused on near the end of his life. They highlight Galen's sensitivity to patients' mental needs and demonstrate how he applies philosophical concepts in a practical way to improve patients' (and his own) mental health. These texts also show his awareness of the connection between mental and physical health, a concept that has been the subject of increased investigation in modern medical research. His recommendations regarding emotional regulation, contextualization of loss, and the importance of continued efforts toward self-improvement are commonly

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encountered in psychological and therapeutic approaches today.

# **Avoiding Distress**

This recently discovered (2005) text intimately describes Galen's method for coping with emotionally challenging circumstances, including references to the great personal losses he sustained in the fire of 192 CE. Although "Avoiding Distress" has been known to scholars for less than twenty years, there have been multiple editions offering their own subtle changes to the original Greek text, a consequence of a poor-quality manuscript whose owners have restricted scholars' access to it. I have primarily followed the text of the Budé edition, with some changes (indicated with endnotes) that reflect Garofalo's emendations and Nutton's English translation. The addressee is probably a longtime friend of Galen's from his hometown,

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(38) "Ισως ἄν οὖν φήσεις ἐπιτάττεσθαί σου τὴν ἐπιθυμίαν καὶ βούλεσθαι μάλλον γνῶναι πῶς ἀπολέσας τοσαύτην ποικιλίαν κτημάτων ὧν ἕκαστον αὐτὸ καθ' ἑαυτὸ μόνον λυπηρότατον ἄν ἐγένετο τοῖς ἄλλοις ἀνθρώποις, οὐκ ἠνιάθην ὡς ἕτεροί τινες, ἀλλὰ πάνυ <ῥαδίως> ἤνεγκα τὸ συμβάν. (39) Έγὼ δέ σοι διττὴν ἀπόκρισιν πρὸς τοῦτο ποιήσομαι, τὴν μὲν ἑτέραν ὑπὲρ ἦς ἀναμνησθῆναί σε χρὴ πολλάκις ἀκηκοότα διερχομένου <ἐμοῦ> τοιούτους λόγους ὧν καὶ νῦν ἄρξομαι τῆς ἀναμνήσεως·

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Pergamum, and the letter was probably written in early to mid-193 CE. Epicurean, Stoic, Aristotelian, and Platonic elements can be found in the advice Galen offers, which is all the more moving because, as he argues, it has worked for him.

# A DOCTOR'S ADVICE FOR COPING WITH LOSS, FROM PERSONAL EXPERIENCE

(38) Maybe you will say that your desire has been spurred onward and that you want to know more about how I, when I lost so many possessions—the loss of each of which on its own would have been incredibly upsetting to other men—was not distressed by it as other men would be, but instead tolerated the accident very easily. (39) I will give you two reasons for this, one of which you must remember, since often you heard me discussing anecdotes of the sort with which I now begin my recollection.

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φιλότιμος Άρίστιππος, οὐκ ἀρκούμενος διαίτη εὐτελεῖ ἀλλὰ καὶ πολυτελείαις ὄψων [ᾶν] ἑκάστης ήμέρας διδούς ἀργύριον έκάστοτε δαψιλές τοῖς θερμοτέροις τῶν κατ' αὐτὸν ἑταίρων — δμως καί τι πολλῶν δεόμενος ὁ ἀνὴρ ἐκεῖνος—, (40) ἀνιών ποτε ἐκ Πειραιῶς — εἰώθει ἀεὶ βαδίζειν οὐ μόνον τὰς οὕτω βραχείας όδούς, άλλὰ καὶ τὰς μακράς—, ἐπειδὴ έθεάσατο τὸν οἰκέτην μὴ δυνάμενον Ἐπεσθαι τῷ φορτίω — φασκώλιον δὲ ἢν τοῦτο χρυσίων μεστόν —, ἐκέλευσεν ἀποχέαι τοσοῦτον ὡς τὸ λοιπὸν εὔφορον αὐτῷ γενέσθαι. (41) Κατὰ τὴν αὐτὴν οὖν γνώμην ἒπραξε καὶ τόδε· τέσσαρας ἔχων ἀγροὺς ἐπὶ τῆς πατρίδος, Ένα κατά τινα περίστασιν τῶν πραγμάτων ἐξ αὐτῶν ἀπήλασεν ὡς λοιπὸν ἔχειν τρεῖς. (42) Άπαντήσας οὖν τις τῶν πολιτῶν ἔτοιμος\* ἦν ἐπὶ τῆ ζημία συλλυπείσθαι· γελάσας οὖν ὁ Ἀρίστιππος ἔφη· "τί

<sup>\*</sup>I here use the reading ἔτοιμος of Garofalo and Lami, Galeno: L'anima e il dolore, and of Nutton CMG V 8,1, Galeni De Praecognitione, instead of the reading οἶος of Boudon-Millot, Jouanna, and Pietrobelli, Galien, vol. 4, Ne pas se chagriner.

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The profligate Aristippus, not content with a thrifty lifestyle, frequently gave large sums of money to host extravagant daily feasts for the more zealous among his pupils—but there were many things that even he did not have. (40) One day, as he was coming back from the Piraeus (it was his custom always to walk, not only for short trips like this one, but also for longer ones), when he saw that his servant was unable to hold on to his burden (his little bag was full of gold), he ordered the servant to take out as much of the gold as needed to make the remaining burden easy to carry. (41) In the same frame of mind, he also did this: although he had four fields in his hometown, he lost one of them because of some difficulties in his affairs, with the result that he had three left. (42) One of his fellow citizens, coming to meet him, was eager to show his sympathy for the loss. Aristippus

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μαλλον έμοὶ <σύ> συλλυπήση τρεῖς ἀγροὺς ἔχοντι τοιούτους οἷον <ενα> μόνον αὐτὸς ἔχεις ἢ ἐγώ σοι συλλυπήσομαι;"

πάνυ καλῶς ἐνδεικνύμενος ὅ πολλάκις ἤκουσας παρ' ἐμοῦ λεγόμενον ὡς οὐ χρὴ πρός τι τῶν ἀπολλυμένων ἐμβλέπειν καὶ λογίζεσθαι πῶς οἱ τρεῖς ἀγροὺς δεξάμενοι τοῦ πατρὸς οὐκ ἀνέξονται βλέπειν ἑτέρους ἔχοντας τριάκοντα (43) καὶ γὰρ ἐὰν τριάκοντα ἔχωσιν, ἑτέρους ὄψονται πεντήκοντα ἔχοντας ἐὰν <κατὰ> ταὐτὰ πάλιν αὐτοὶ κτήσωνται τοσούτους, ἔχοντας ὄψονταί τινας ἄλλους ἑβδομήκοντα, κὰν ἐκείνους ἔχωσιν, ἄλλους θεάσονται πλείους τῶν ἑκατὸν ἔχοντας, ὥστε κατὰ βραχὺ προϊόντες ἀπάντων ἐπιθυμήσουσιν, καὶ κατὰ τοῦτο ἀεὶ πένητες ἔσονται, μὴ πληρουμένης αὐτῶν τῆς ἐπιθυμίας.

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laughed and said, "Why should you show me sympathy, when I have three of these kinds of fields, while you only have one? Or should I be showing you sympathy?"

He very finely demonstrates what you have heard me say very often: you should not fixate on what was lost, and you should consider how men who have received three fields from their father cannot stand to look at other people who have thirty fields. (43) For in fact if they have thirty, they will focus on other people who have fifty. Again, if in the same way they will obtain as many, then they will focus on others who have seventy fields, and even if they have these, they will see others who have more than a hundred, with the result that, proceeding little by little like this, they will covet everything. In this way, they will always be poor because their longing is insatiable.

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(44) Έὰν δέ τις μὴ πόσους ἀγροὺς ἄλλος ἔχει διὰ τέλους σκοπή, άλλ' ή<δη> τοὺς ἰδίοις ἀναλώμασιν έξαρκοῦντας αὐτῷ, τὴν τῶν περιττωμάτων ἀπώλειαν ἀκηδώς οἴσει. (45) Έὰν μὲν γάρ τις ἕνα μόνον ἔχων ἀγρὸν ἀπολέση τοῦτον, ἄπορο<ς> ἔσται παντάπασιν, ώστε εἰκότως ἀνιαθήσεται, ἕνα δὲ ἀπολέσας <τις> ἐκ τῶν τεσσάρων, ἐν ἴσω καταστήσεται τοίς τρείς ἔχουσιν έξ ἀρχής, ώστε τούτω μὲν μέγα ούδεν μη λυπείσθαι τρείς άγρους ύπολοίπους έχοντι, μέγα δὲ τὸ τὸν μηδὲ ἕνα κεκτημένον ἀγρὸν ἀλύπως φέρειν πενίαν ώς ὁ Κράτης ἔφερε, καὶ διὰ τοῦτο μαλλον εἴ <τις> μηδὲ οἰκίαν ἔχει[ν] καθάπερ ὁ Διογένης. (46) Οὐκοῦν ἐμοὶ τί πρᾶγμα μέγα μηδ' ὅλως άνιαθέντι διὰ χρημάτων ἀπώλειαν; Ήν γὰρ ἀεὶ τὰ λειπόμενα πολύ πλέω τῶν ἱκανῶν.

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(44) But, if someone is not forever keeping an eye on how many fields someone else has, but instead looks to what suffices for his own expenses, he will bear the loss of the excess with indifference. (45) On the other hand, if someone with a single field loses it, then he will be totally without means and will reasonably be distressed. But someone who lost one of his four fields is in the same position as those who had three from the beginning, so it is no great thing for the man who still has three fields not to be upset. But it is a great thing for the man who never owned a field to endure his poverty without distress, as Crates endured it, and for that reason an even greater thing if he never had even a house, like Diogenes.<sup>13</sup> (46) So really, it was no great affair for me to be wholly unperturbed at the loss of my property, for what remains is much more than enough.

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# Affections and Errors of the Soul

This text, likely written later in Galen's life, is part of the tradition of practical ethics, the idea that philosophical concepts could positively and productively affect one's mental state and behavior. The philosophical origins of such therapy for the soul may be found in multiple schools of thought, including Stoicism, Epicureanism, Platonism, and Aristotelianism (as is the case for much of Galen's work). Although there are many affections about which one could be concerned—among them rage, anger,

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fear, distress, envy, and excessive desire—in this text, Galen focuses especially on anger and distress. The excerpt appears in the beginning of the treatise, when he is making a distinction between affections, which he argues have a more irrational component, and errors, which are more aligned with rational capacities (although these distinctions are not perfect or absolute). Galen addresses the work to someone who must have been one of his oldest friends, who shared his political views and maintained a relationship with him despite the distance that likely separated them.

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(4.2D = 5.2.14K) ἐγὼ δ' αὐτὸ τοῦτο πρῶτον, ὡς οἶσθα, διώρισα, τὸ μὲν ἀμάρτημα κατὰ ψευδῆ (4.4D = 5.3K) δόξαν εἰπὼν γίγνεσθαι, τὸ δὲ πάθος κατά τιν' ἄλογον ἐν ἡμῖν δύναμιν ἀπειθοῦσαν τῷ λόγῳ· κοινῆ δ' ἀμφότερα κατὰ <τὸ> γενικώτερον σημαινόμενον ἀμαρτήματα κεκλῆσθαι. λέγομεν οὖν άμαρτάνειν καὶ τὸν ἀκολασταίνοντα καὶ τὸν θυμῷ τι πράττοντα καὶ τὸν διαβολῆ πιστεύοντα.

γέγραπται μὲν οὖν καὶ Χρυσίππῳ καὶ ἄλλοις πολλοῖς τῶν φιλοσόφων θεραπευτικὰ γράμματα τῶν τῆς ψυχῆς παθῶν, εἴρηται δὲ καὶ πρὸς Ἀριστοτέλους <περὶ τούτων> καὶ τῶν ἑταίρων αὐτοῦ καὶ πρὸ τούτων ὑπὸ Πλάτωνος· καὶ ἦν μὲν βέλτιον ἐξ ἐκείνων μανθάνειν αὐτά, ὥσπερ κἀγώ. τὰ δ' οὖν κεφάλαια διὰ τοῦ πρώτου λόγου τοῦδε διὰ συντόμου, ἐπειδὴ κελεύεις, διήξω σοι πάντα, καθ' ἢν ἤδη τάξιν

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#### AFFECTIONS AND ERRORS OF THE SOUL

(4.2D=5.2.14K) From the very first, I made this distinction, that an error occurs in accordance with false (4.4D=5.3K) belief,<sup>14</sup> and that affection<sup>15</sup> occurs according to some irrational faculty in us that does not comply with reason; colloquially, both in a more general sense are called errors. So, we say that someone has erred when he behaves dissolutely, or does something from anger, or believes a false accusation.

Chrysippus and many other philosophers have written therapeutic texts for affections of the soul, and Aristotle and his followers, and Plato before them, also discussed these things. It would be better to learn these things from them, as I did. So, in this first section, I will set out for you the main points in an abridged form, since you are requesting that I do so, according

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ἤκουσας, ὅτ' ἐπύθου περὶ τοῦ γεγραμμένου τῷ Ἀντωνίῳ βιβλίου.

"Ότι μὲν εἰκός ἐστιν ἁμαρτάνειν, εἰ καὶ μὴ δοκοίημεν αὐτοὶ σφάλλεσθαί τι, πάρεστιν ἐκ τῶνδε λογίσασθαι· πάντας ἀνθρώπους ὁρῶμεν ἑαυτοὺς ὑπολαμβάνοντας ἤτοι γε ἀναμαρτήτους εἶναι παντάπασιν ἢ ὀλίγα καὶ σμικρὰ καὶ διὰ πολλοῦ σφάλλεσθαι, καὶ τοῦτο (4.20D = 5.4K) μάλιστα πεπονθότας, οὺς ἄλλοι πλεῖστα νομίζουσιν ἁμαρτάνειν. ἐγὼ γοῦν, εἰ καί τινος ἑτέρου, καὶ τοῦδε παμπόλλην ἔσχηκα πεῖραν· ὅσοι μὲν τῶν ἀνθρώπων [ἐπ'] ἄλλοις ἐπέθεντο τὴν περὶ αὑτῶν ἀπόφα<ν>σιν, ὁποῖοί τινές εἰσιν, ὀλίγα τούτους ἐθεασάμην ἁμαρτάνοντας, ὅσοι δ' ἑαυτοὺς ὑπειλήφασιν ἀρίστους εἶναι χωρὶς τοῦ τὴν κρίσιν ἑτέροις ἐπιτρέψαι, μέγιστα καὶ πλεῖστα τούτους ἑώρακα σφαλλομένους.

ώσθ' ὅπερ ὤμην, ὅτε μειράκιον ἦν, ἐπαινεῖσθαι μάτην τοῦτο δ' ἦν τὸ Πύθιον γνῶναι κελεῦον ἑαυτόν· οὐ γὰρ εἶναι μέγα τὸ πρόσταγμα, τοῦθ' εὖρον ὕστερον

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to the arrangement you heard before, when you asked about Antonius's book.

That we are probably making mistakes even if we ourselves believe that we are not slipping up can be readily gathered from the following: we see that all assume that they are without error entirely, or that they make a few small errors rarely, and that it is (4.20D = 5.4K) above all those who think this way whom others believe err the most. I have also learned the following through my experience as much as anything else: men who enjoin others to point out their errors are the sort of people whom I have rarely witnessed making mistakes, but those who assume that they are the best without entrusting judgement to others I have seen slipping up most and most often.

As a young man, I used to think that the Pythian oracle's command "Know thyself" was overrated, since I did not think it was any

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δικαίως ἐπαινούμενον. ἀκριβῶς μὲν γὰρ ὁ σοφώτατος μόνος ὰν ἑαυτὸν γνοίη, τῶν δ' ἄλλων ἁπάντων άκριβῶς μὲν οὐδείς, ἦττον δὲ καὶ μᾶλλον ἕτερος ἑτέρου. καθάπερ γὰρ ἐν ὅλω τῷ βίω καὶ κατὰ πάσας τὰς τέχνας τὰς μὲν μεγάλας ὑπεροχάς τε καὶ διαφοράς τῶν πραγμάτων ἄπαντος ἀνδρός ἐστι γνῶναι, τὰς δὲ μικρὰς τῶν φρονίμων τε καὶ τεχνιτῶν, οὕτω κάπὶ τῶν ἁμαρτημάτων ἔχει (5.9D = 5.5K) καὶ παθών. ὅστις μὲν ἐπὶ μικροῖς ὀργιζόμενος σφοδρώς δάκνει τε καὶ λακτίζει τοὺς οἰκέτας, οὖτος μέν σοι δηλός έστιν ἐν πάθει καθεστηκώς, ὁμοίως δὲ καὶ όστις ἐν μέθαις ἑταίραις τε καὶ κώμοις καταγίνεται. τὸ δ' ἐπὶ μεγάλη βλάβη χρημάτων ἢ ἀτιμία μετρίως ταραχθήναι τὴν ψυχὴν οὐκέθ' ὁμοίως ἐστὶ φανερόν, εί τοῦ γένους τῶν παθῶν ὑπάρχει, ὥσπερ οὐδὲ τὸ πλακούντα φαγείν άκυρώτερον, άλλὰ καὶ ταύτα κατάδηλα γίνεται τῷ προμελετήσαντι τὴν ψυχὴν

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great commandment. 16 I later saw that it is justly praised, for only the wisest might know himself accurately, but among all others none might do so accurately, though some do know themselves better or worse than others do. For just as in every aspect of life and in every craft, it is within everybody's power to recognize great achievements and distinctions in matters, but only knowledgeable and expert men can recognize the finer differences, so also this is true of errors (5.9D = 5.5K) and affections. You clearly recognize that the sort of man who bites and kicks his staff when violently angry over trivial matters is in a state of affection, as is the sort of man who when drunk busies himself with escorts and parties. Being moderately troubled in spirit by a great financial loss or public disgrace falls less clearly into the category of affections (like eating cake immoderately does), but these [distinctions] are in fact obvious to someone who has

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έξοδιάσαντί <τε> άπάντων παθῶν ἐπανορθώσεως δεόμενα·

ὅστις οὖν βούλεται καλὸς κάγαθὸς γενέσθαι, τοῦτο ἐννοησάτω, ὡς ἀναγκαῖόν ἐστιν αὐτὸν ἀγνοεῖν πολλὰ τῶν ἰδίων άμαρτημάτων· ὅπως <δ'> ἄν ἐξεύροι πάντα, δυνάμενος ἐγὼ λέγειν, [ὅπ]ὡς εὑρὼν αὐτός, οὔπω λέγω, διότι τὸ βιβλίον τοῦτο δύναταί ποτε καὶ εἰς ἄλλων ἀφικέσθαι χεῖρας, ὅπως ἄν κἀκεῖνοι γυμνασθῶσι πρότερον ὁδὸν εὑρεῖν τῆς γνώσεως τῶν ἰδίων άμαρτημάτων. ὥσπερ <οὖν> καὶ σέ μοι λέγειν (5.23D=5.6K) ἡξίωσα καί, μέχρι τὸ σαυτῷ δοκοῦν ἀπεφήνω, διεσιώπησα, καὶ νῦν οὕτω πράξω, παρακαλέσας τὸν ὁμιλοῦντα τῷδε τῷ γράμματι καταθέμενον αὐτὸ ζητῆσαι, ὅπως ἄν τις ἑαυτὸν δύναιτο [τὸ] γνωρίζειν άμαρτάνοντα.

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trained his soul beforehand and has discharged what is necessary for the correction of all his affections.<sup>17</sup>

Therefore, whoever wants to become a fine and good person, let him bear this in mind, that one is necessarily unaware of many of one's own errors. How one could discover all of them. I am able to tell you, as I found out on my own, but I will not yet do so because this book at some point may come into the hands of other people, so that they, too, may first exert themselves to discover a method for recognizing their own personal errors. So, just as I thought it appropriate that you tell me [what you think] (5.23D = 5.6K) and remained silent for as long as you shared your opinions with me, now I will do the same: I ask the person who is joining in conversation with this text to set it aside and to examine how he might be able to recognize when he is committing an error.

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δύο γάρ, ὡς Αἴσωπος ἔλεγε, πήρας ἐξήμμεθα τοῦ τραχήλου, των μεν άλλοτρίων την πρόσω, των ίδίων δὲ τὴν ὀπίσω, καὶ διὰ τοῦτο τὰ μὲν ἀλλότρια βλέπομεν ἀεί, τῶν δ' οἰκείων ἀθέατοι καθεστήκαμεν. καὶ τοῦτόν γε τὸν λόγον ὡς ἀληθη προσίενται πάντες. ὁ δὲ Πλάτων καὶ τὴν αἰτίαν ἀποδίδωσι τοῦ γιγνομένου· τυφλώττειν γάρ φησι τὸ φιλοῦν περὶ τὸ φιλούμενον. εἴπερ οὖν ἕκαστος ἡμῶν ἑαυτὸν ἀπάντων μάλιστα φιλεί, τυφλώττειν ἀναγκαίόν ἐστιν αὐτὸν έφ' έαυτοῦ. πῶς οὖν ὄψεται τὰ ἴδια κακά; καὶ πῶς άμαρτάνων γνώσεται; πολλώ γὰρ ἔοικεν ὅ τε τοῦ Αἰσώπου μῦθος καὶ ὁ τοῦ Πλάτωνος λόγος ἀνελπιστοτέραν ήμιν τὴν τῶν ιδίων άμαρτημάτων εὕρεσιν άποφαίνειν εί γὰρ μὴ τοῦ φιλεῖν τις ἑαυτὸν ἀποστῆσαι δύναται, τυφλώττειν αναγκαῖόν ἐστι τὸ φιλοῦν περὶ τὸ φιλούμενον.

οὐ μὴν οὐδ' ἐγὼ τὸν ἀναγινώσκοντα τόδε τὸ βιβλίον ἠξίουν ἂν (6.17D = 5.7K) ἐπισκέψασθαι καθ'

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For we have, as Aesop said, two knapsacks around our necks, the one in front filled with the wrongs of others, 18 and the one in back with our own. Because of this, we are always able to see others' wrongs, but we are blind to our own. And everyone accepts this statement as true. Plato also provides the reason for this occurrence: he says that the lover is blind concerning the object of his love. If in fact each of us loves himself most of all, he is necessarily blind when it comes to himself. How, then, will he see his own wrongs? And how will he recognize when he errs? To many, Aesop's fable and Plato's argument seem to present our discovery of our personal errors as rather futile. For if someone is not able to set aside his love for himself, it is necessary that the lover be blind concerning the object of his love.

But I would not have considered my reader to be worthy of (6.17D = 5.7K) studying this

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αύτὸν <περὶ> τῆς τῶν ἰδίων ἁμαρτημάτων εὑρέσεως, εἰ μὴ χαλεπὸν ἦν τὸ πρᾶγμα, κἄν τις ὡς ἐπὶ πλεῖστον ἐσκεμμένος ἢ καθ' αὑτόν. καὶ τοίνυν ἐγὼ τὴν ἐμὴν ἀποφαίνομαι γνώμην, ἵν', εἰ μέν τινα καὶ αὐτὸς ἕκαστος ἑτέραν ὁδὸν εὕροι, προσλαβὼν καὶ τὴν ἐμὴν ἀφεληθἢ πλέον ἄτε διπλῆν ἀνθ' ἀπλῆς εὑρὼν ὁδὸν σωτηρίας· εἰ δὲ μή, ἀλλ' αὐτῆ γε τῆ ἡμετέρᾳ διατελῆ χρώμενος, ἄχρι περ ἄν ἑτέραν εὕρῃ βελτίονα· τίς οὖν ἡ ἐμή, λέγειν ἄν ἤδη καιρός, ἀρχὴν τῷ λόγῳ τήνδε ποιησάμενον.

Έπειδὴ τὰ μὲν ἁμαρτήματα διὰ [τὴν] ψευδῆ δόξαν γίγνονται, τὰ δὲ πάθη διά τιν' ἄλογον ὁρμήν, ἔδοξέ μοι πρότερον ἑαυτὸν ἐλευθερῶσαι τῶν παθῶν· εἰκὸς γάρ πως καὶ διὰ ταῦτα ψευδῶς ἡμᾶς δοξάζειν. ἔστι δὲ πάθη ψυχῆς, ἄπερ ἄπαντες γινώσκουσι, θυμὸς καὶ ὀργὴ καὶ φόβος καὶ λύπη καὶ φθόνος καὶ ἐπιθυμία

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book for himself regarding the discovery of his own errors unless the matter were a difficult one, even for someone who was especially engaged in self-reflection. And now I am giving my own opinion, in order that, if each person should find any another method, he might be helped more by applying mine in addition, since he has discovered a double method for preserving himself instead of a single one. If not, at least he might continue using our method until he finds a better one. At this point, I will describe my approach, having already established the beginning of my argument.

Since on the one hand, errors are born of false beliefs, while affections are born of some irrational impulse, it seemed to me that one should first liberate himself from his affections, since it is likely that we somehow form false beliefs because of them. There are the affections of the soul that everyone knows: anger, rage, fear, grief,

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σφοδρά. κατὰ δὲ τὴν ἐμὴν γνώμην καὶ τὸ φθάσαι πάνυ σφόδρα φιλεῖν ἢ μισεῖν ὁτιοῦν πρᾶγμα πάθος ἐστίν. ὀρθῶς γὰρ ἔοικεν εἰρῆσθαι τὸ "μέτρον ἄριστον", (7.6D=5.8K) ὡς οὐδενὸς ἀμέτρου καλῶς γιγνομένου.

πῶς οὖν ἄν τις ἐκκόψειε ταῦτα μὴ γνοὺς πρότερον ἔχων αὐτά; γνῶναι δ', ὡς ἐλέγομεν, ἀδύνατον, ἐπειδὴ σφόδρα φιλοῦμεν ἡμᾶς. ἀλλὰ κἂν μὴ σαυτὸν ὁ λόγος οὖτος ἐπιτρέπῃ σοι κρίνειν, ἄλλον γε συγχωρεῖ δύνασθαι κρῖναι τὸν μήτε φιλούμενον ὑπὸ σοῦ μήτε μισούμενον. ὅταν οὖν ἀκούσῃς τινὰ τῶν κατὰ τὴν πόλιν\* ἐπαινούμενον ὑπὸ πολλῶν ἐπὶ τῷ μηδένα κολακεύειν, ἐκείνῳ προσφοιτήσας τῇ σαυτοῦ πείρᾳ κρῖνον, εἰ τοιοῦτός ἐστιν, οἷος εἶναι λέγεται, καὶ πρῶτον, ἐὰν ἴδῃς αὐτὸν ἐπὶ τὰς τῶν πλουσίων τε καὶ

<sup>\*</sup>Omitting "ὂν μήτε φιλήσειν οἶδε μήτε <μισήσειν»," after De Boer, Galeni De propriorum animi cuiuslibet affectuum dignotione et curatione; and Singer, Galen: Psychological Writings.

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envy, and violent desire. In addition, in my opinion, to swiftly form a violent feeling of love or hate for anything is also an affection. It seems to me that the phrase "moderation is best" is rightly stated, (7.6D = 5.8K) as no one does well without moderation.

So, how should someone eradicate these affections, if he from the start does not recognize that he has them? To recognize them, as we were saying, is impossible, since we love ourselves intensely. But although this argument does not leave it to you to judge yourself, it does on the other hand concede that it is possible to judge someone you neither love nor hate. So, whenever you hear that someone is praised throughout the city on the grounds that he does not flatter anybody, spend time with this man and, from your experience, judge for yourself if he is the sort of person he is said to be. First, if you

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πολύ δυναμένων ἢ καὶ τὰς τῶν μονάρχων οἰκίας ἐπιόντα συνεχῶς, γίγνωσκε μάτην ἀκηκοέναι τὸν ἄνθρωπον τοῦτον ἀληθεύειν ἄπαντα (ταῖς γὰρ τοιαύταις κολακείαις ἔπεται καὶ τὸ ψεύδεσθαι), δεύτερον <ἢ προσαγορεύοντα> ἢ παραπέμποντα τοὺς τοιούτους ὁρῶν αὐτὸν ἢ καὶ συνδειπνοῦντα. τοιοῦτον γάρ τις ἑλόμενος βίον οὐ μόνον <οὐκ> ἀληθεύει, (7.20D=5.9K) ἀλλὰ καὶ κακίαν ὅλην ἐξ ἀνάγκης ἔχει, φιλοχρήματος ὢν ἢ φίλαρχος ἢ φιλότιμος ἢ φιλόδοξος, ἤ τινα τούτων ἢ πάντα.

τὸν δὲ μὴ προσαγορεύοντα μήτε παραπέμποντα μήτε συνδειπνοῦντα τοῖς πολὺ δυναμένοις ἢ πλουτοῦσι καὶ κεκολασμένῃ τῇ διαίτῃ χρώμενον ἐλπίσας ἀληθεύσειν εἰς βαθυτέραν ἀφικέσθαι πειρῶ γνῶσιν, ὁποῖός τίς ἐστιν (ἐν συνουσίαις δ' αὕτη πολυχρονιωτέραις γίγνεται), κἂν εὕρῃς τοιοῦτον, ἰδία ποτὲ

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see him always going to the homes of the wealthy and powerful, or also at the houses of rulers, know that this man's reputation for always telling the truth is false, since lying also follows this kind of flattery. Second, this also holds true if you see him greeting, accompanying, or also dining with such people. Someone who chooses this kind of life not only does not tell the truth (7.20D=5.9K) but also is necessarily thoroughly bad, since he will be some or all of these things: money loving, power grubbing, attention seeking, or image conscious.

On the other hand, if you entertain the hope that some man who does not greet, accompany, or dine with powerful or wealthy men and who enjoys a chastened lifestyle is truthful, try to come to a deeper understanding of what sort of man he is, as happens through an extended acquaintance. If you do find that he is truthful, ask

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μόνω διαλέχθητι παρακαλέσας, ὅ τι ἄν <ἐν> σοὶ βλέπη των εἰρημένων παθών, εὐθέως δηλοῦν, ώς χάριν έξοντι τούτου μεγίστην ήγησομένω τε σωτήρα μάλλον ἢ εἰ νοσοῦντα τὸ σῶμα διέσωσε. κἂν ὑπόσχηται δηλώσειν, ὅταν ἴδη τι τῶν εἰρημένων πάσχοντά σε, κάπειτα πλειόνων ήμερων μεταξύ γιγνομένων μηδέν εἴπη συνδιατρίβων δηλονότι, μέμψαι τὸν ἄνθρωπον, αὖθίς τε παρακάλεσον ἔτι λιπαρέστερον ἢ ώς πρόσθεν, ὅ τι ἀν ὑπὸ σοῦ βλέπη κατὰ πάθος πραττόμενον, εὐθέως μηνύειν. ἐὰν δ' εἴπη σοι, διὰ τὸ μηδὲν έωρακέναι περὶ σὲ τοιοῦτον ἐν τῷ μεταξύ, διά τοῦτο μηδ' αὐτὸς εἰρηκέναι, μὴ πεισθῆς (8.11D=5.10K) εὐθέως μηδ' οἰηθῆς ἀναμάρτητος έξαίφνης γεγονέναι, άλλὰ δυοῖν θάτερον, ἢ διὰ ῥαθυμίαν οὐ προσεσχηκέναι σοι τὸν παρακληθέντα

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